

BEN 10 CLASSICS

3



BEANE

CN
CARTOON NETWORK



3 Blast From The Past

BEN 10 CLASSICS

Special thanks to Jeff Parker, Laurie Halal-Ono, and Marisa Marionakis of Cartoon Network.

ISBN: 9781623026578

DIGITAL

IDW[®]
www.IDWPUBLISHING.com
IDW founded by Ted Adams, Alex Garner, Kris Oprisko, and Robbie Robbins

Ted Adams, CEO & Publisher
Greg Goldstein, President & COO
Robbie Robbins, EVP/Sr. Graphic Artist
Chris Ryall, Chief Creative Officer/Editor-in-Chief
Matthew Ruzicka, CPA, Chief Financial Officer
Alan Payne, VP of Sales
Dirk Wood, VP of Marketing
Lorelei Bunjes, VP of Digital Services
Jeff Webber, VP of Digital Publishing & Business Development

Facebook: facebook.com/idwpublishing
Twitter: [@idwpublishing](https://twitter.com/idwpublishing)
YouTube: youtube.com/idwpublishing
Instagram: instagram.com/idwpublishing
deviantART: [idwpublishing.deviantart.com](https://deviantart.com/idwpublishing)
Pinterest: pinterest.com/idwpublishing/idw-staff-faves



BEN 10 CLASSICS, VOLUME 3: BLAST FROM THE PAST. OCTOBER 2014. FIRST PRINTING. [™] and © Cartoon Network. (s14). All Rights Reserved. The IDW logo is registered in the U.S. Patent and Trademark Office. IDW Publishing a division of Idea and Design Works, LLC. Editorial offices: 5080 Santa Fe St., San Diego, CA 92109. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.

Originally published by DC Comics as CARTOON NETWORK ACTION PACK issues #27, 28, 31, 33, 35, 37, 38, 41-43, and 46.

VOLUME 3:
Blast From The Past

*Cover by **Ethen Beavers***

*Collection Edits by **Justin Eisinger** and **Alonzo Simon***

*Collection Design by **Chris Mowry***

*Ben 10 created by **Man of Action***

BEN TENNYSON
FIFTEEN-YEAR-OLD BEN CAN BECOME ANY OF TEN COSMICALLY POWERFUL ALIENS THROUGH THE *OMNITRIX*, THE MYSTERIOUS DEVICE ON HIS WRIST. HE GAVE UP THE HERO BUSINESS FOR A WHILE, BUT NOW HE'S BACK TO DEFEND THE EARTH FROM THE GROWING ALIEN THREAT!



GOOP
SINGLE-CELLED POLYMORPH

BIG CHILL
FREEZING, INTANGIBILITY

BRAINSTORM
INTELLIGENCE, ELECTRICITY

JETRAY
SUPERSONIC FLIGHT

CHROMASTONE
LIGHT AND ENERGY CASTING

SPIDERMONKEY
AGILITY, WEB SPINNING



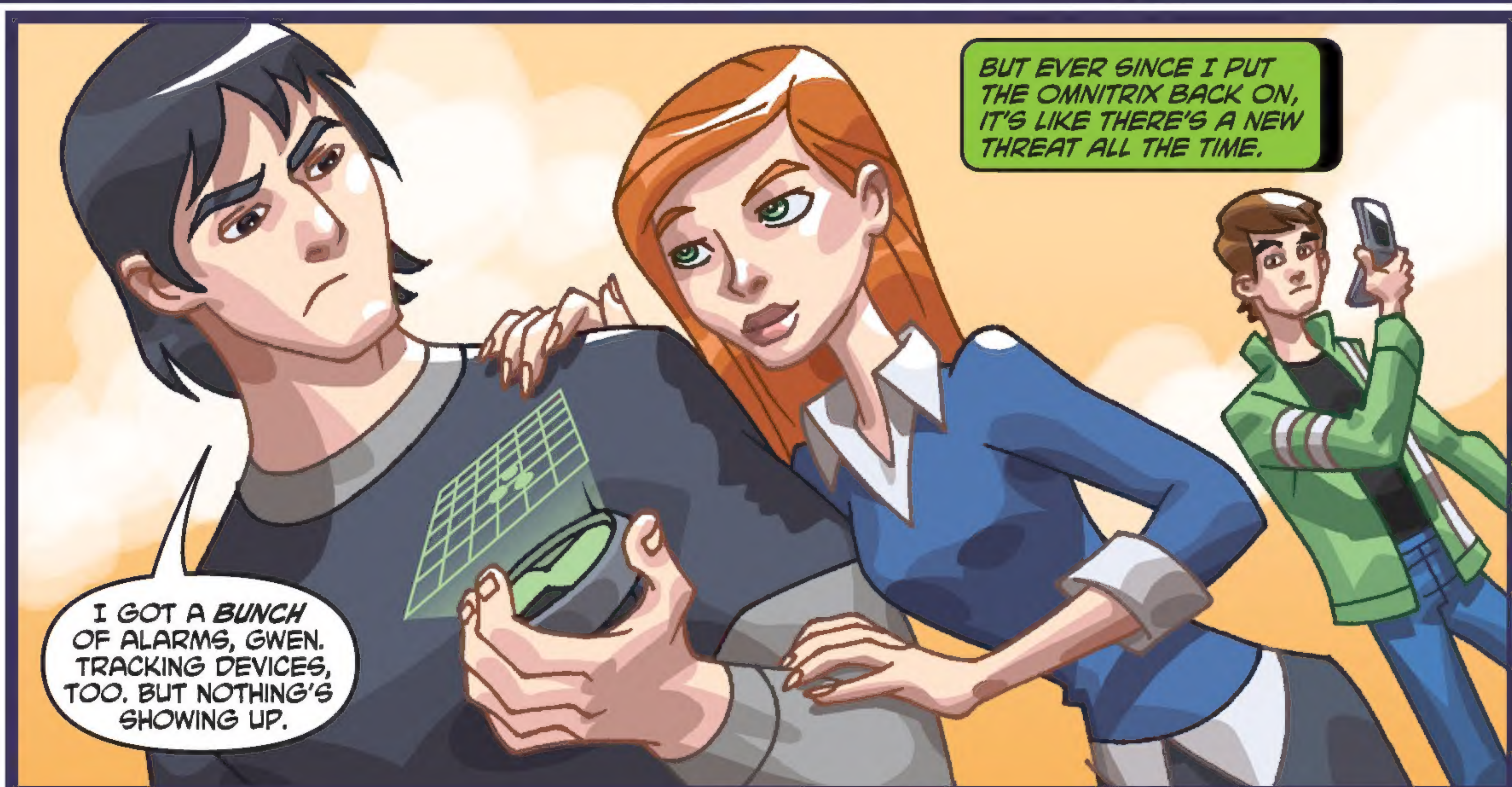
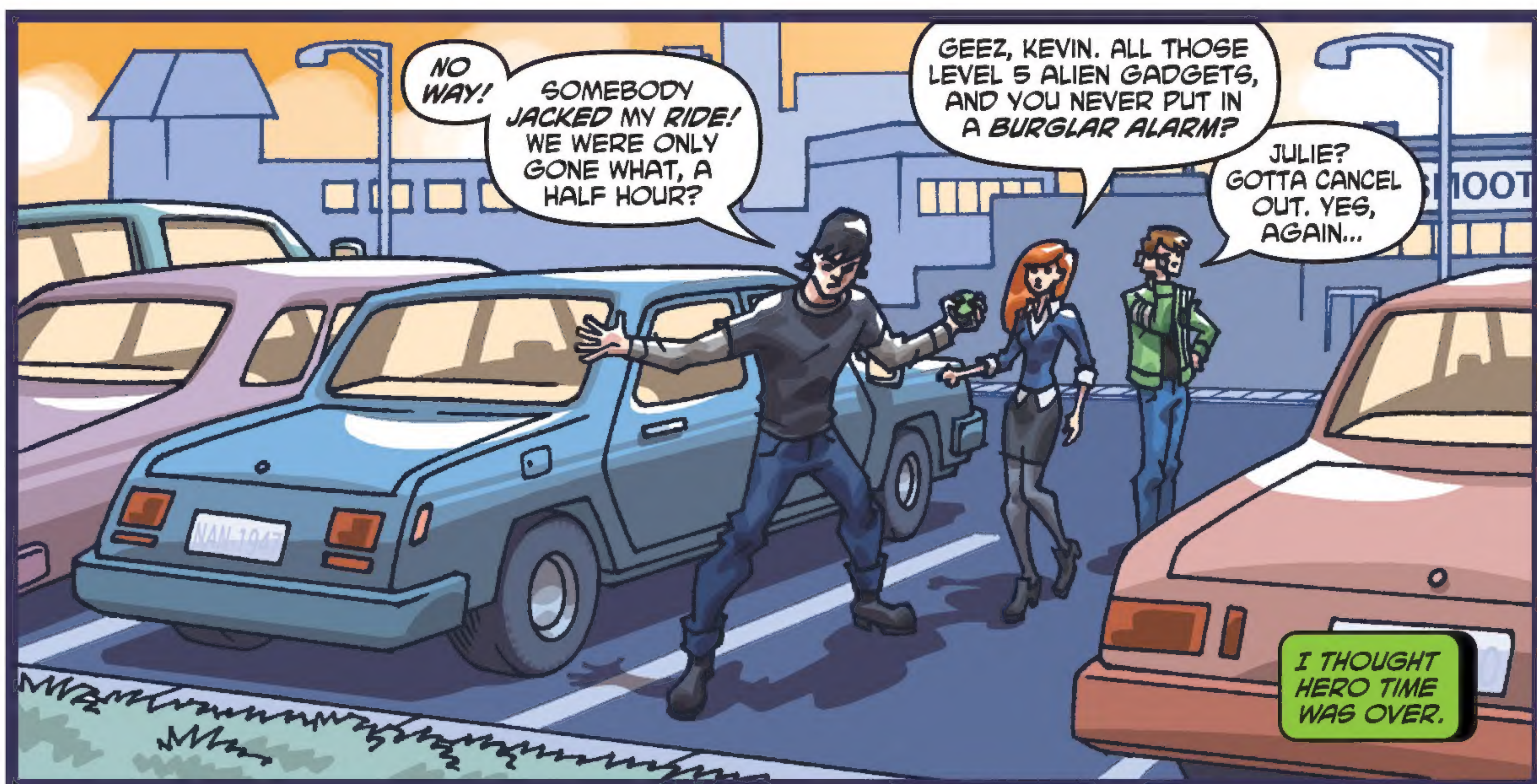
SWAMPFIRE
COMPOST POWERS

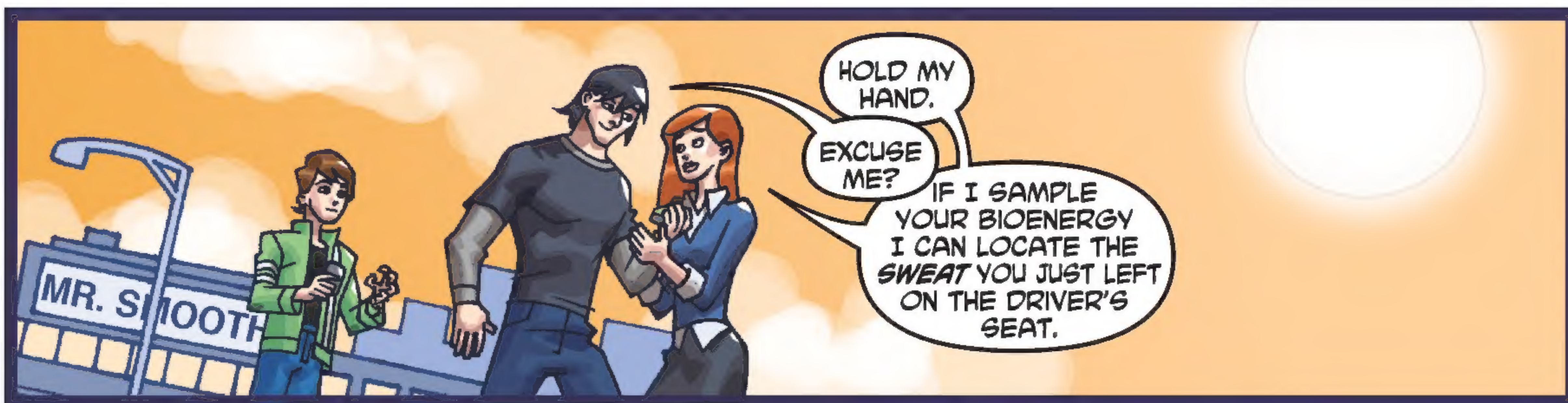
HUMONGOSAUR
STRENGTH, SIZE

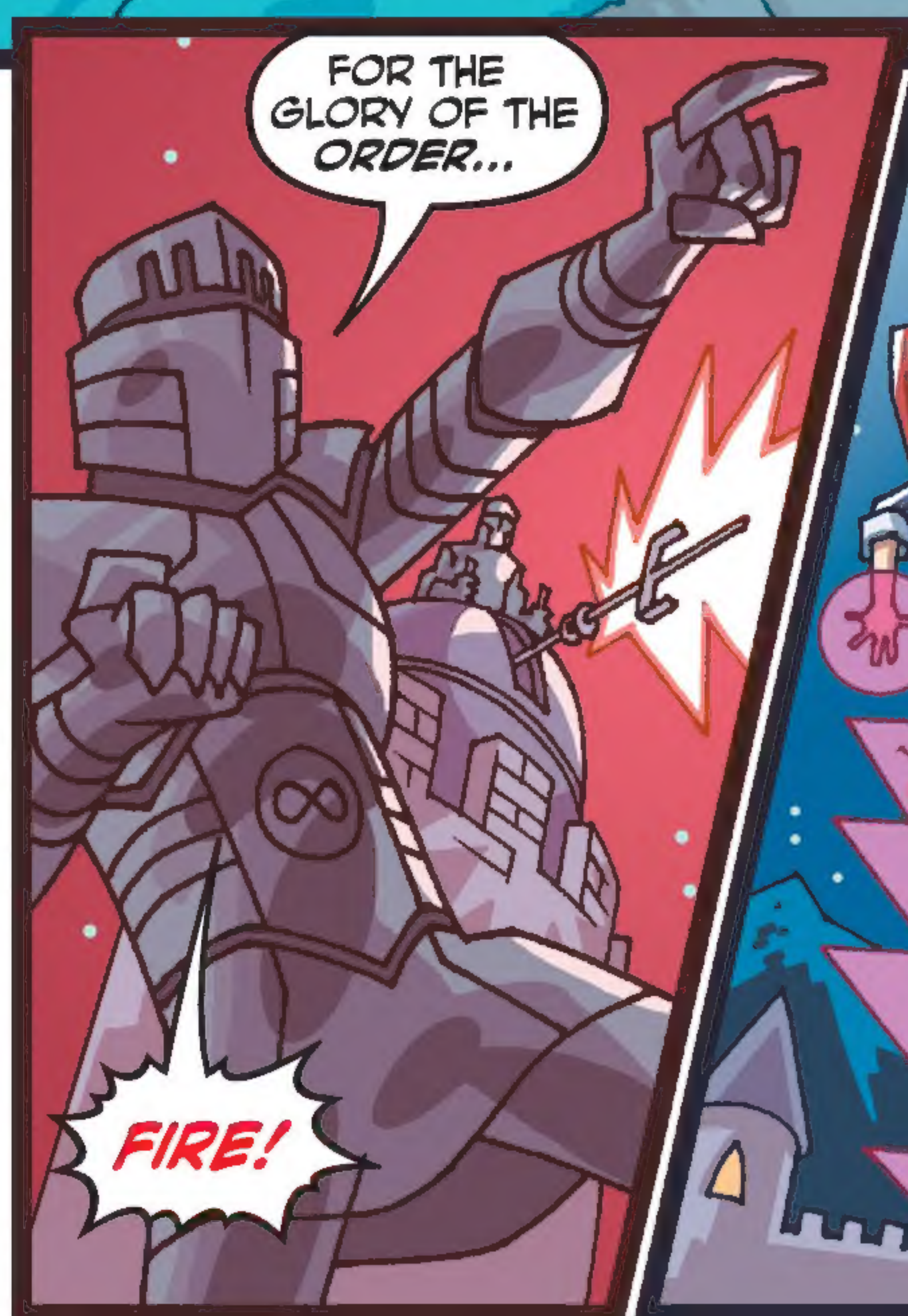
GWEN TENNYSON
BEN'S COUSIN IS FIFTEEN AND A SKILLED MARTIAL ARTIST. GWEN CAN ALSO MANIPULATE MANNA, THE HIDDEN MYSTIC ENERGY THAT PERMEATES ALL OF NATURE.

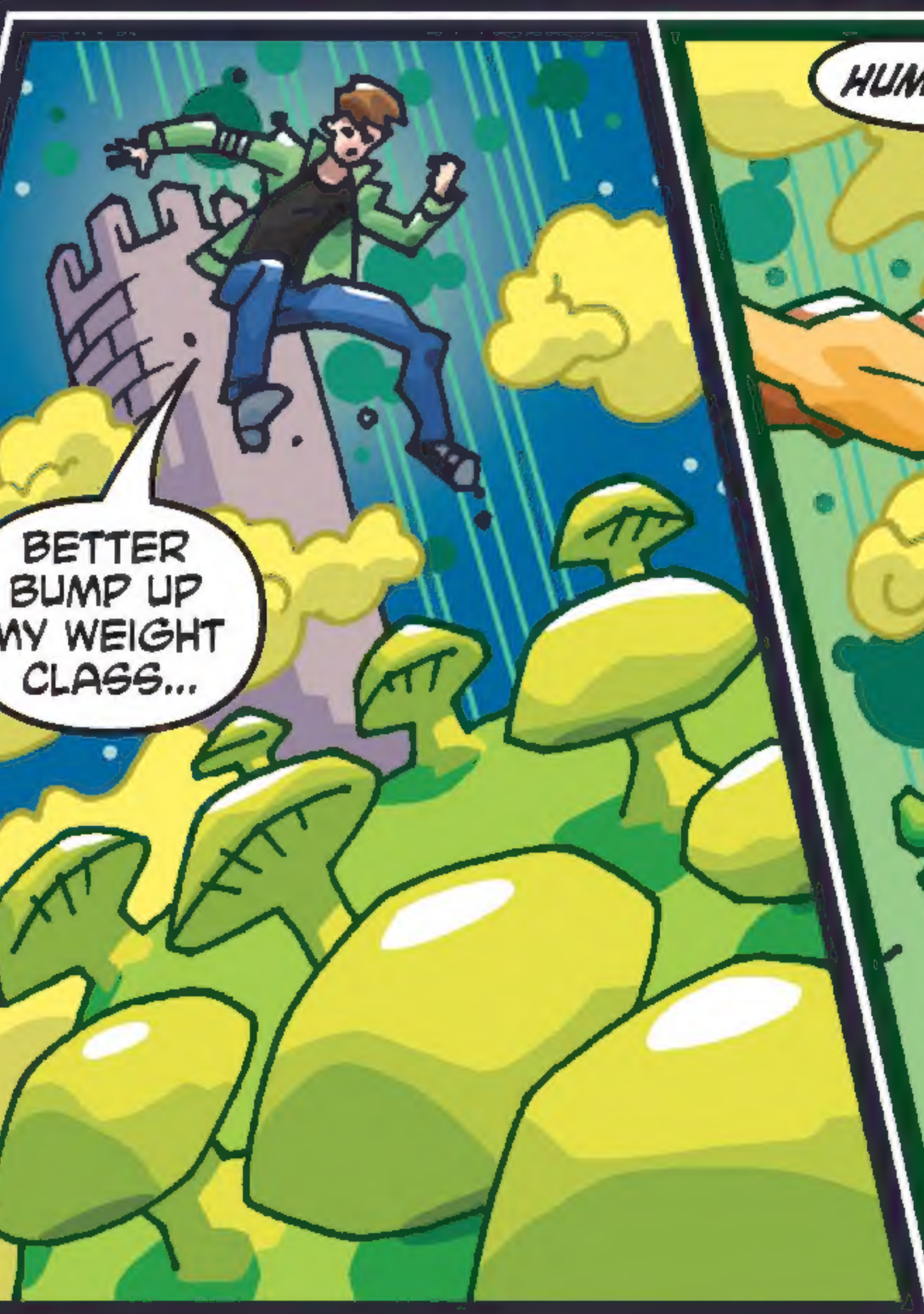
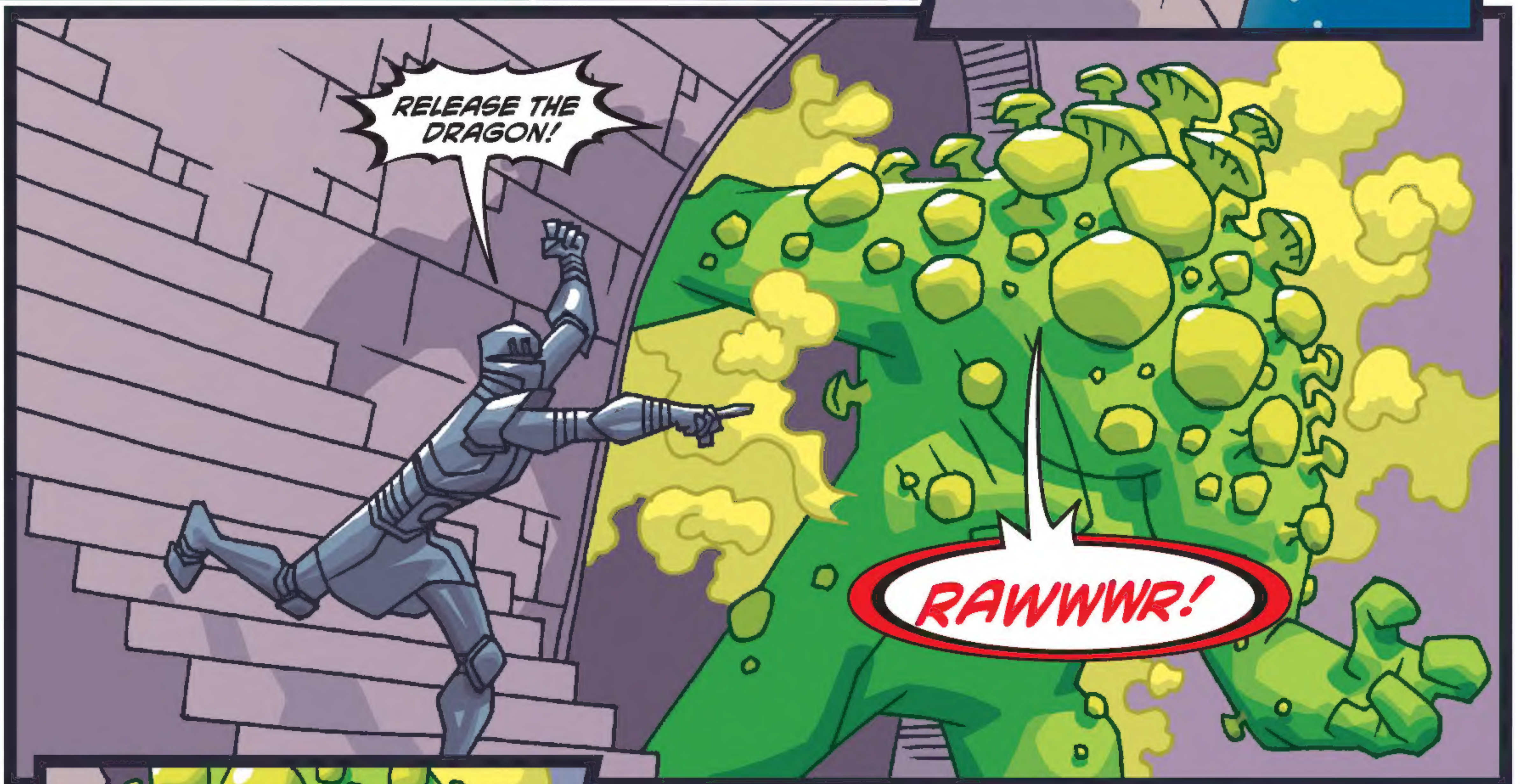
KEVIN ETHAN LEVIN
BEN'S FORMER NEMESIS, KEVIN II, IS NOW HIS ALLY. SIXTEEN-YEAR-OLD KEVIN CAN ABSORB THE PROPERTIES OF SOLID SUBSTANCES THROUGH HIS TOUCH.

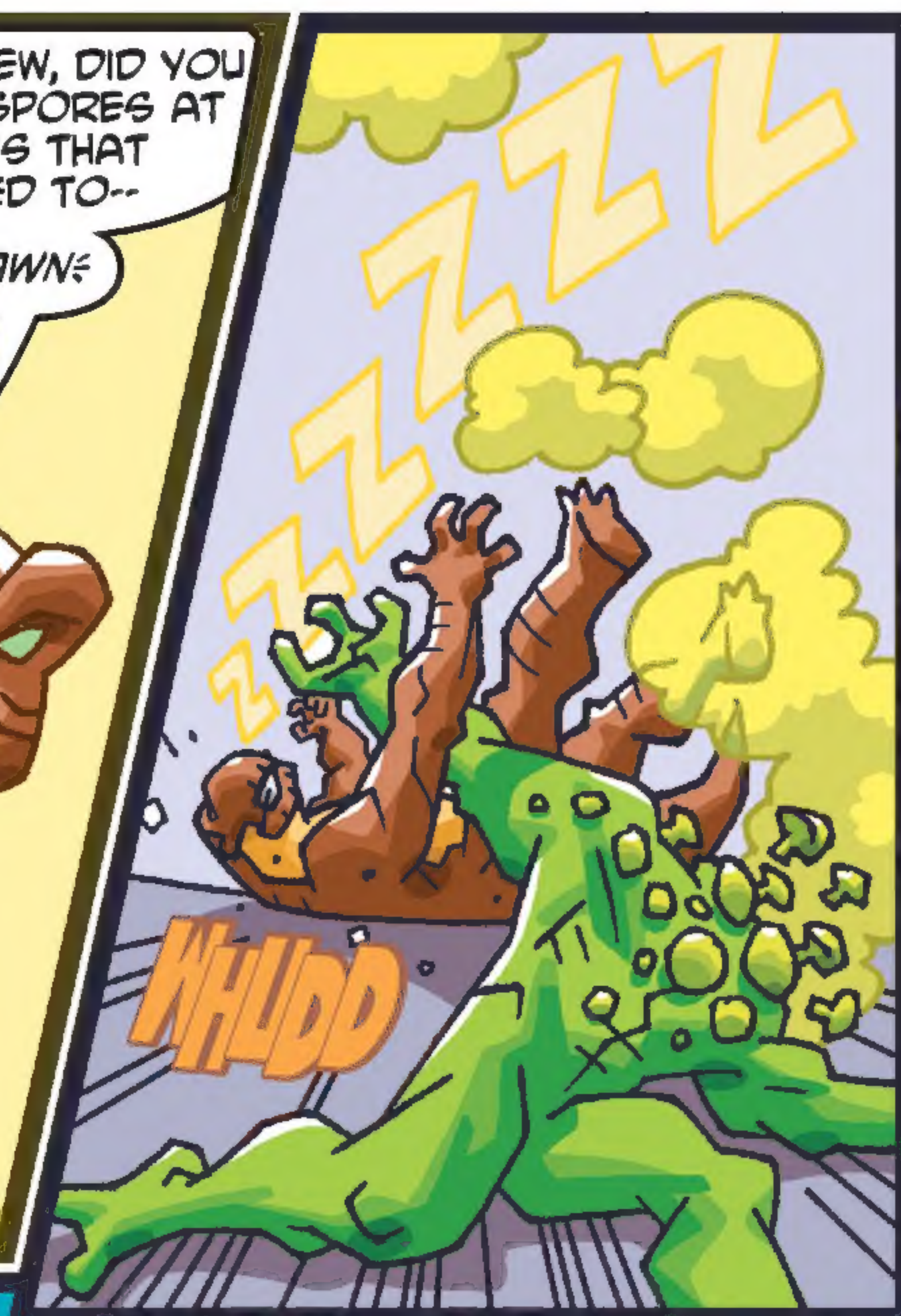
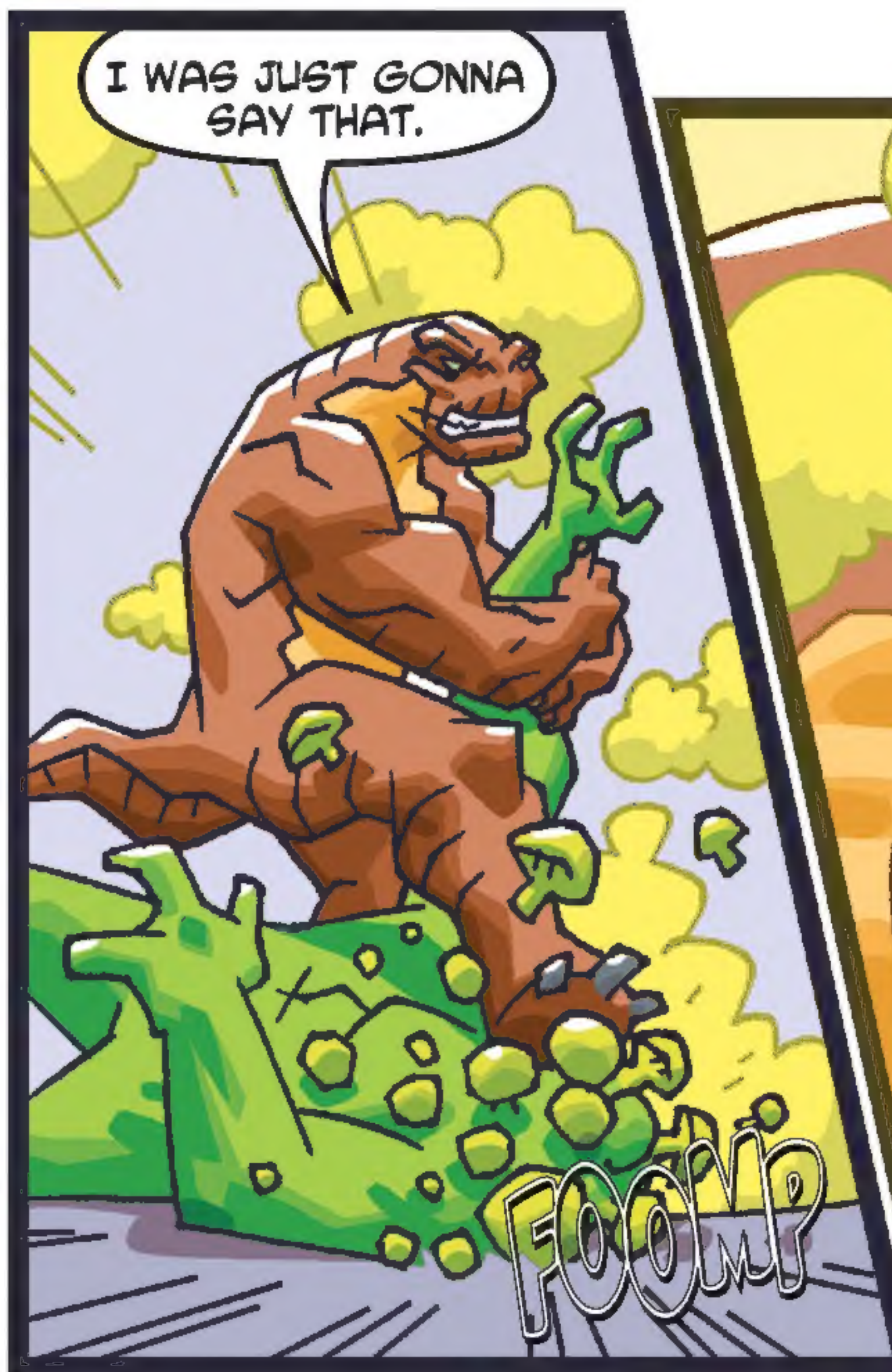
ECHO ECHO
SONIC BLASTS, MULTIPLICATION



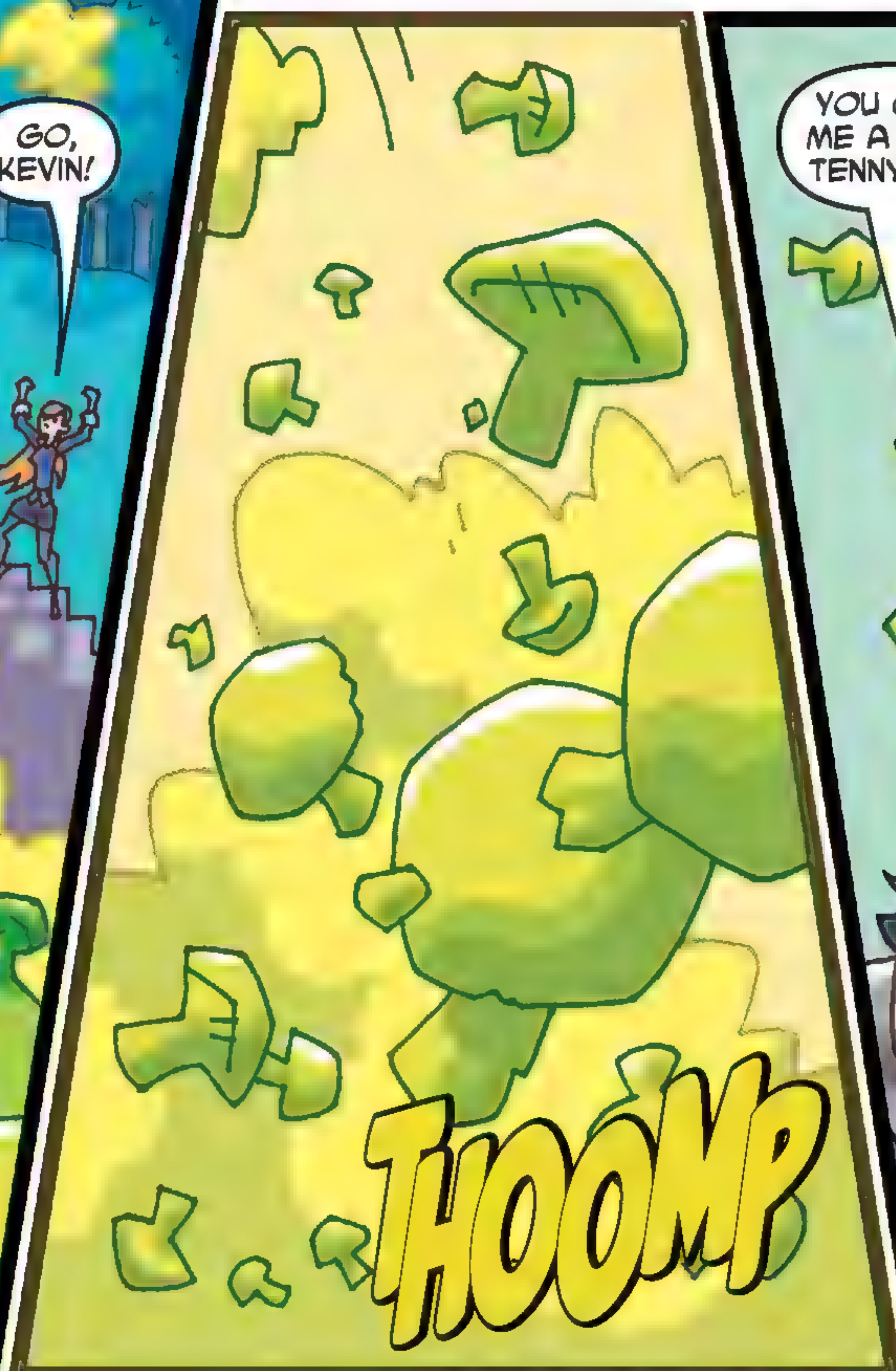
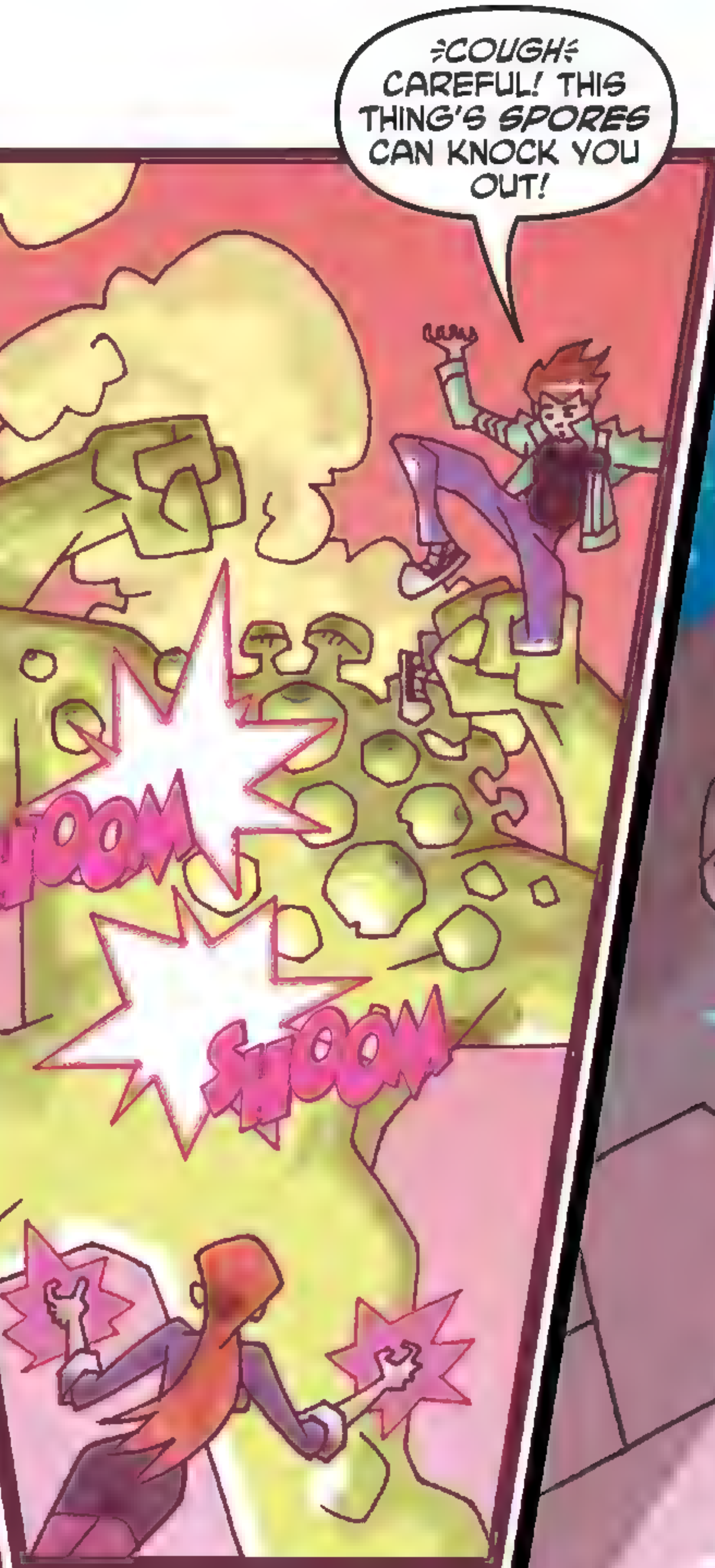






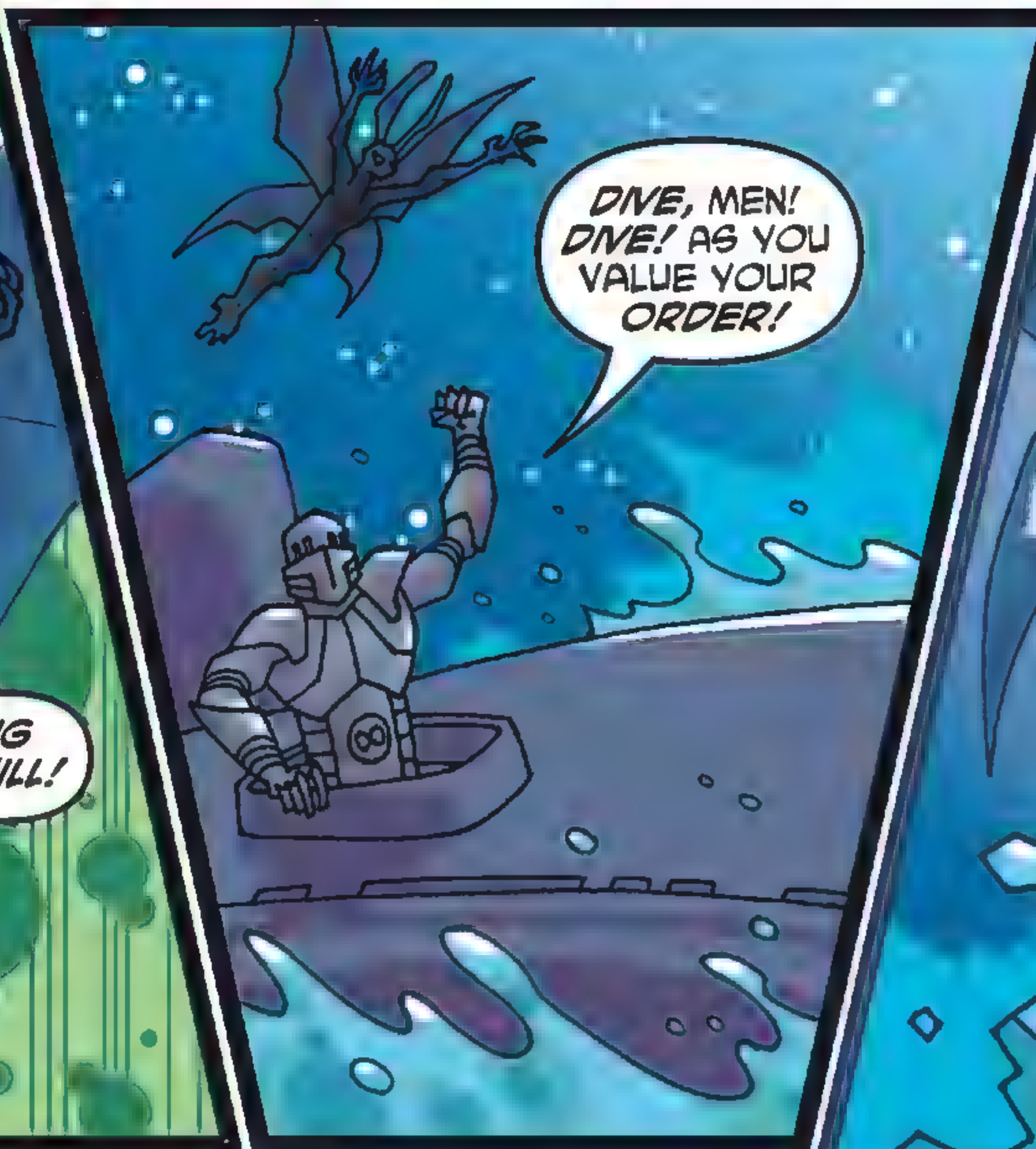








BIG CHILL!



DIVE, MEN!
DIVE! AS YOU
VALUE YOUR
ORDER!



KRAZZ!

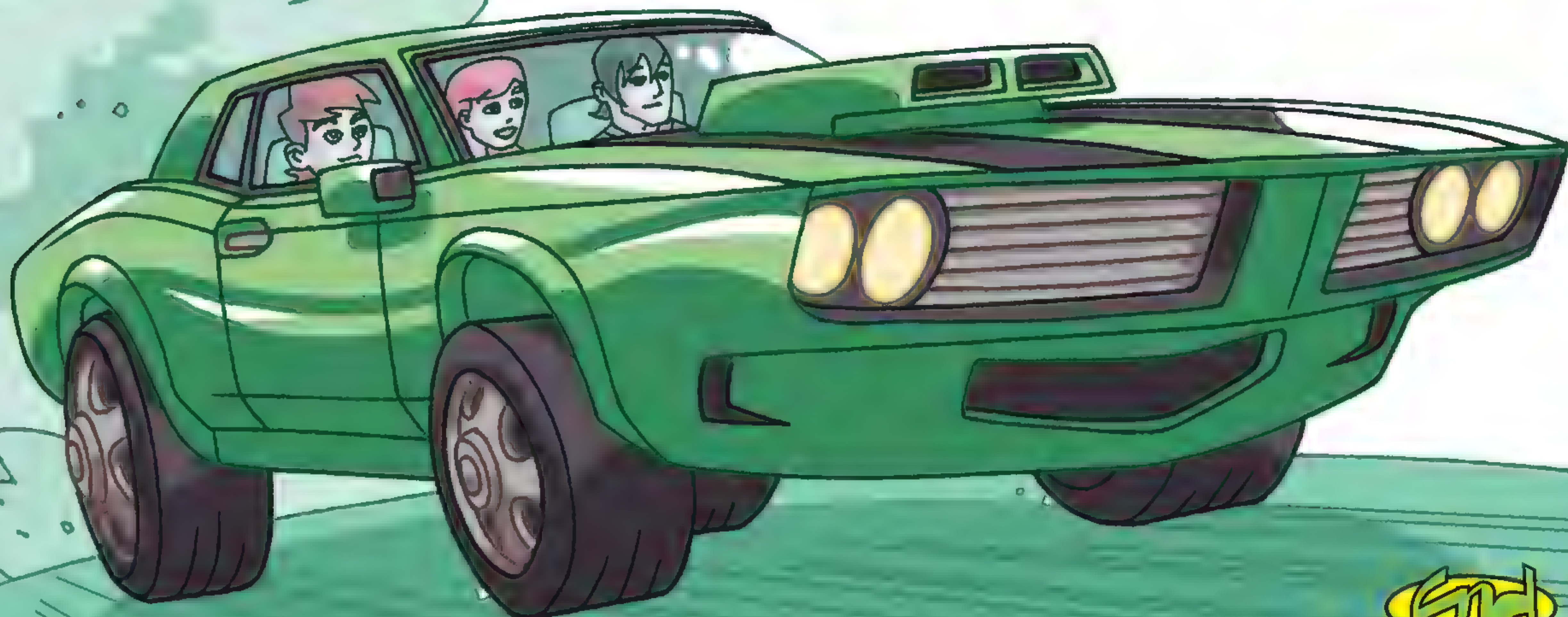


LOOKS TO ME
LIKE YOU'RE OUT
OF ORDER.

FIGHTING ALIENS, KEEPING
THESE KNIGHTS FROM
SELLING OUT THE PLANET, AND
NOW CAR REPOSSESSION.

IT'S ALL
ON ME.

BUT I'M
READY.



End



HIGHBREED

A FEARSOME, POWERFUL ALIEN SPECIES THAT WERE THE VERY FIRST INTELLIGENT LIFE FORMS IN THE UNIVERSE AND, AS SUCH, FEEL A NATURAL SUPERIORITY OVER ALL OTHER CREATURES. NO ONE KNOWS WHAT THE HIGHBREED'S DIABOLICAL MASTER PLAN IS, BUT THEY HAVE RECENTLY TAKEN AN INTEREST IN THE EARTH.

FOREVER KNIGHTS

A MYSTERIOUS GROUP OF HUMANS WHO TRADE IN ILLEGAL ALIEN TECHNOLOGY AND ARE IN A DARK ALLIANCE WITH THE DNALIENS.

DNALIENS

LOYAL SERVANTS OF THE HIGHBREED, THE DNALIENS ARE THEIR MASTERS' NAMELESS, FACELESS WORKER DRONES ON EARTH. FUTURISTIC IDENTITY MASK TECHNOLOGY ALLOWS THEM TO DISGUISE THEMSELVES AS HUMANS.



WHERE IS THE
ALIEN TECH YOU
PROMISED US, **BEN
TENNYSON**?

HERE.

AND
THERE'S
PLENTY
MORE WHERE
THIS CAME
FROM.

IF THE
PRICE IS
RIGHT.

BAD BOY



**CHARLOTTE
FULLERTON**
WRITER

**MIKE
CAVALLARO**
PENCILLER

INKER: **MIKE DECARLO**
COLORIST: **HEROIC AGE**
LETTERER: **TRAVIS LANHAM**
EDITOR: **ELISABETH V. GEHRLEIN**
BEN 10 CREATED BY MAN OF ACTION

UH OH.
WHAT'S
KEVIN UP
TO NOW?

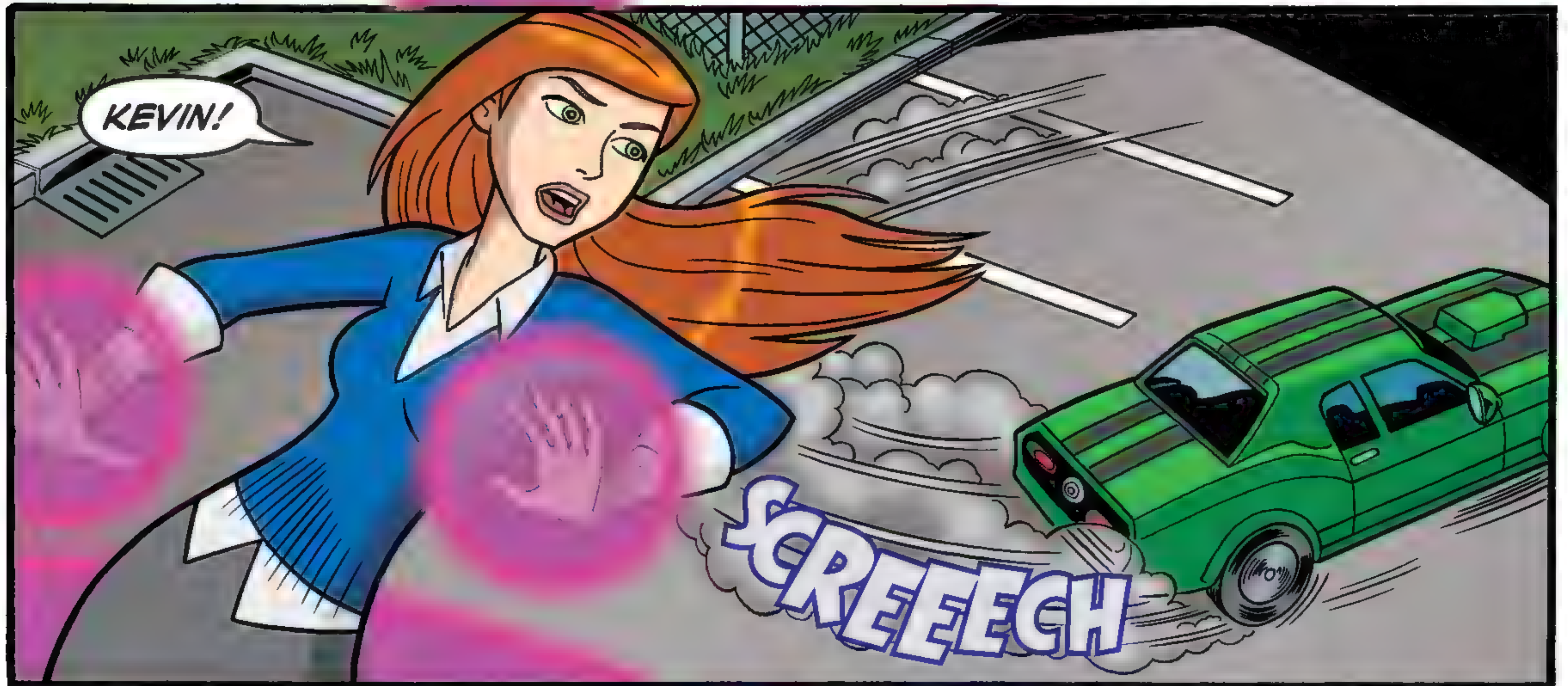




STAND BACK--I GOT THIS!

YAAAH!

GWEN CAN HANDLE HERSELF. GOTTA STICK TO THE PLAN.

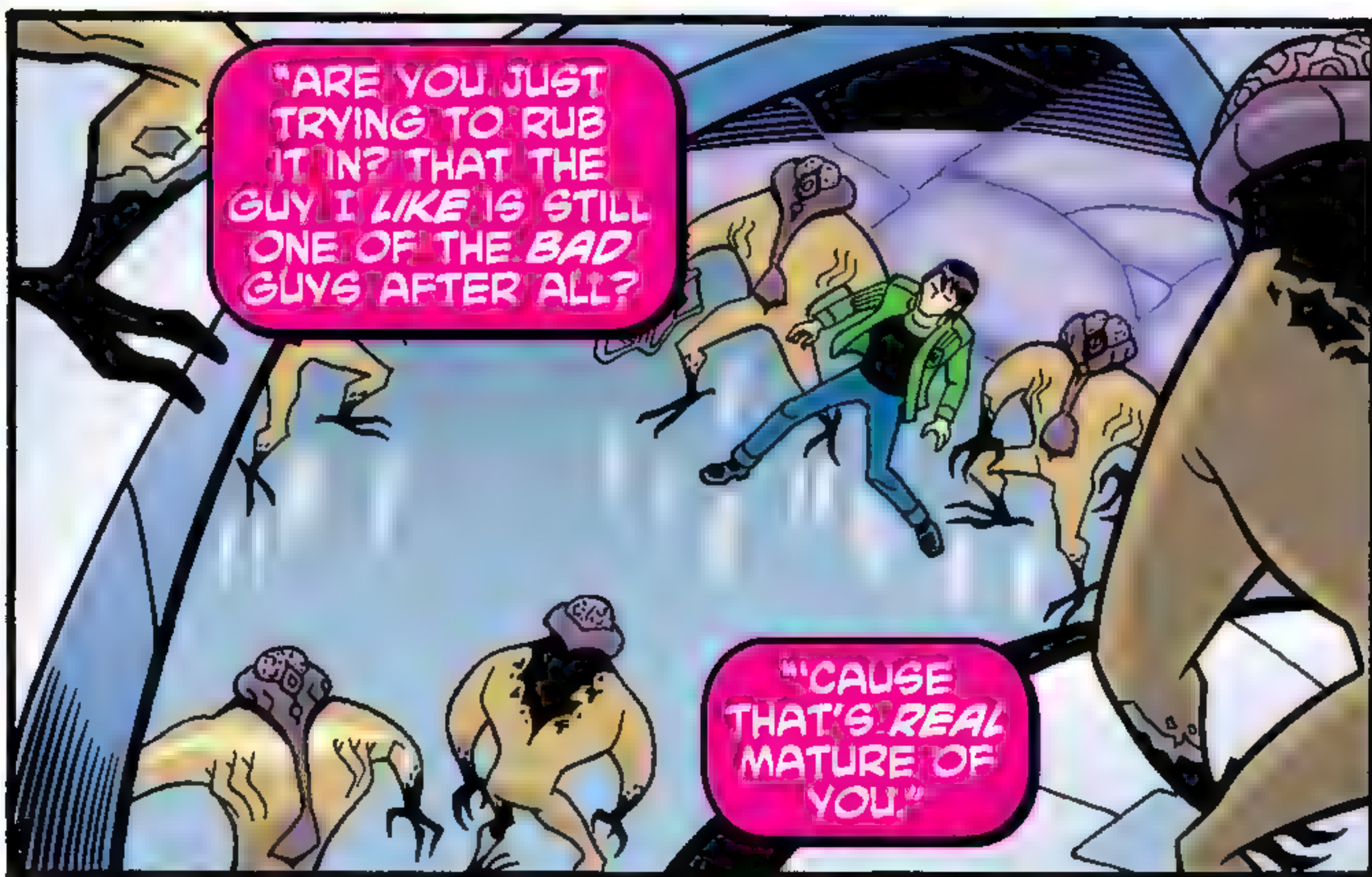




"YOU KNOW, BEN, I WASN'T SURE *HOW* YOU WERE GOING TO TAKE THE NEWS THAT KEVIN HAS TURNED OUT TO BE SO *UNTRUSTWORTHY*."



"BUT I NEVER WOULD HAVE GUESSED YOU'D BE *HAPPY* ABOUT IT!"



"ARE YOU JUST TRYING TO RUB IT IN? THAT THE GUY I *LIKE* IS STILL ONE OF THE *BAD* GUYS AFTER ALL?"

"'CAUSE THAT'S *REAL* MATURE OF YOU."



I KNOW EXACTLY WHAT KEVIN'S BEEN DOING, GWEN. BECAUSE I'M THE ONE WHO PUT HIM UP TO IT!

BEEP
BEEP
BEEP

≡GASP≡



THAT WAS A *SIGNAL* FROM KEVIN! SOMETHING'S GONE *WRONG*!

TIME FOR THE *REAL* BEN TENNYSON TO SWING INTO ACTION, AS--

SPIDERMONKEY!!



WHY DIDN'T YOU AND KEVIN LET *ME* IN ON YOUR LITTLE *PLAN*? WHATEVER IT IS.

KEVIN MADE ME PROMISE NOT TO. IN CASE ANYTHING WENT *WRONG*, HE DIDN'T WANT YOU IN HARM'S WAY.



GREAT. AND LOOK WHO *DID* END UP IN HARM'S WAY!

UH, IT'S THE *THOUGHT* THAT COUNTS?



YOU HAVE DELIVERED THE OMNITRIX RIGHT INTO THE HANDS OF THE *HIGHBREED*! FOOLISH BEN TENNYSON!

THAT'S MY NAME. DON'T WEAR IT OUT.

THAT'S *NOT* BEN TENNYSON!

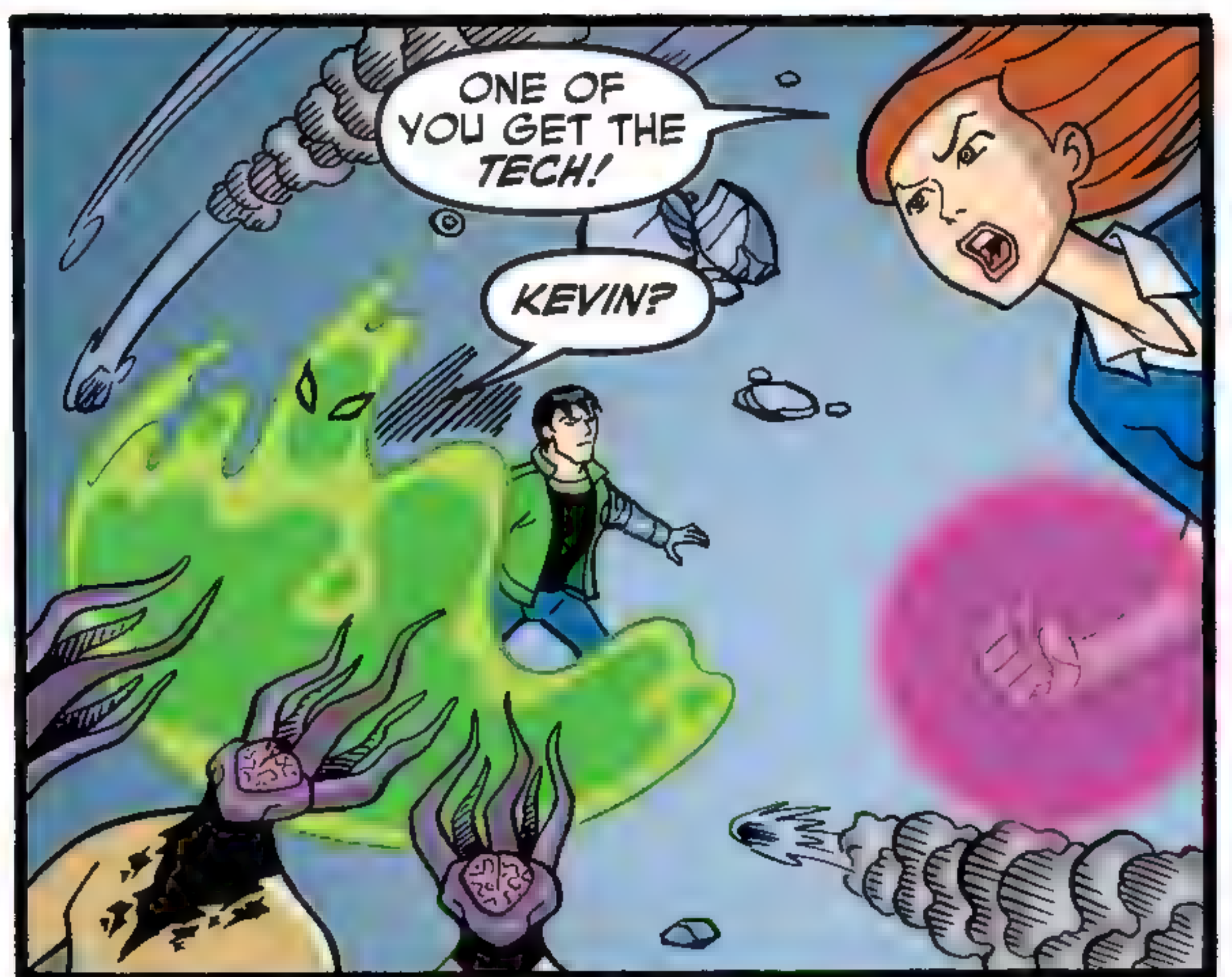
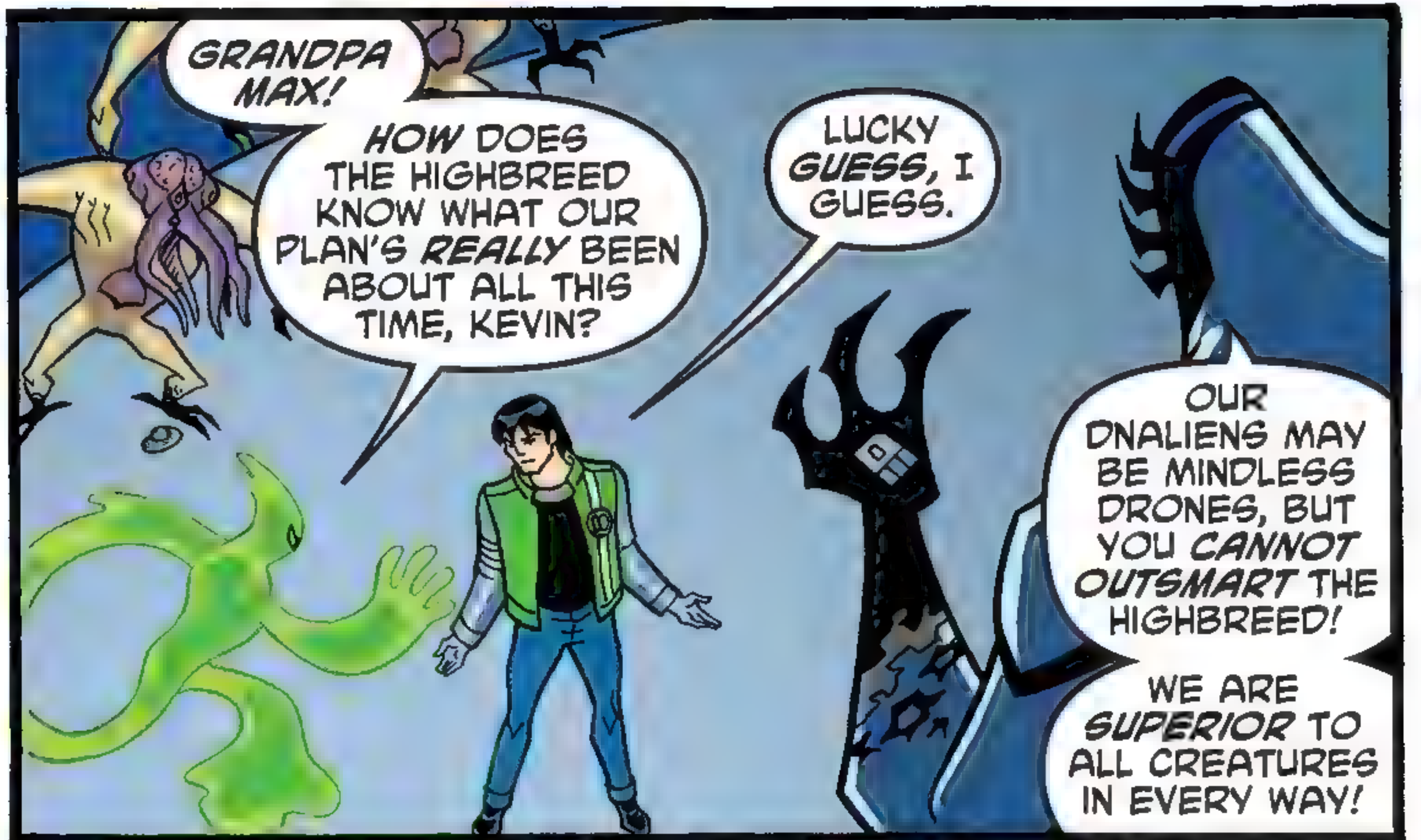
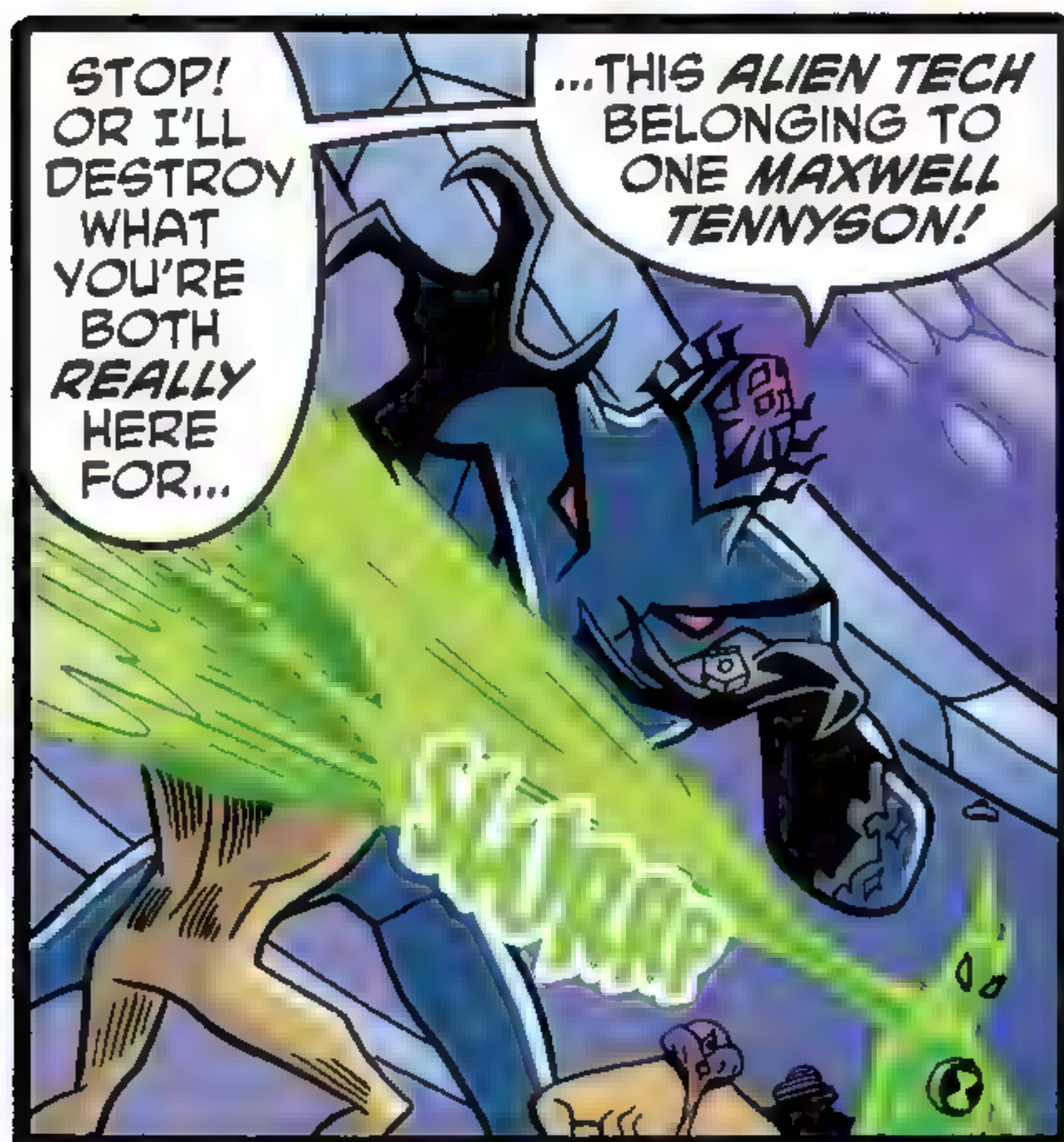


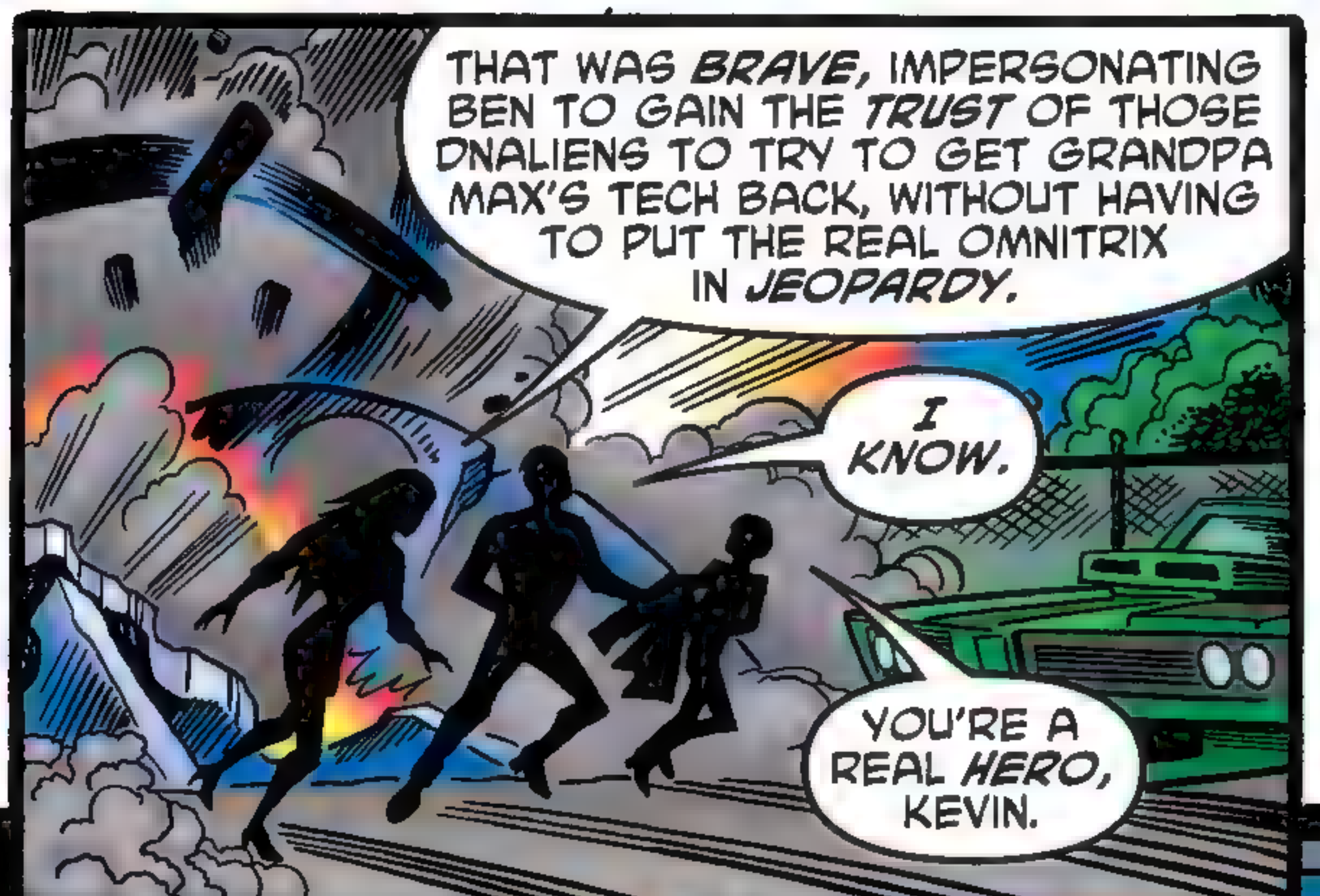
I AM!



HEY. HOW YA DOING?

BETTER NOW.





End



"BLAST from the PAST

writer: CHARLOTTE FULLERTON

art and cover: MIN S. KU

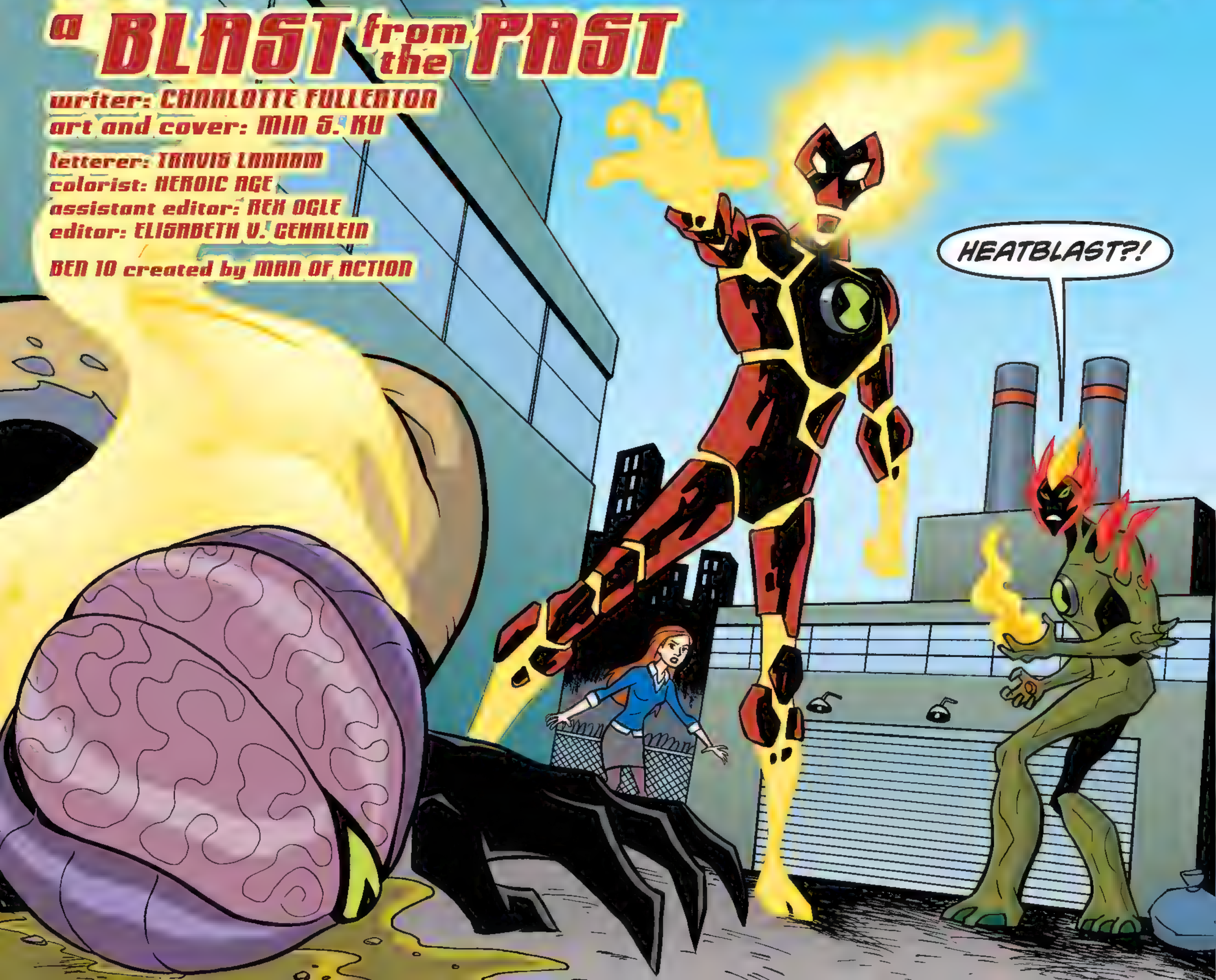
letterer: TRAVIS LAMMAM

colorist: HEROIC AGE

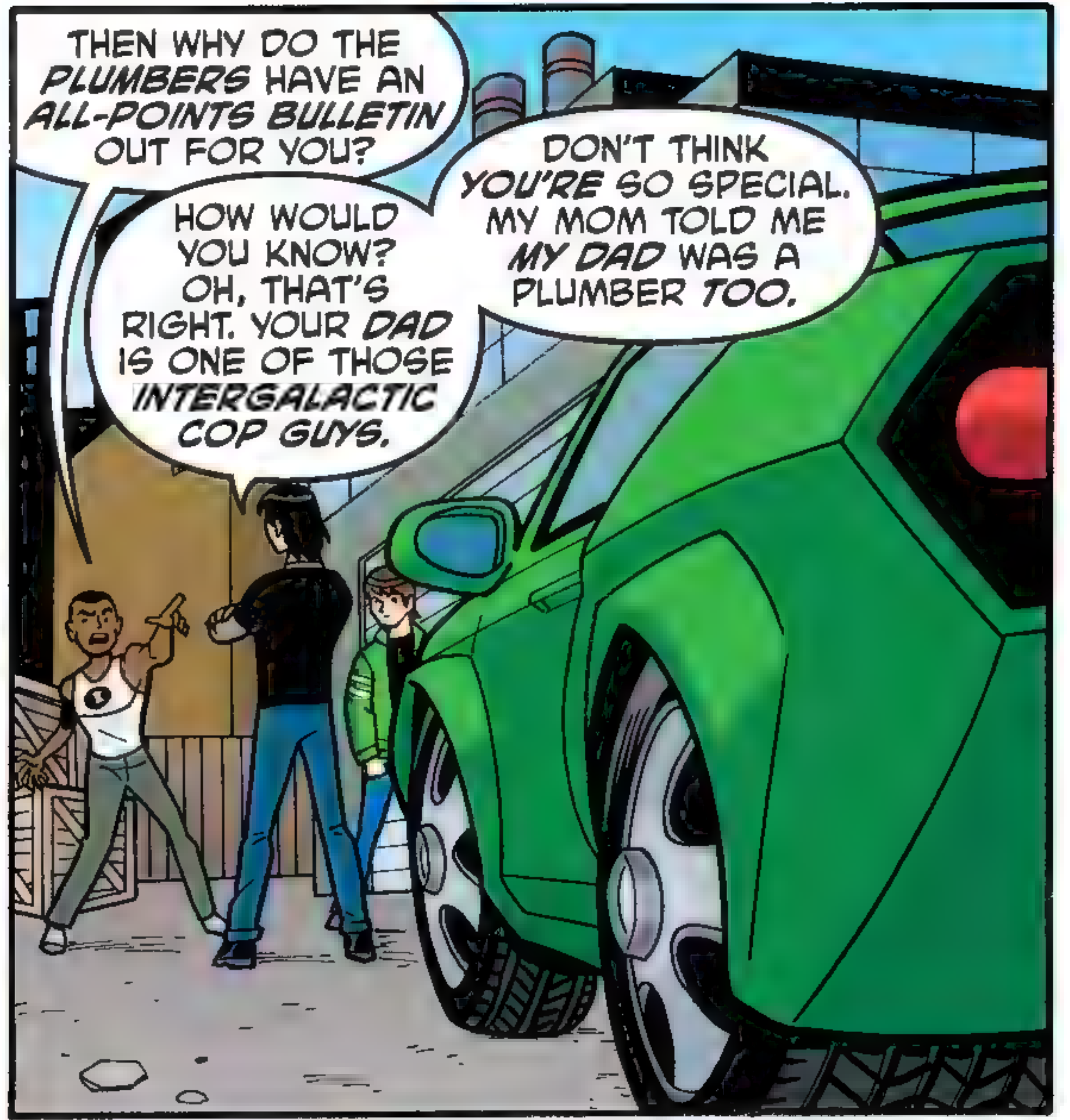
assistant editor: REK OGLE

editor: ELISABETH V. GENALEIN

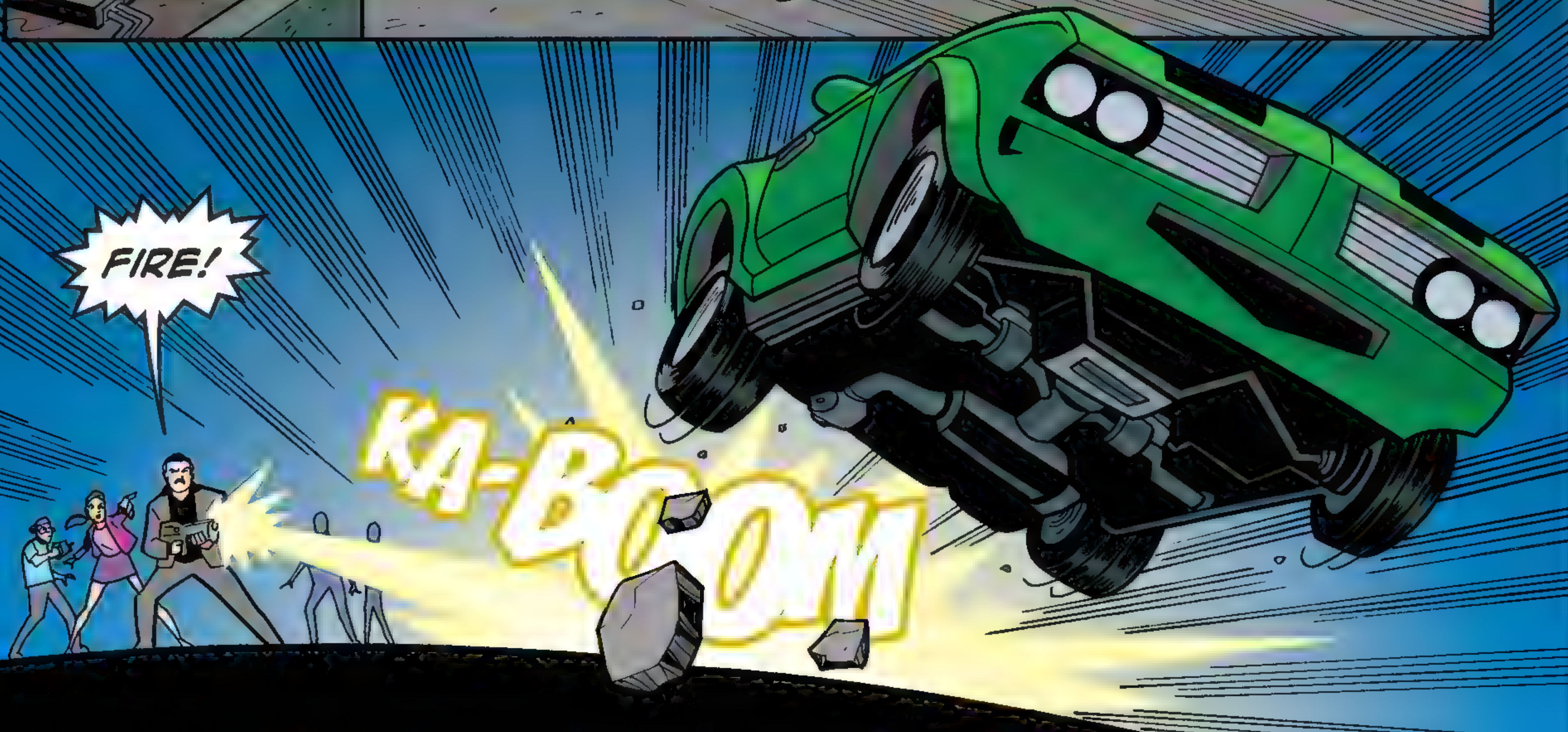
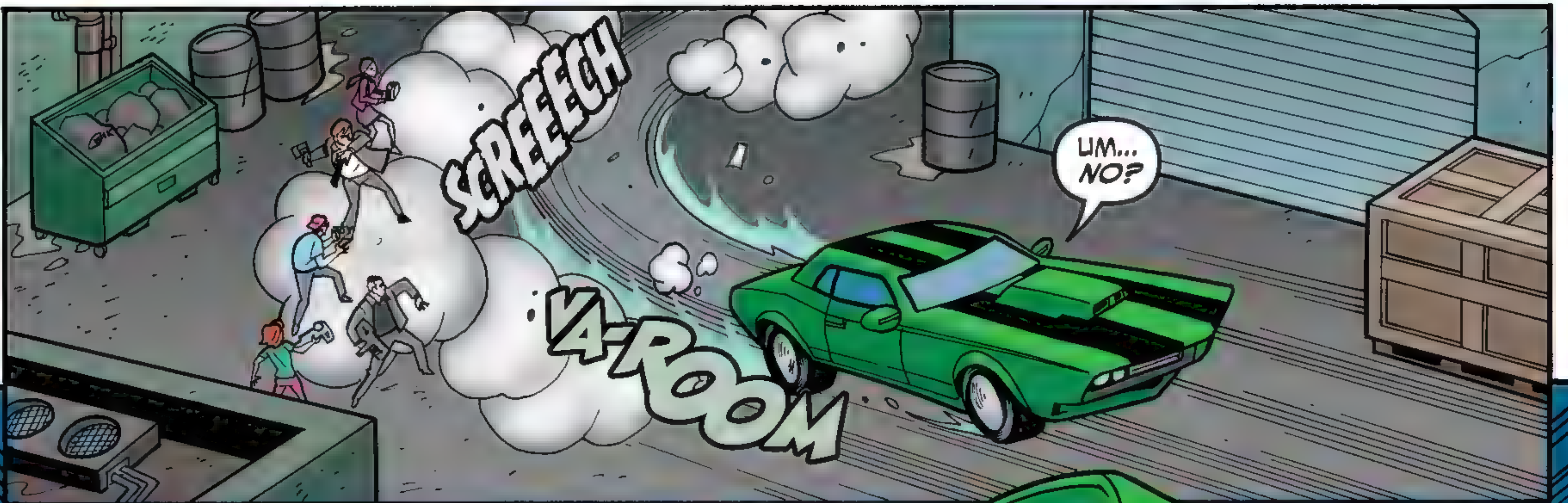
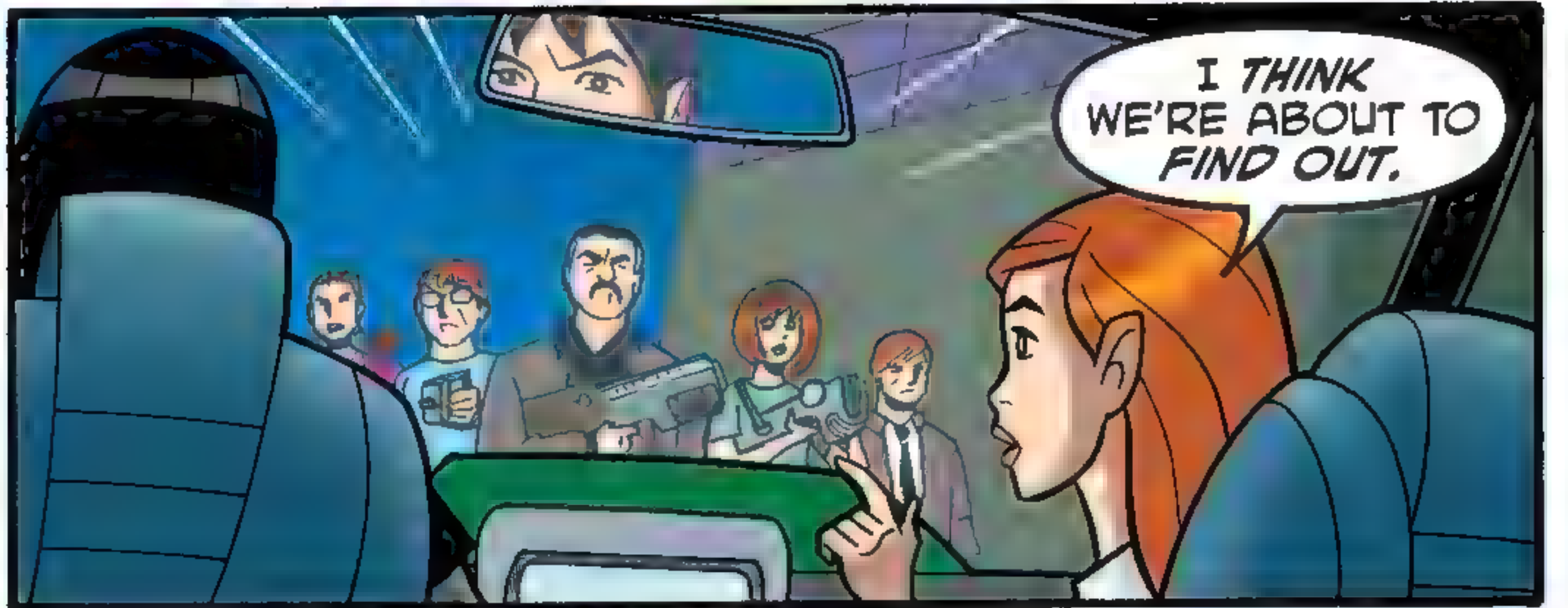
BEN 10 created by MAN OF ACTION

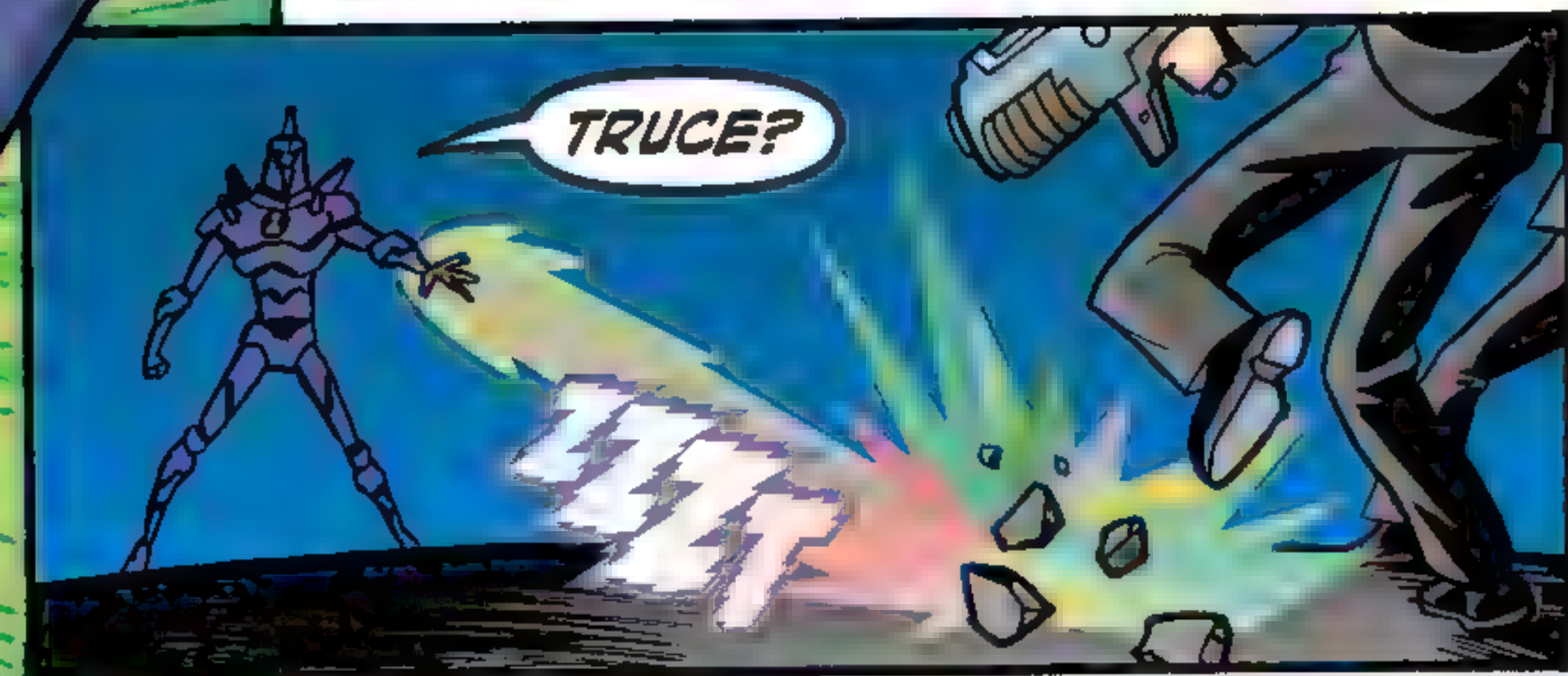
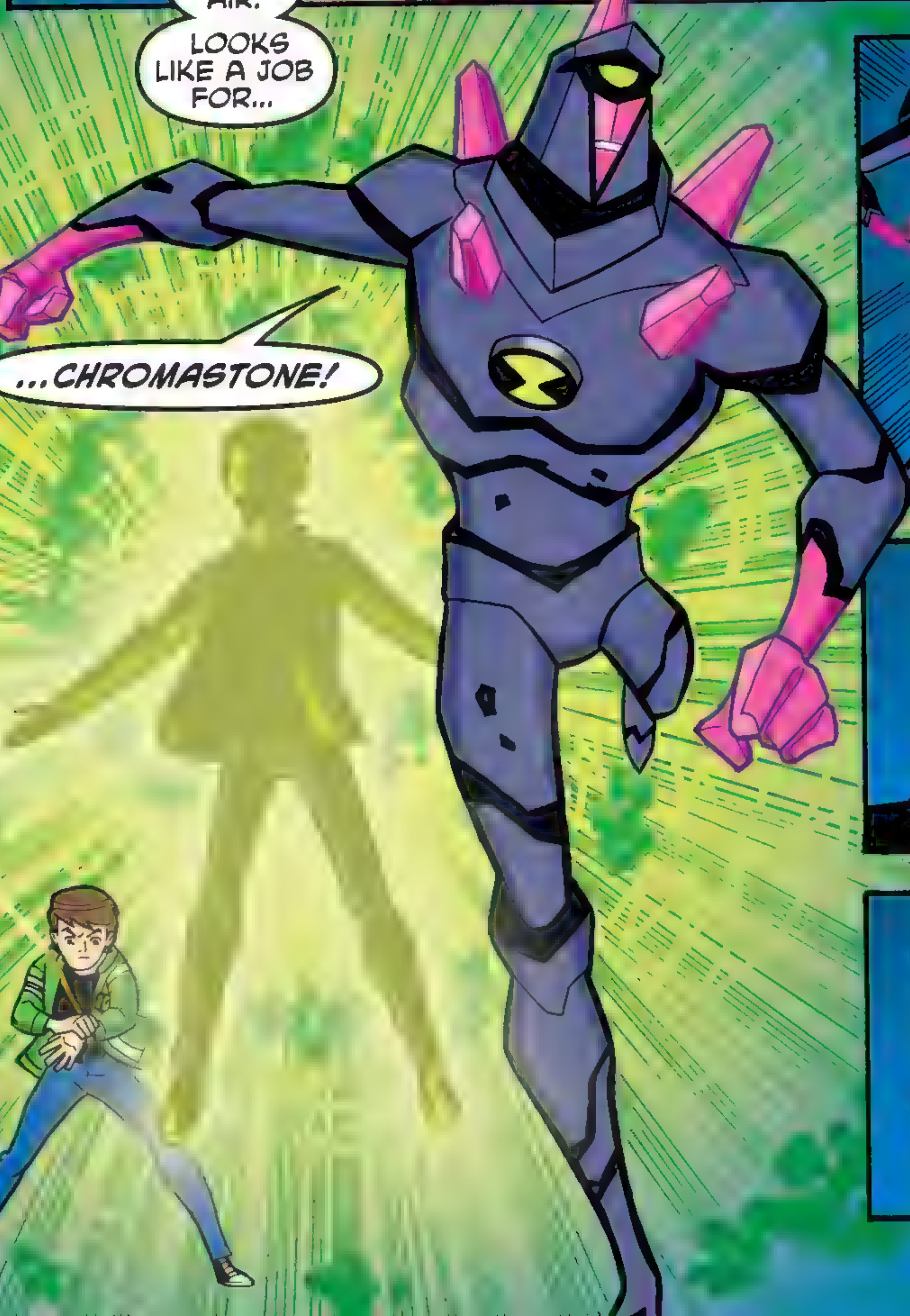
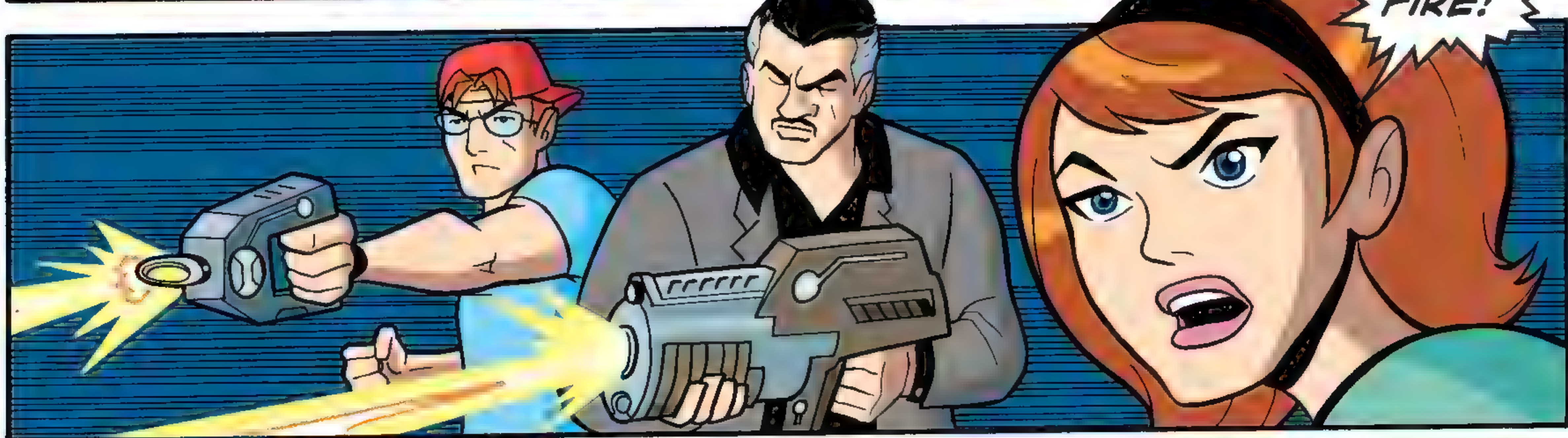


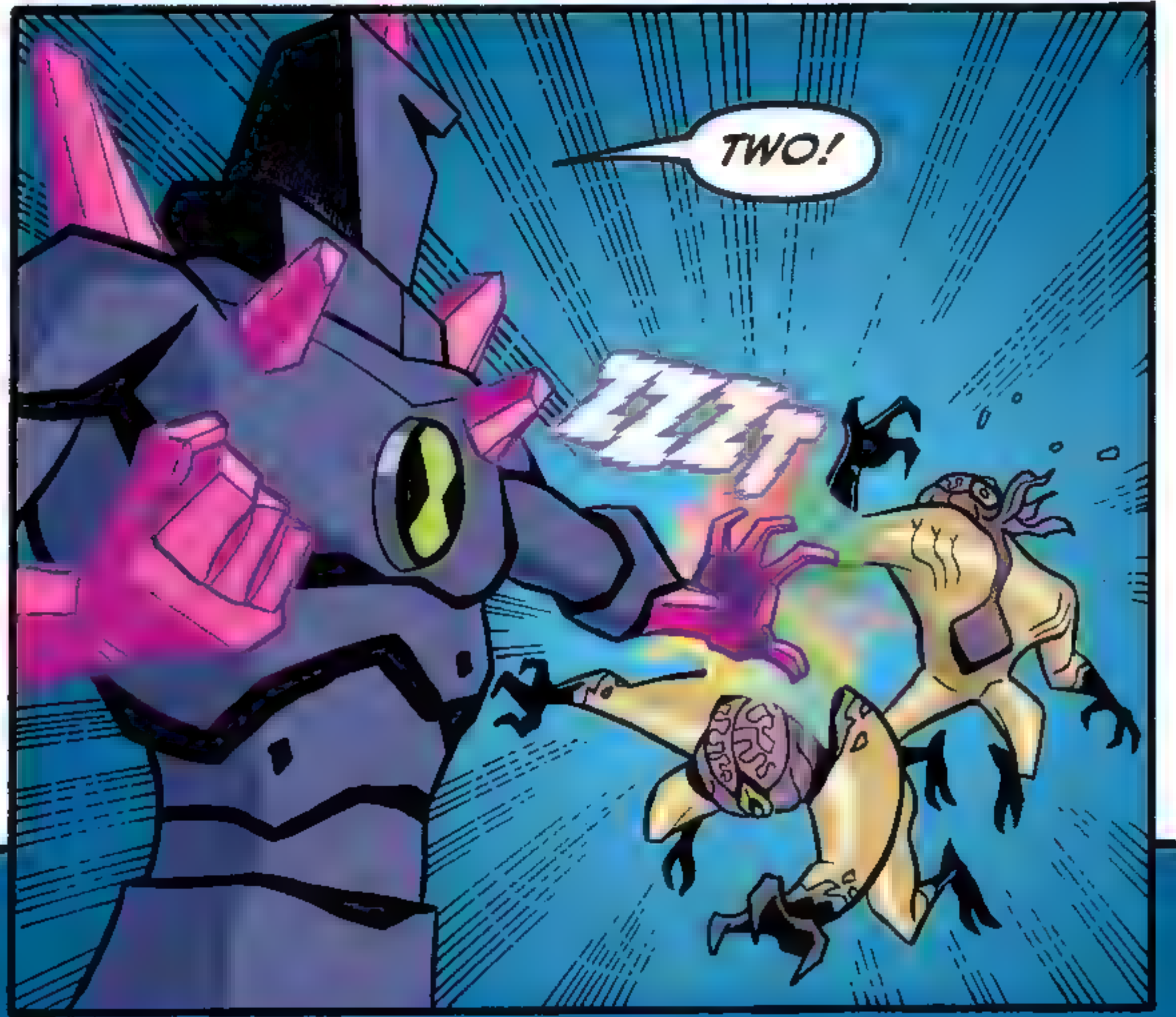
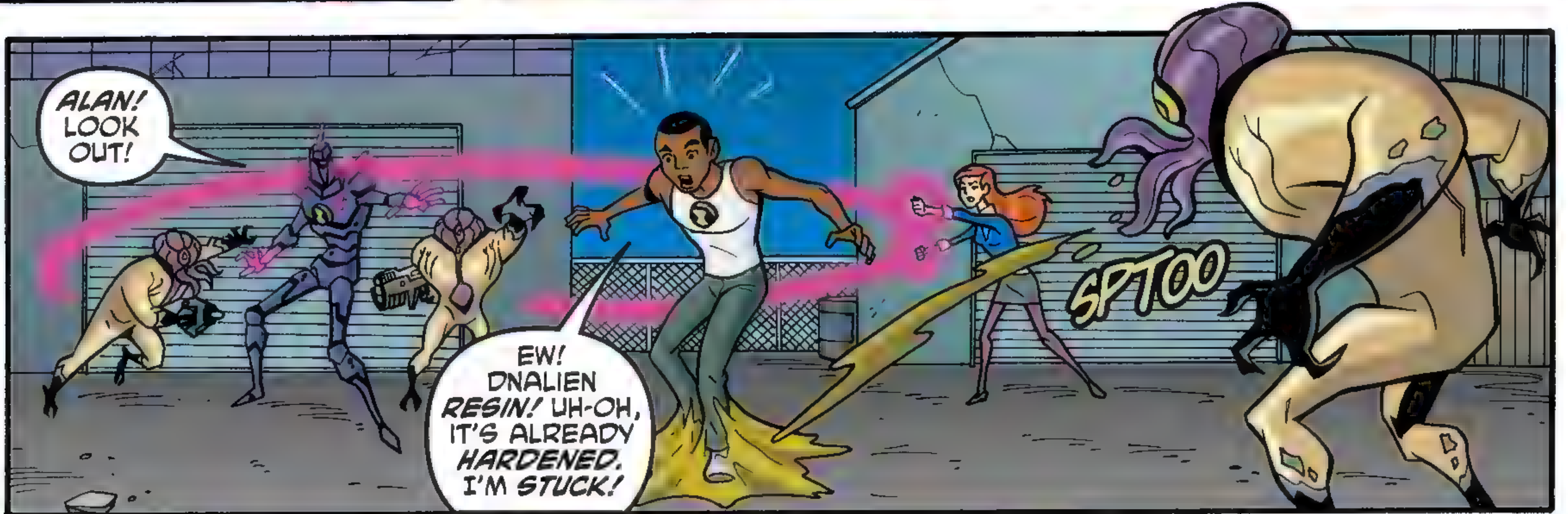
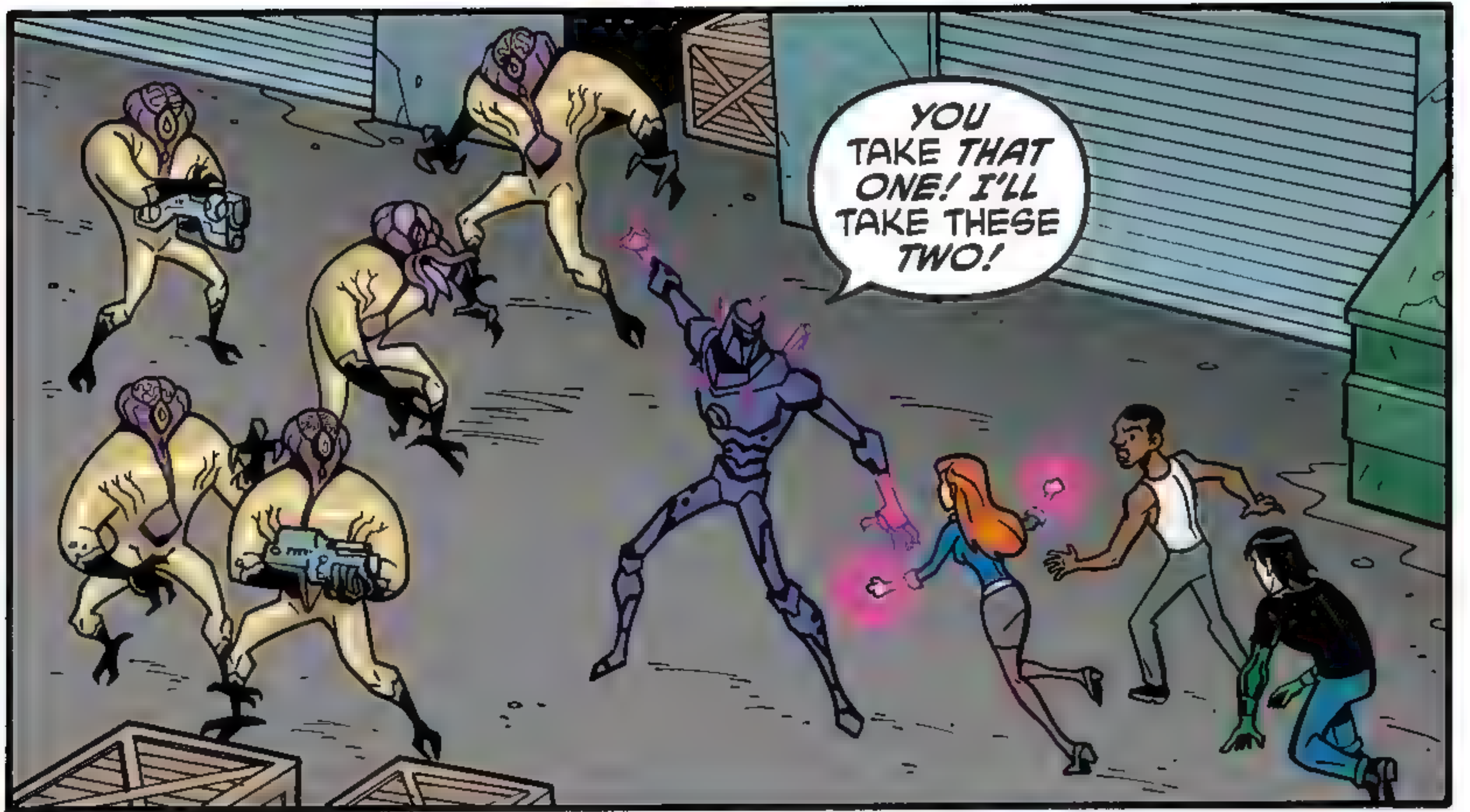


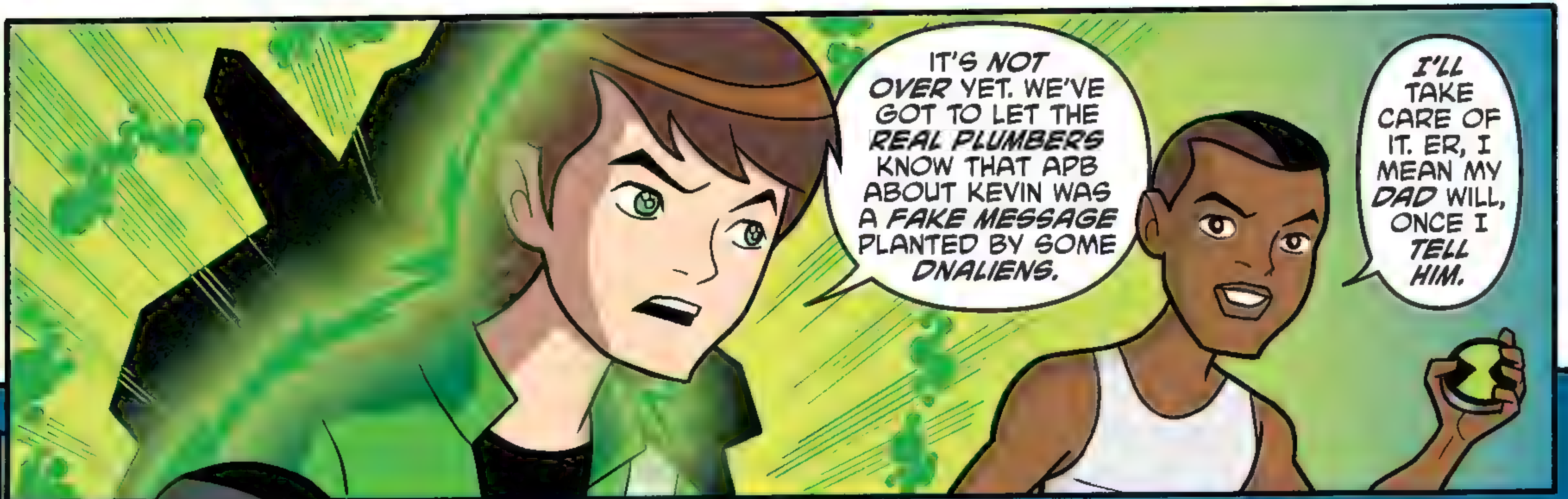












A BRIEF MYSTERY OF TIME

WRITER--CHARLOTTE FULLERTON
ARTIST--MIN S. KU
COLORIST--HEROIC AGE
LETTERER--RANDY GENTILE
COVER--MIN S. KU & HEROIC AGE
ASSOCIATE EDITOR--SEAN RYAN
EDITOR--ELISABETH V. GEHRLEIN
BEN 10: ALIEN FORCE
CREATED BY MAN OF ACTION

GRAHRGH!

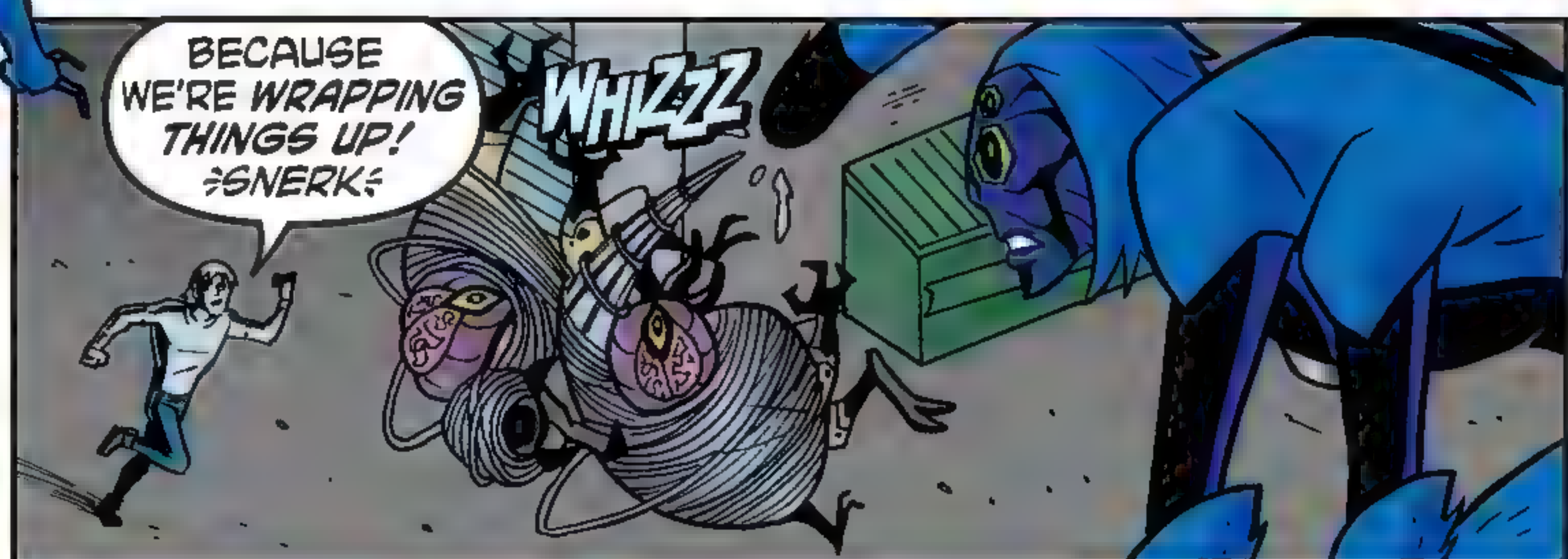
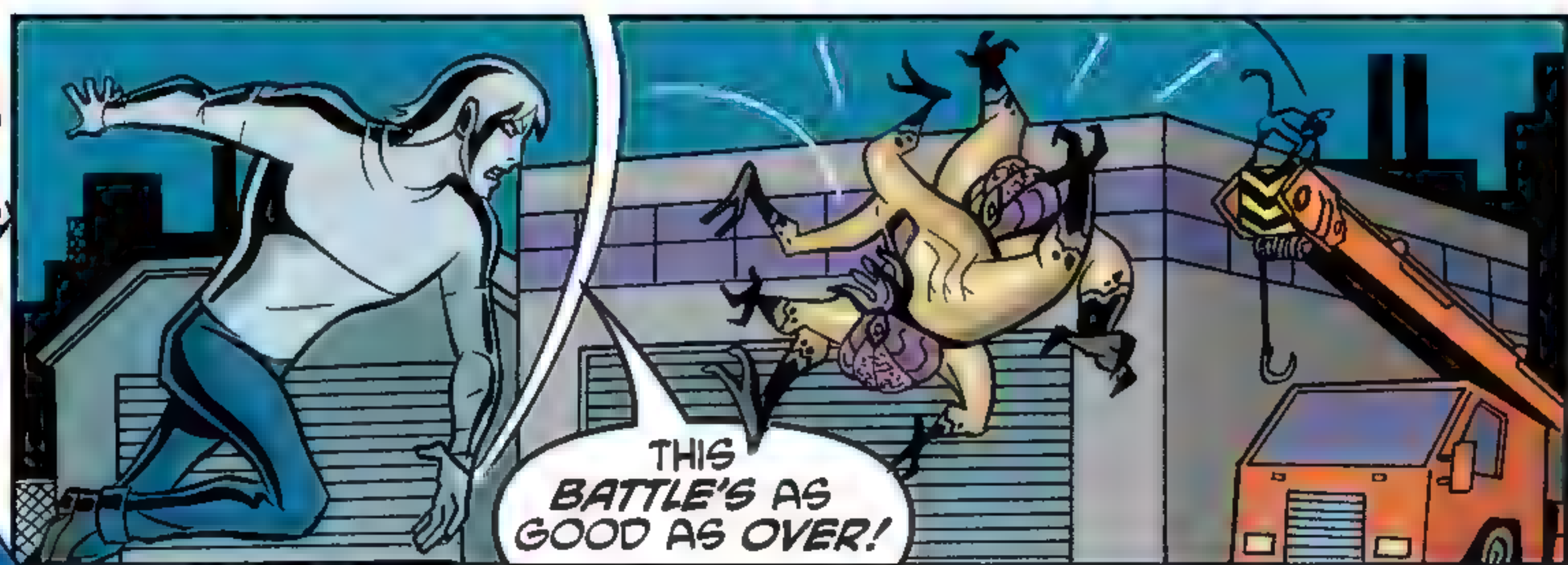
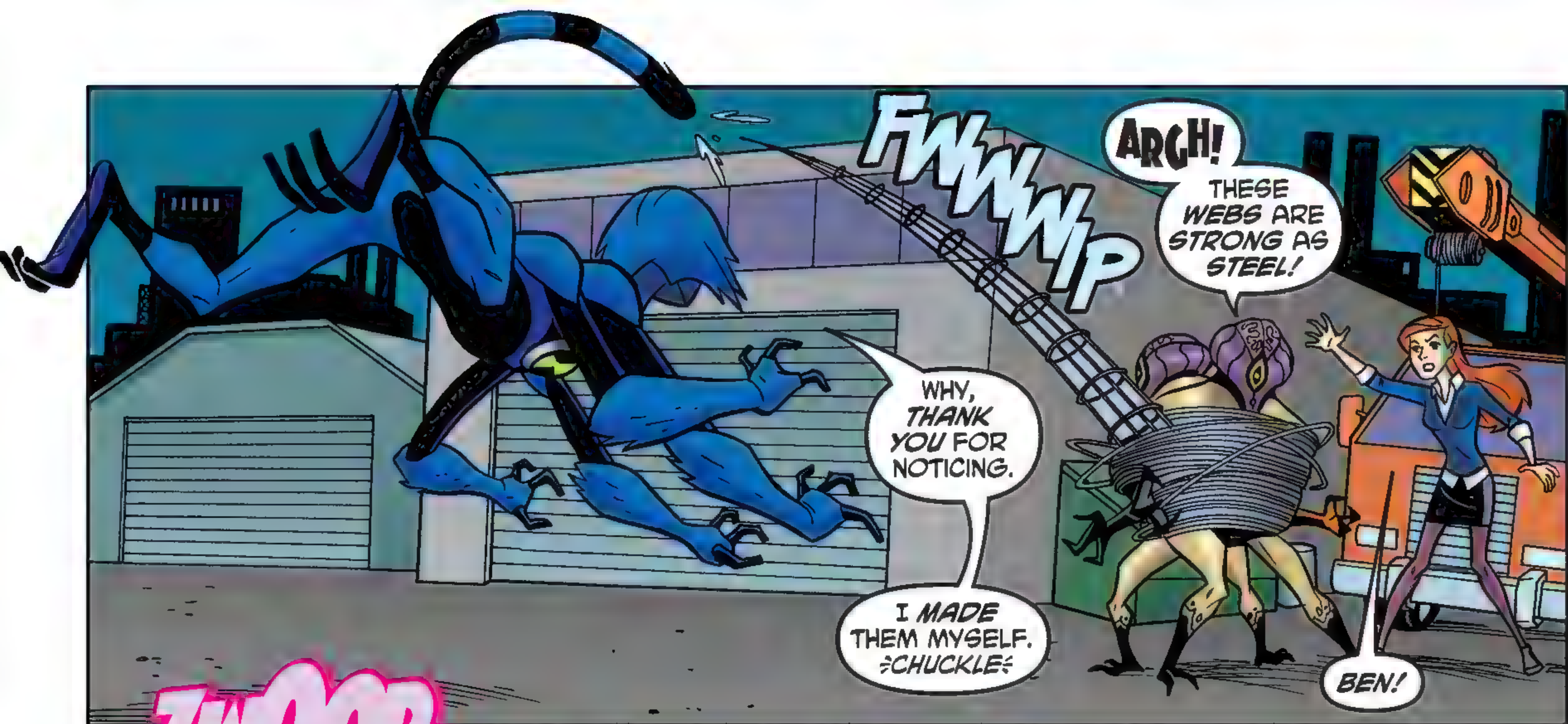
WE'VE GOT TO STOP THESE DNALIENS!

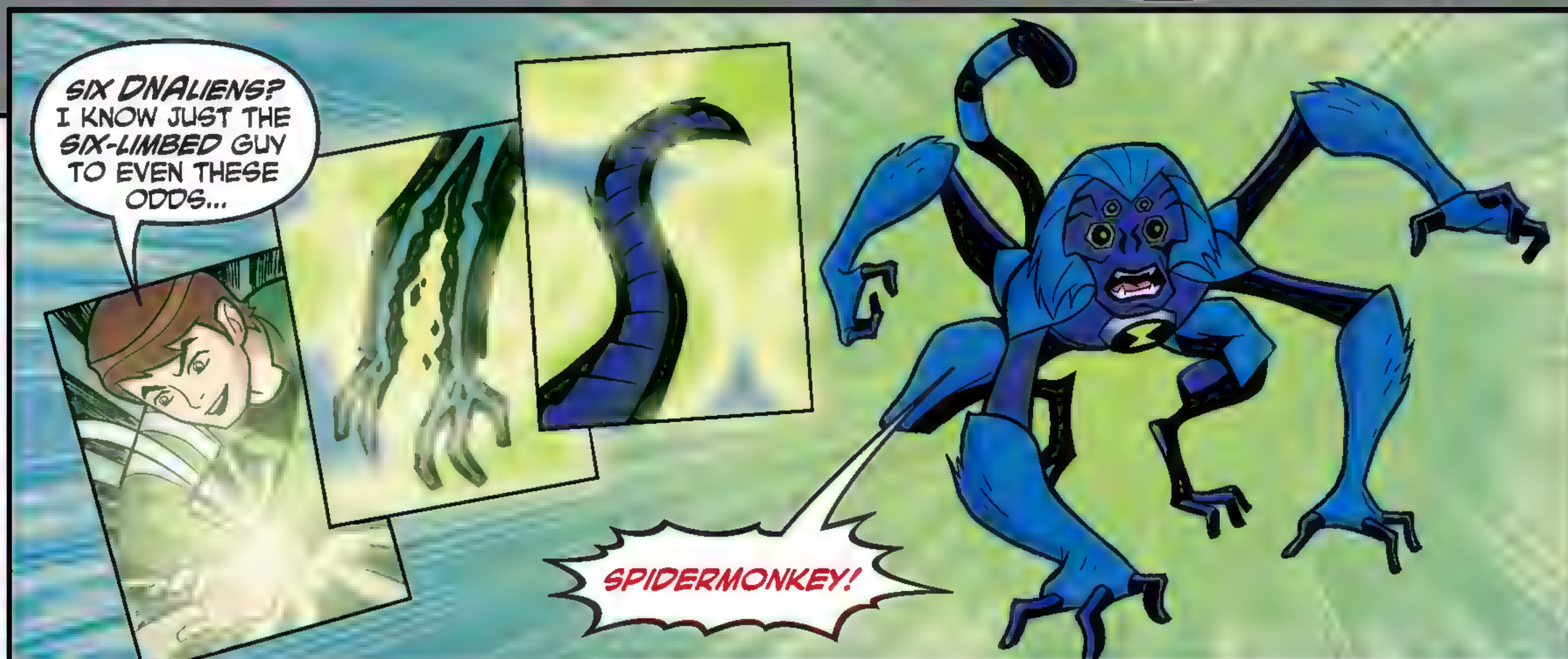
ANY TIME NOW, TENNYSON!

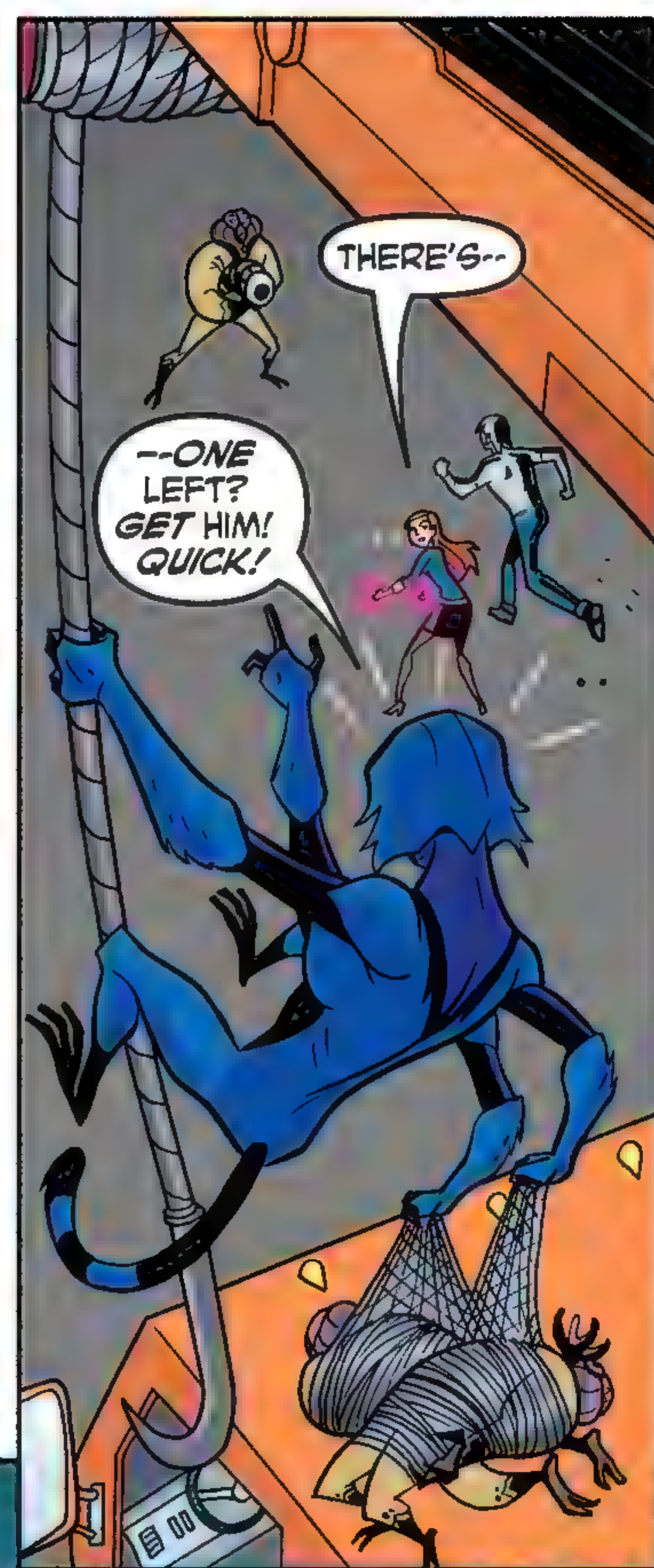
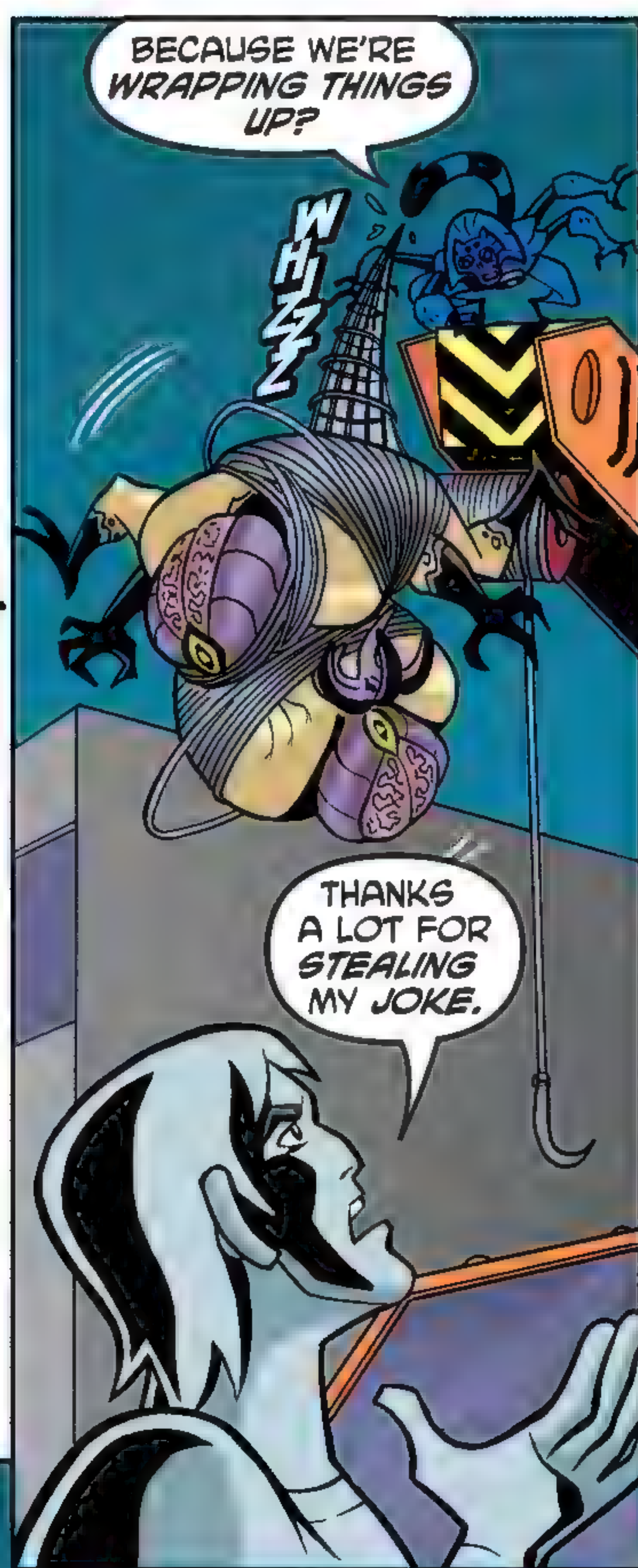
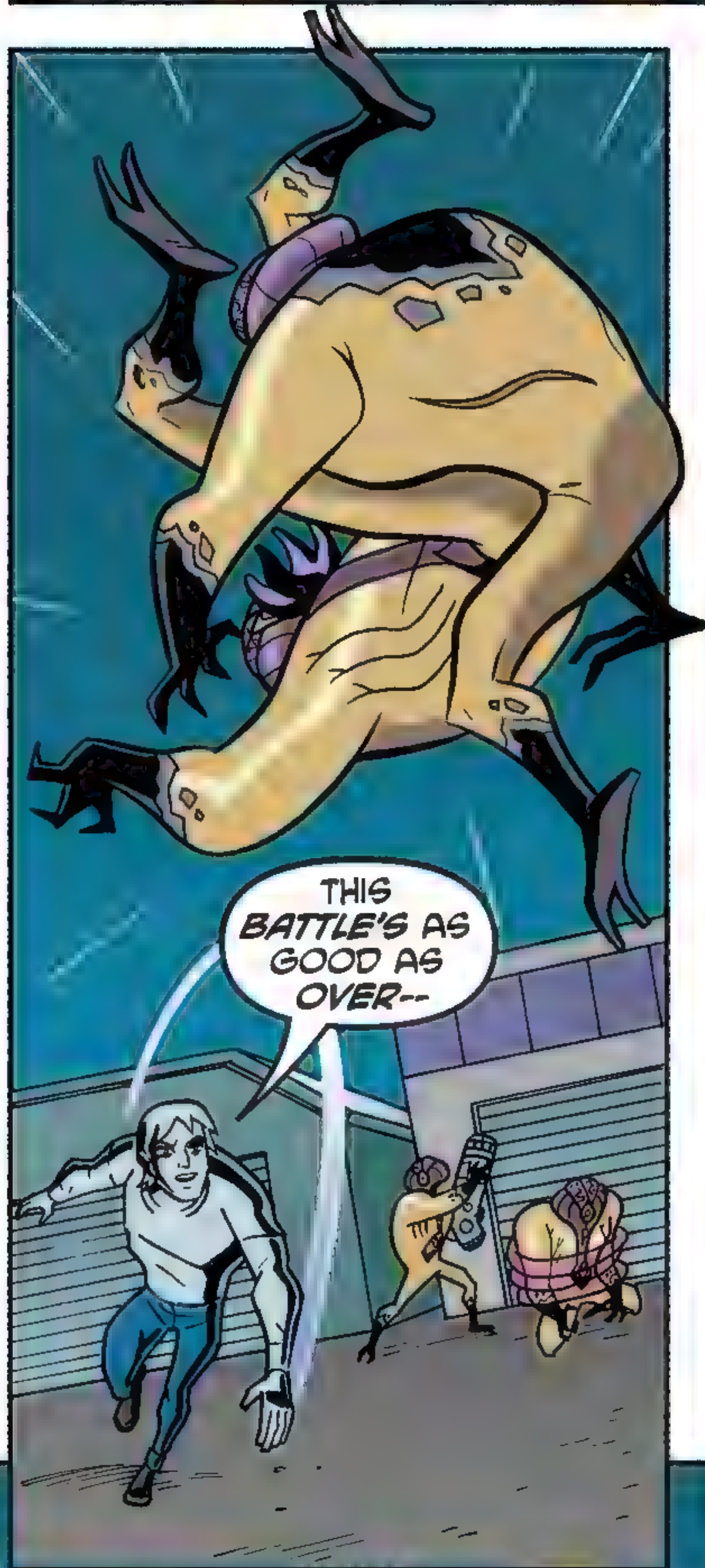
JUST A SECOND!

SIX DNALIENS? I KNOW JUST THE SIX-LIMBED GUY TO EVEN THESE ODDS...

SPIDERMONKEY!









PROFESSOR PARADOX???

GOOD TO SEE YOU AGAIN, BEN. OR SHOULD I SAY, IT WILL HAVE BEEN GOOD TO HAVE SEEN YOU AGAIN. HAVE A GUMBALL. IT'LL CALM YOUR NERVES.

WE'VE GOT TO STOP THESE DNALIENS!

GRARRGH!

ANY TIME NOW, TENNYSON!

THIS IS SO STRANGE!

NO TIME TO WORRY ABOUT IT, THOUGH. LET'S SEE...

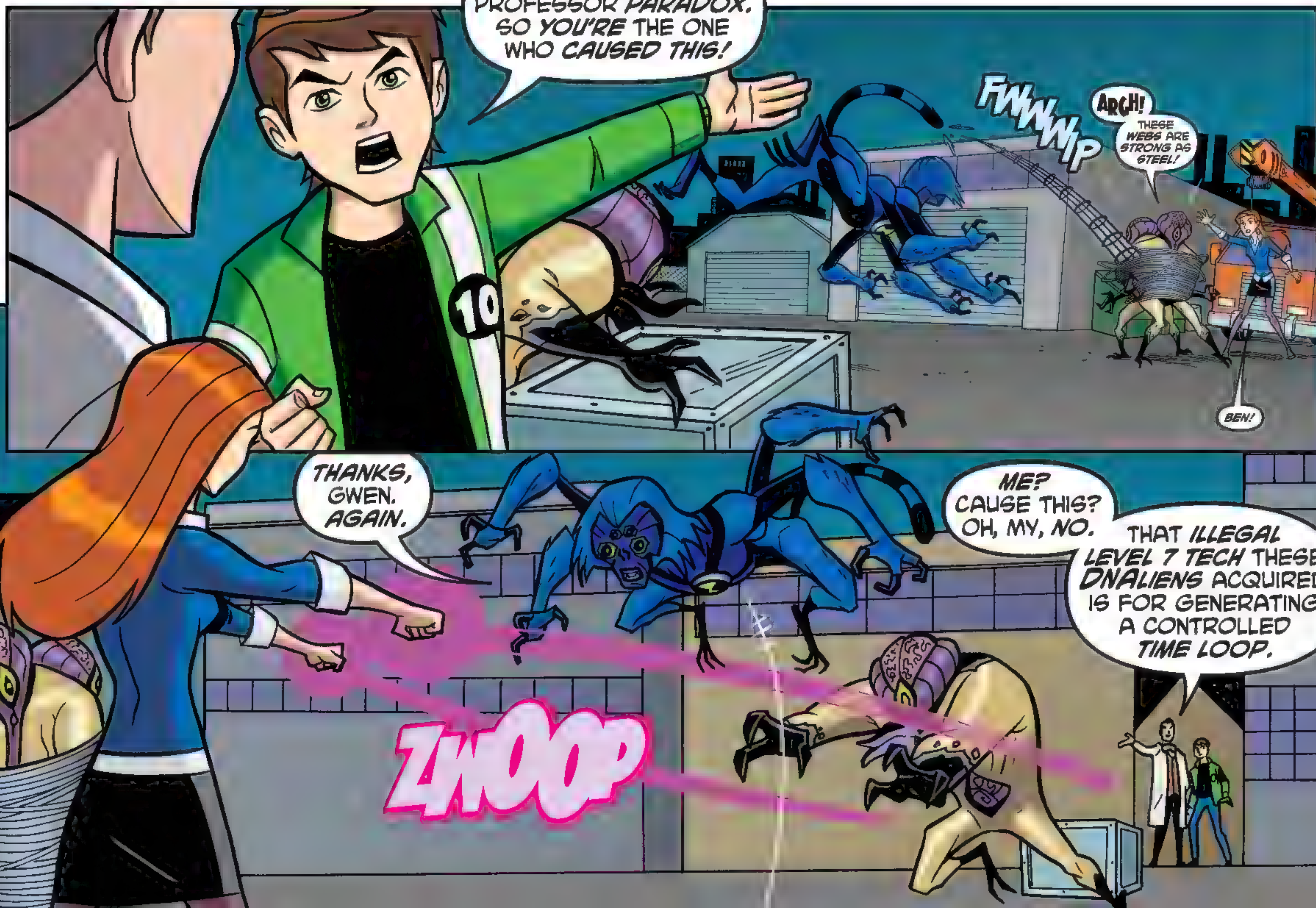
SIX DNALIENS?



I KNOW JUST THE SIX-LIMBED GUY TO EVEN THESE ODDS...

SPIDERMONKEY!

YOU'RE A TIME-TRAVELER, PROFESSOR PARADOX. SO YOU'RE THE ONE WHO CAUSED THIS!



FWWWIP

ARCH! THESE WEBS ARE STRONG AS STEEL!

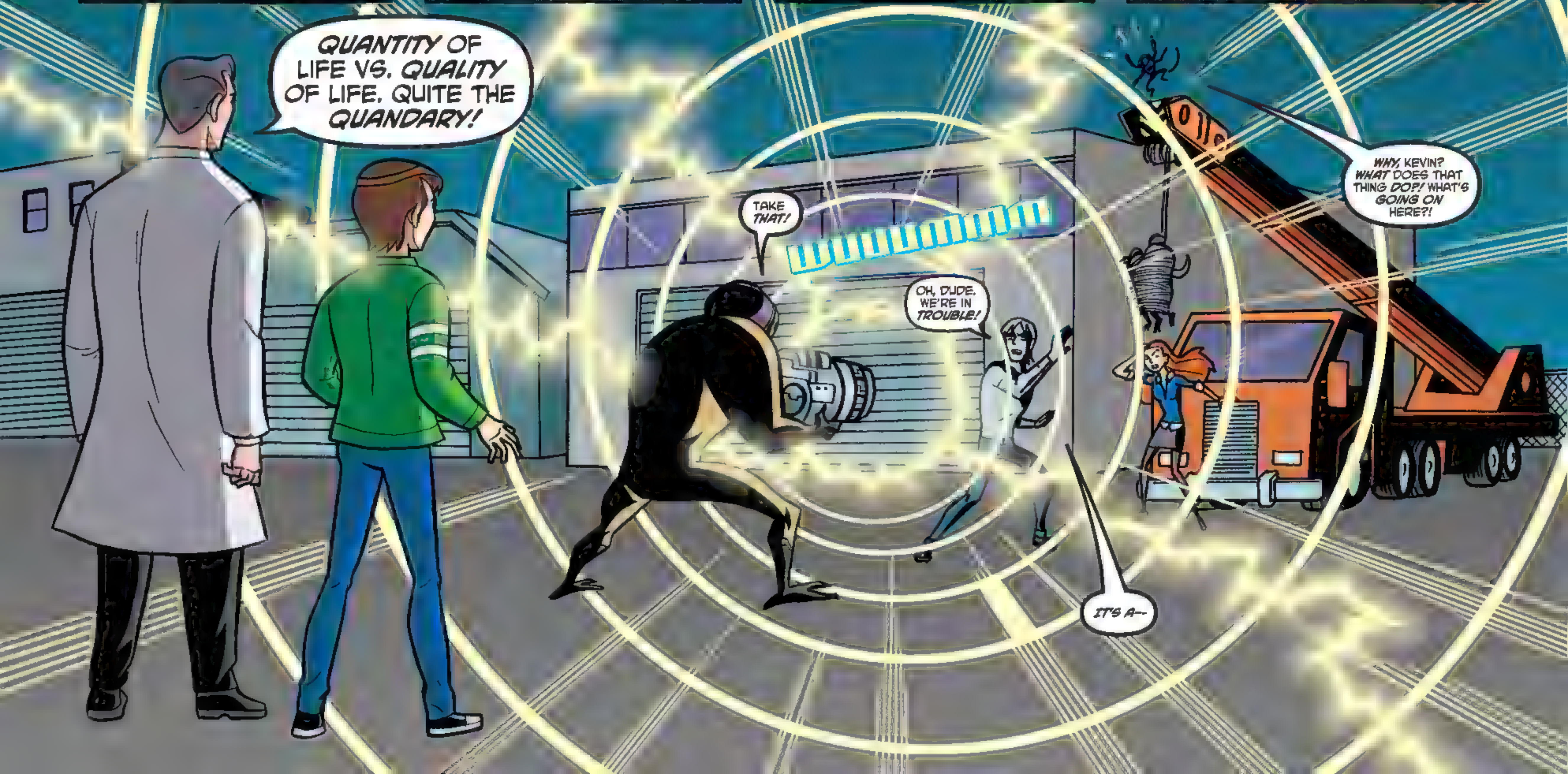
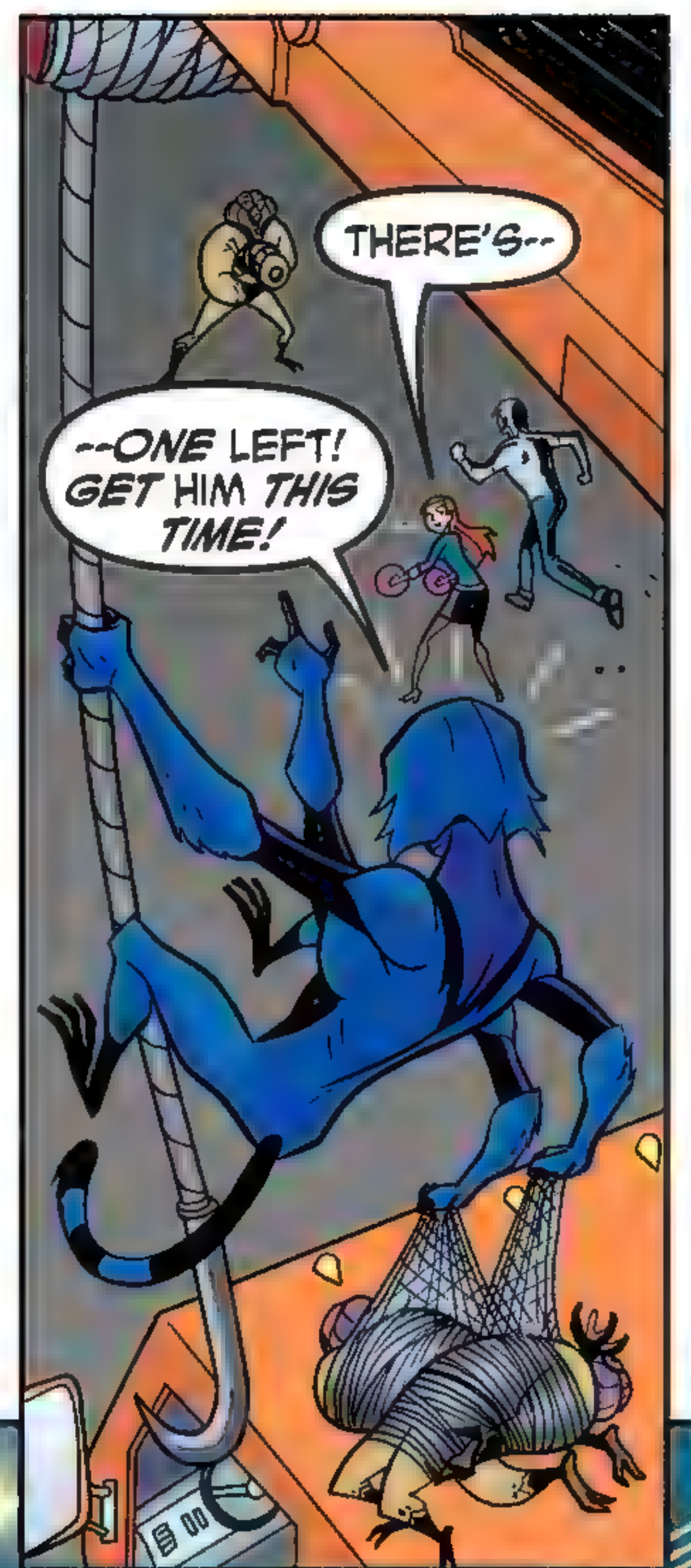
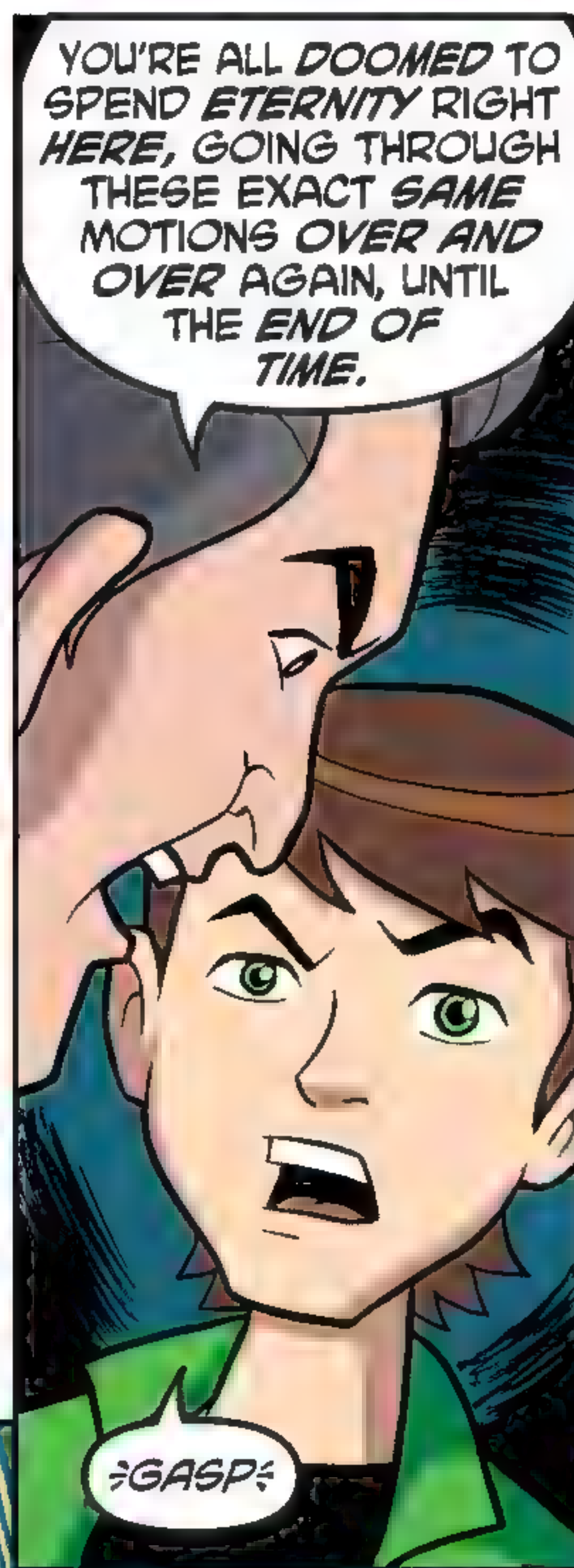
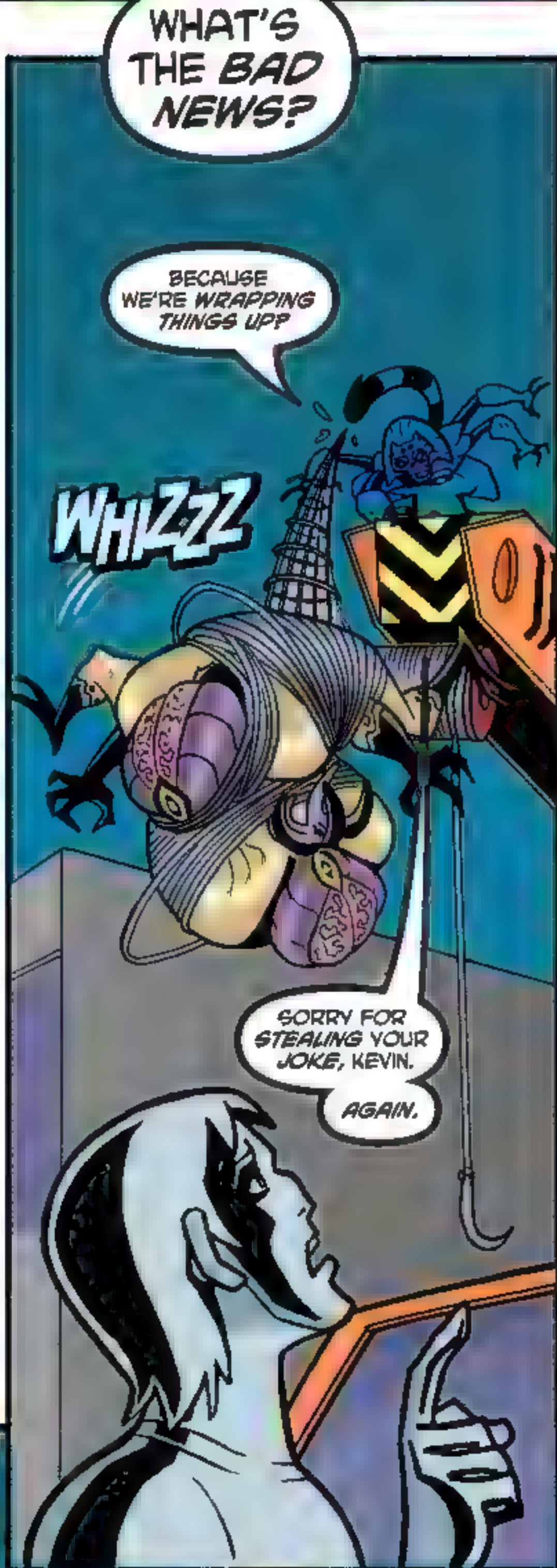
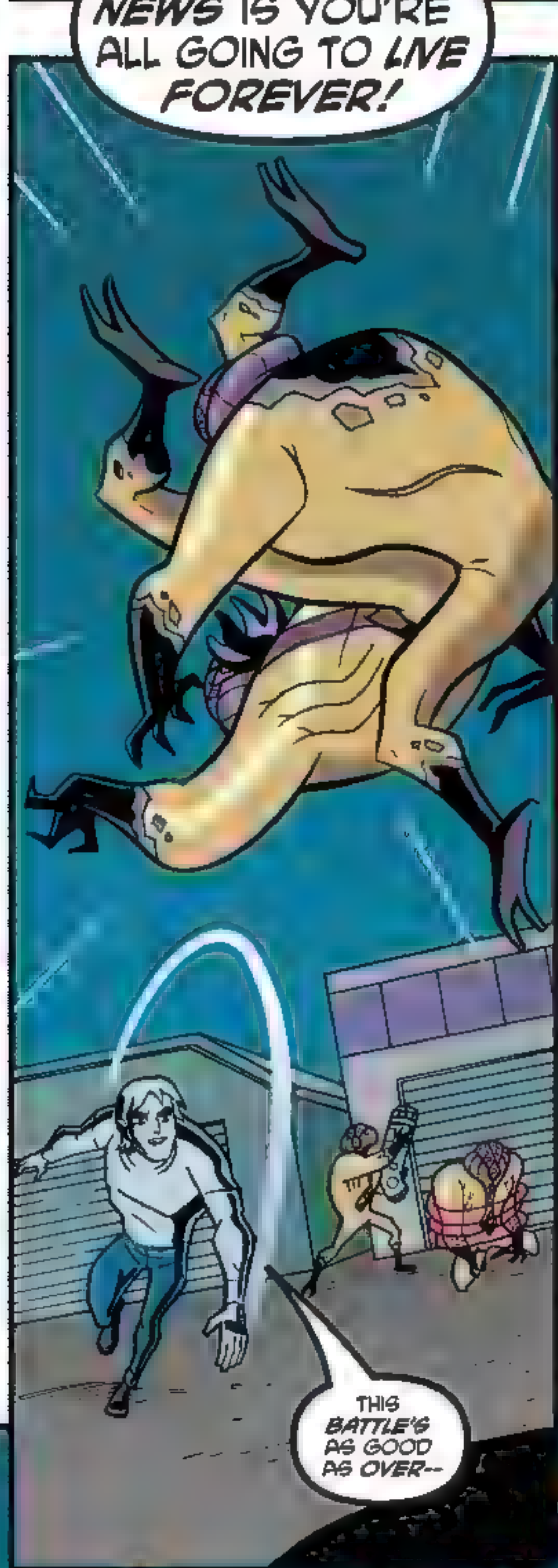
BEN!

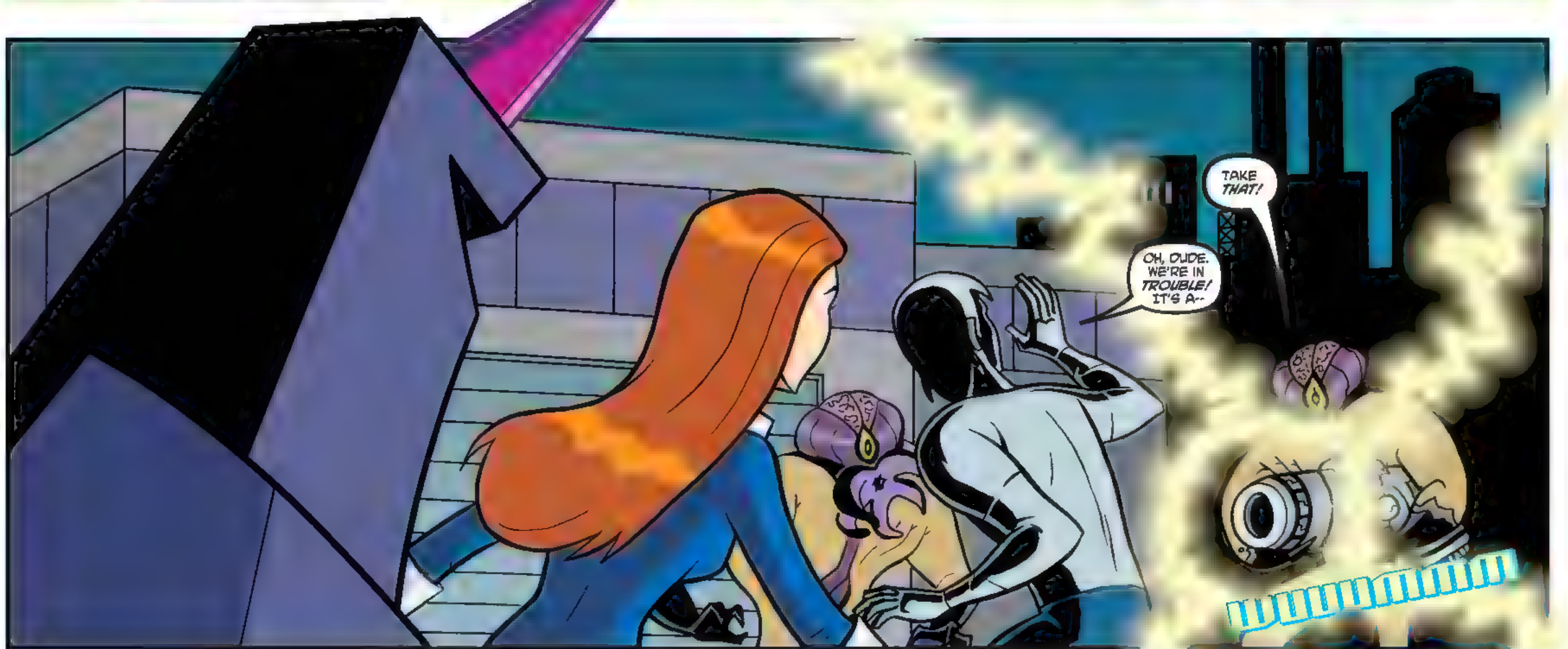
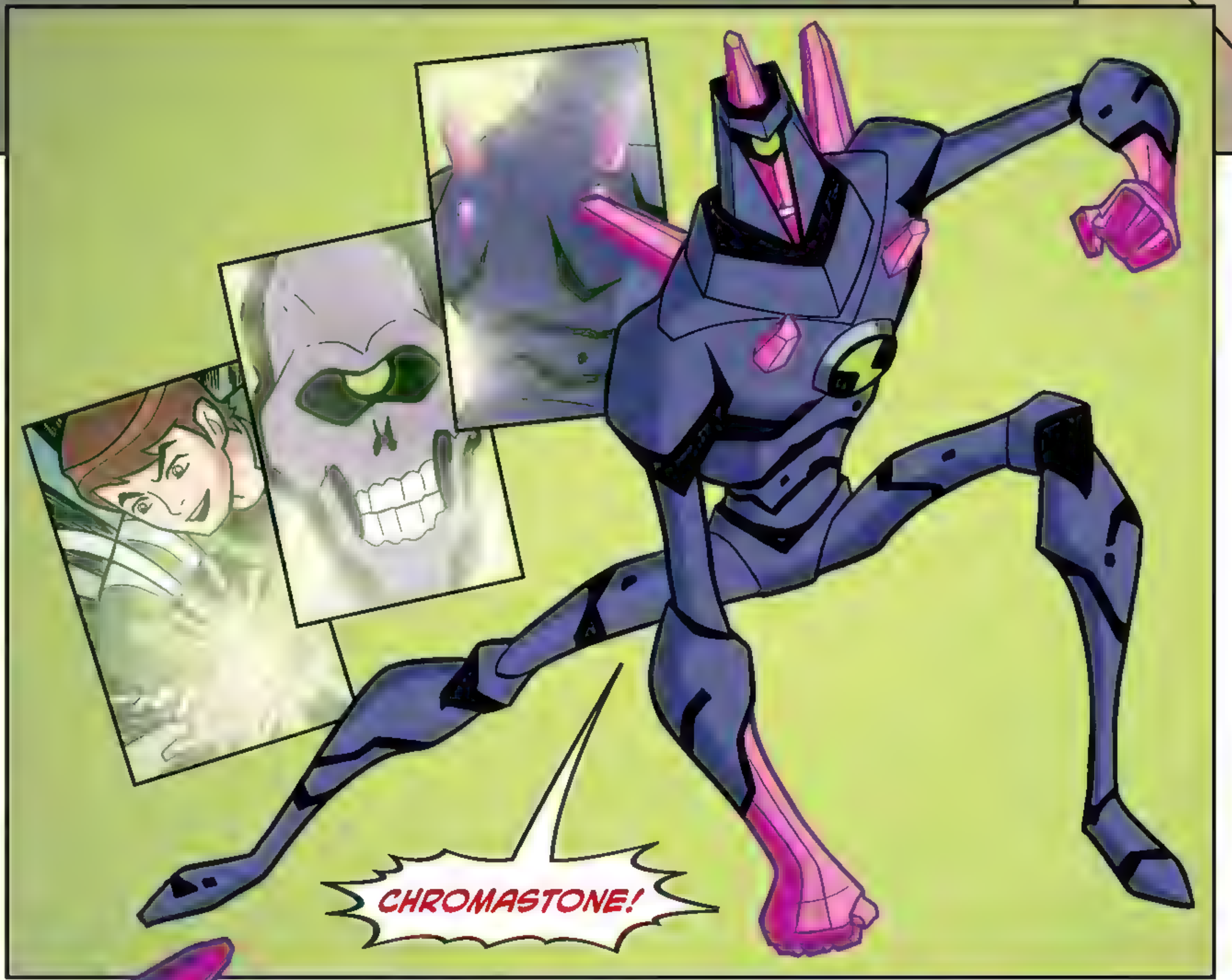
THANKS, GWEN. AGAIN.

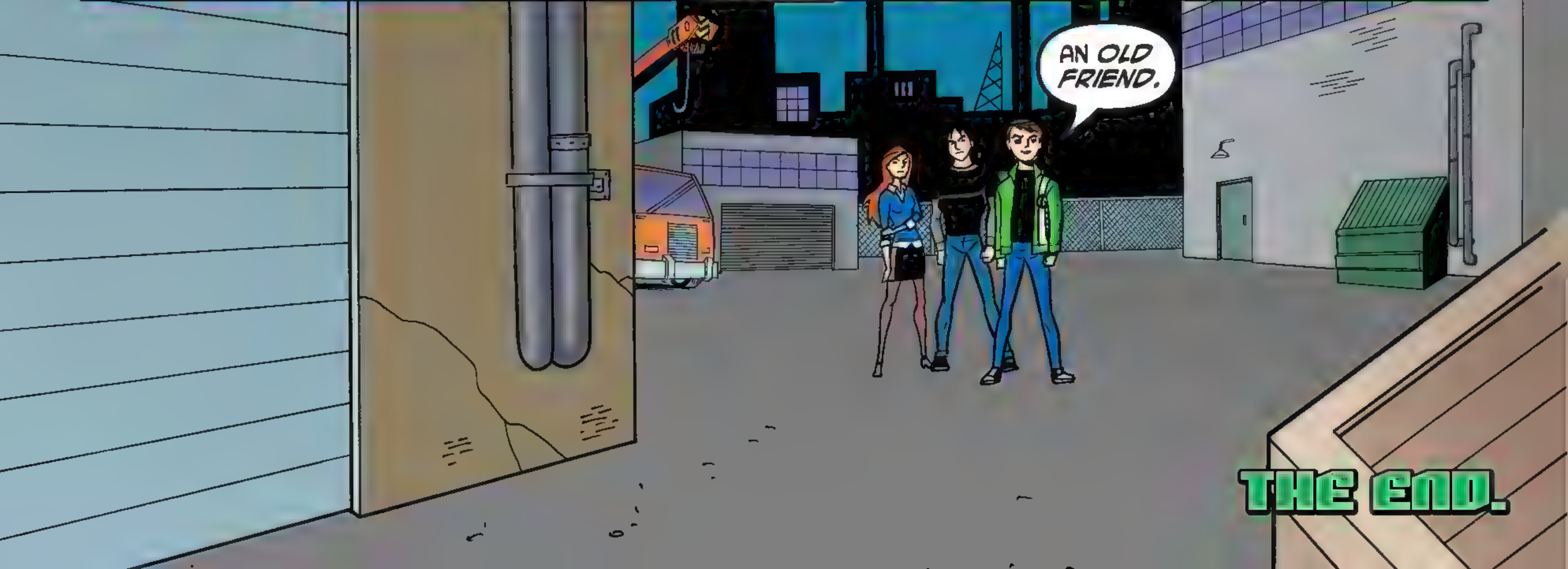
ME? CAUSE THIS? OH, MY, NO.

THAT ILLEGAL LEVEL 7 TECH THESE DNALIENS ACQUIRED IS FOR GENERATING A CONTROLLED TIME LOOP.

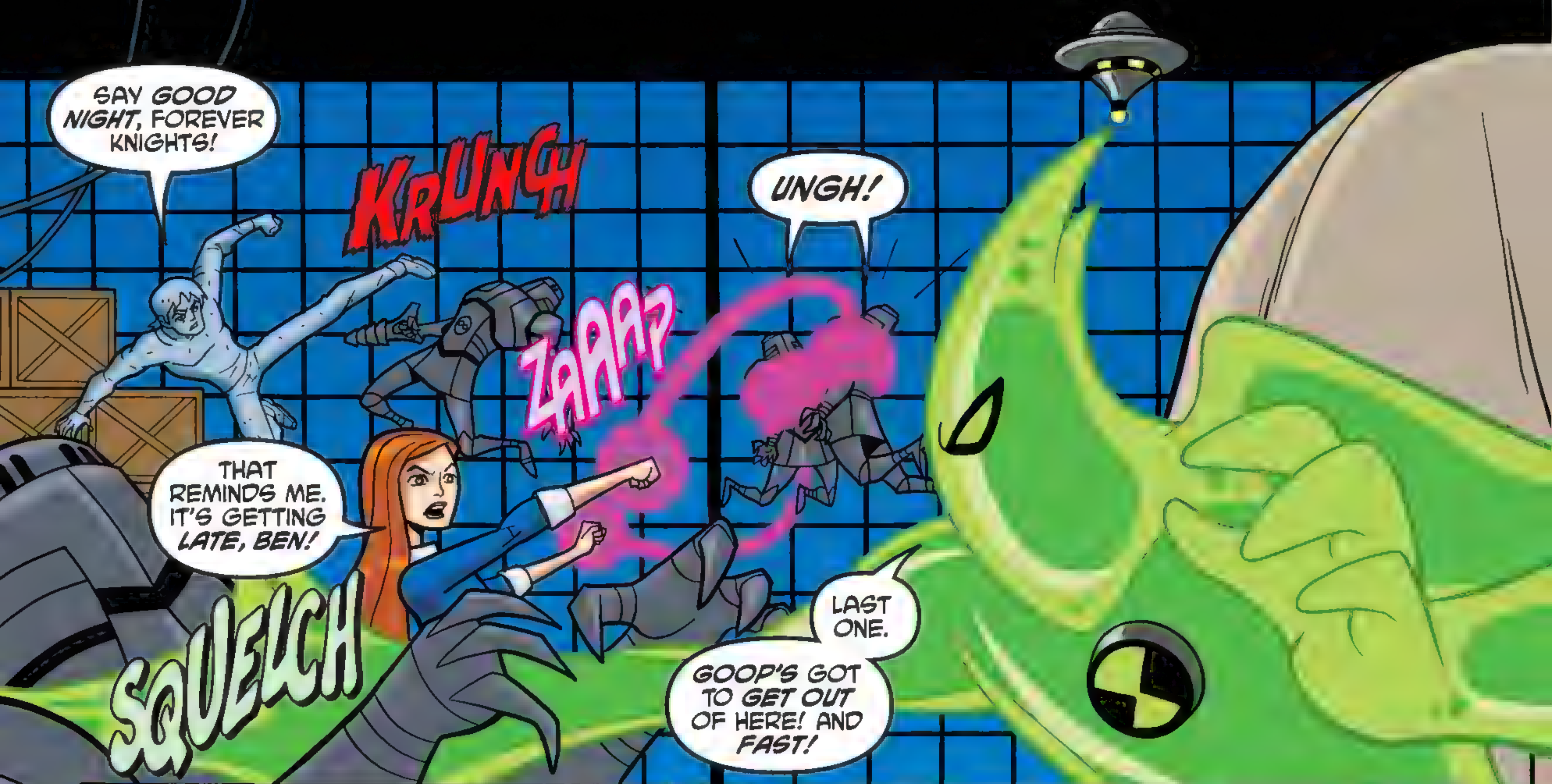
ZWOOP







THE END.



SAY GOOD NIGHT, FOREVER KNIGHTS!

KRUNCH

UNGH!

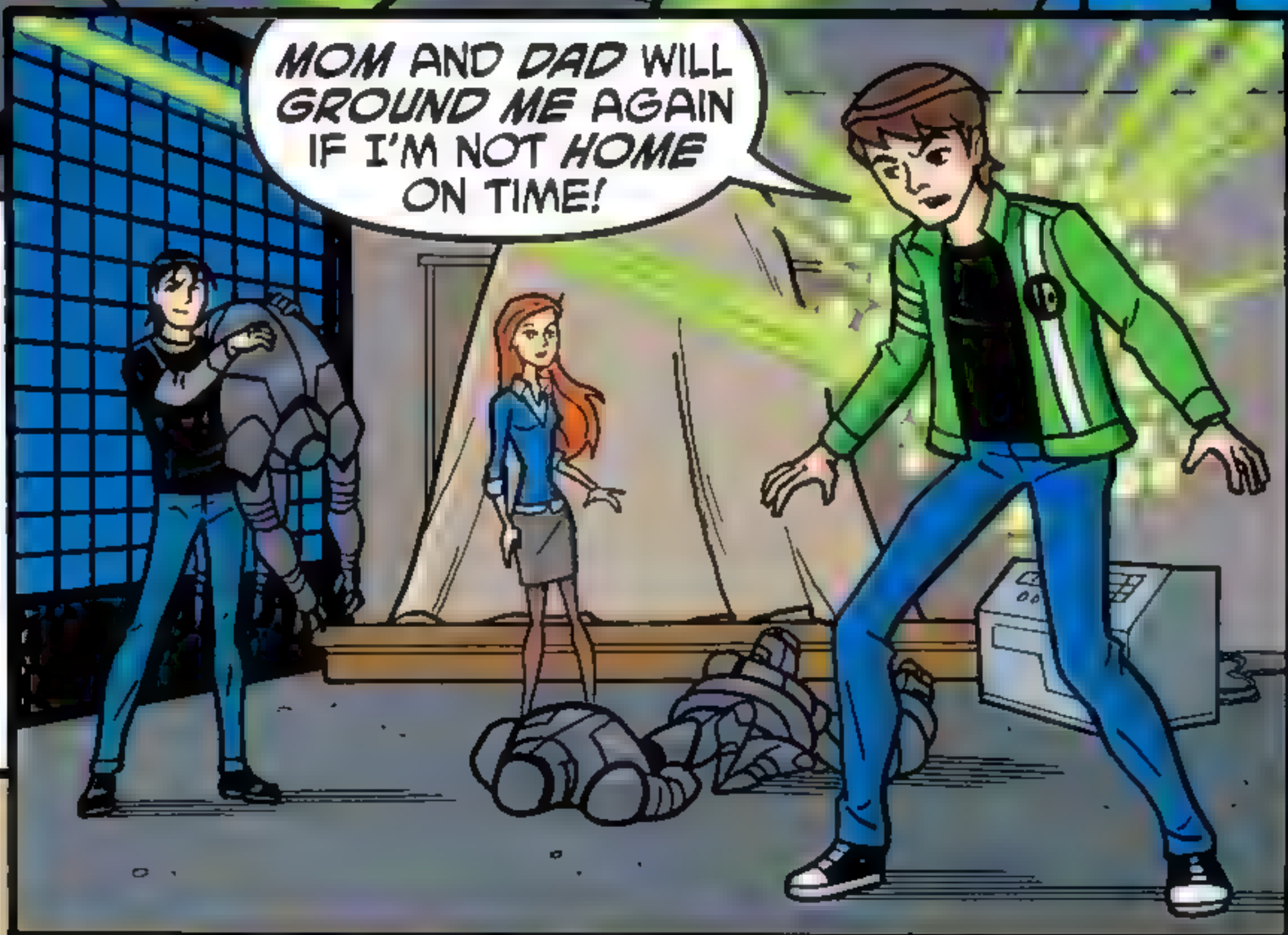
ZAP

THAT REMINDS ME. IT'S GETTING LATE, BEN!

SQUELCH

LAST ONE.

GOOP'S GOT TO GET OUT OF HERE! AND FAST!



MOM AND DAD WILL GROUND ME AGAIN IF I'M NOT HOME ON TIME!



THAT'S CUTTING IT PRETTY CLOSE, MISTER.

ONLY ONE MINUTE TO SPARE.

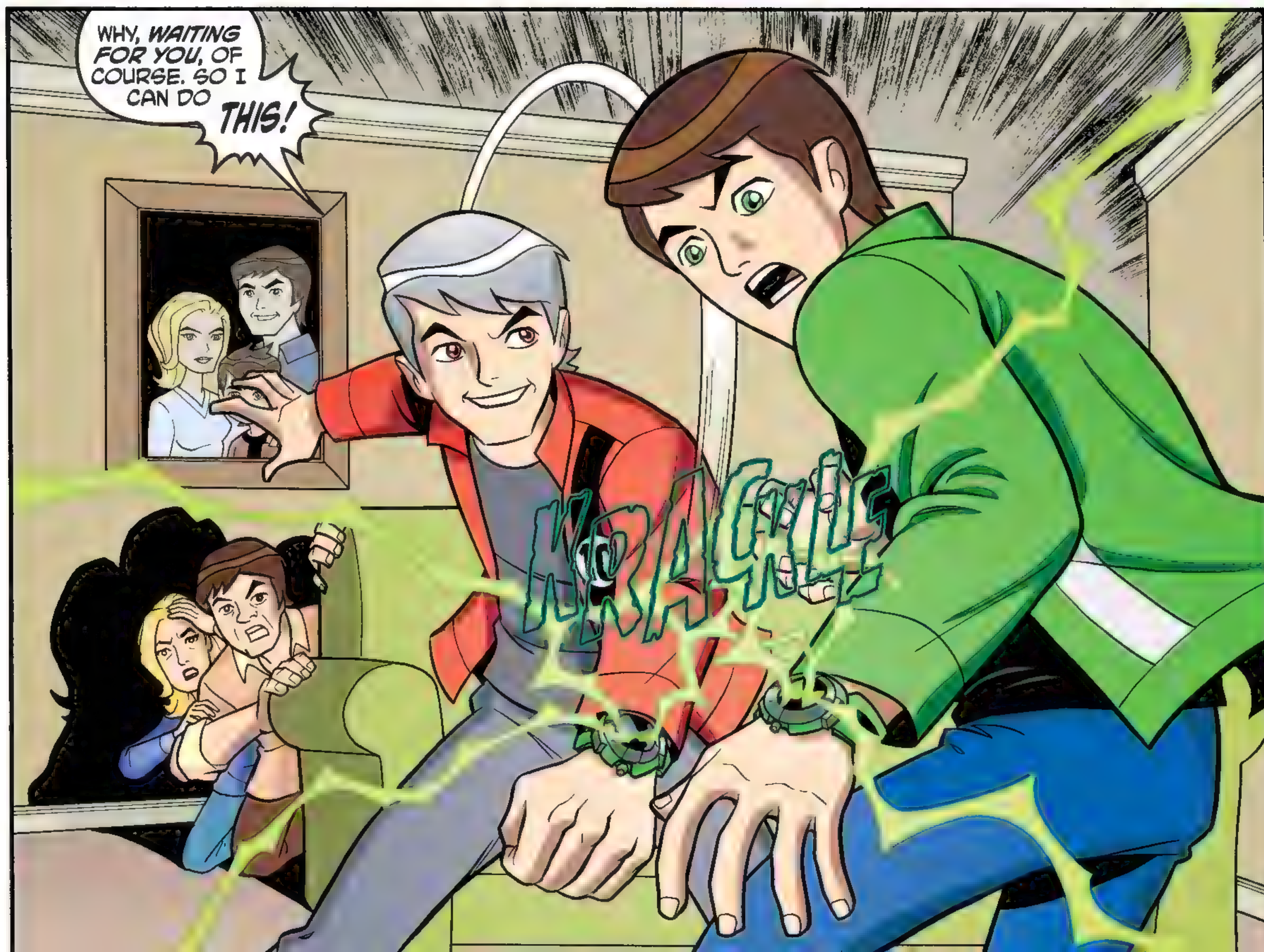
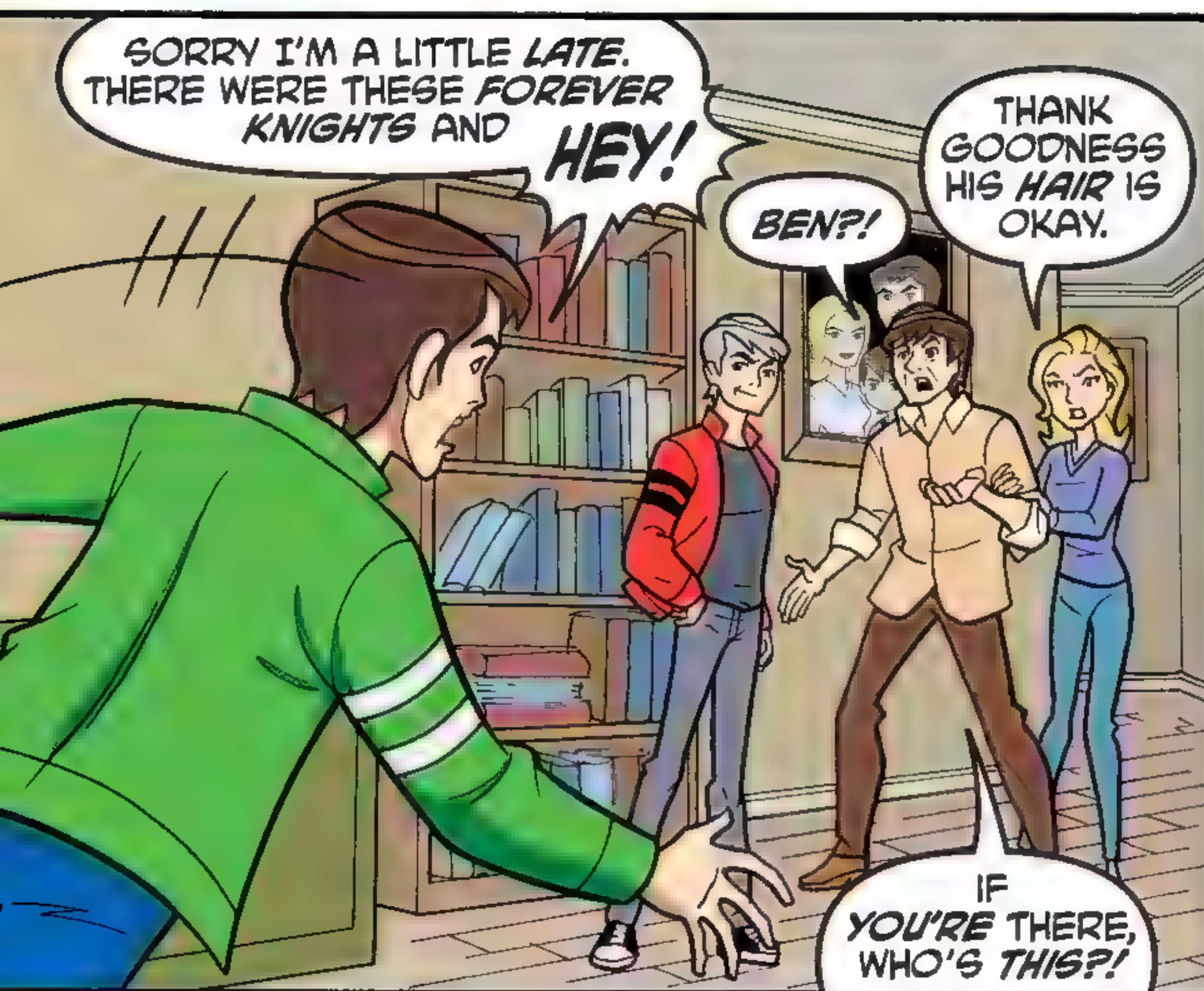
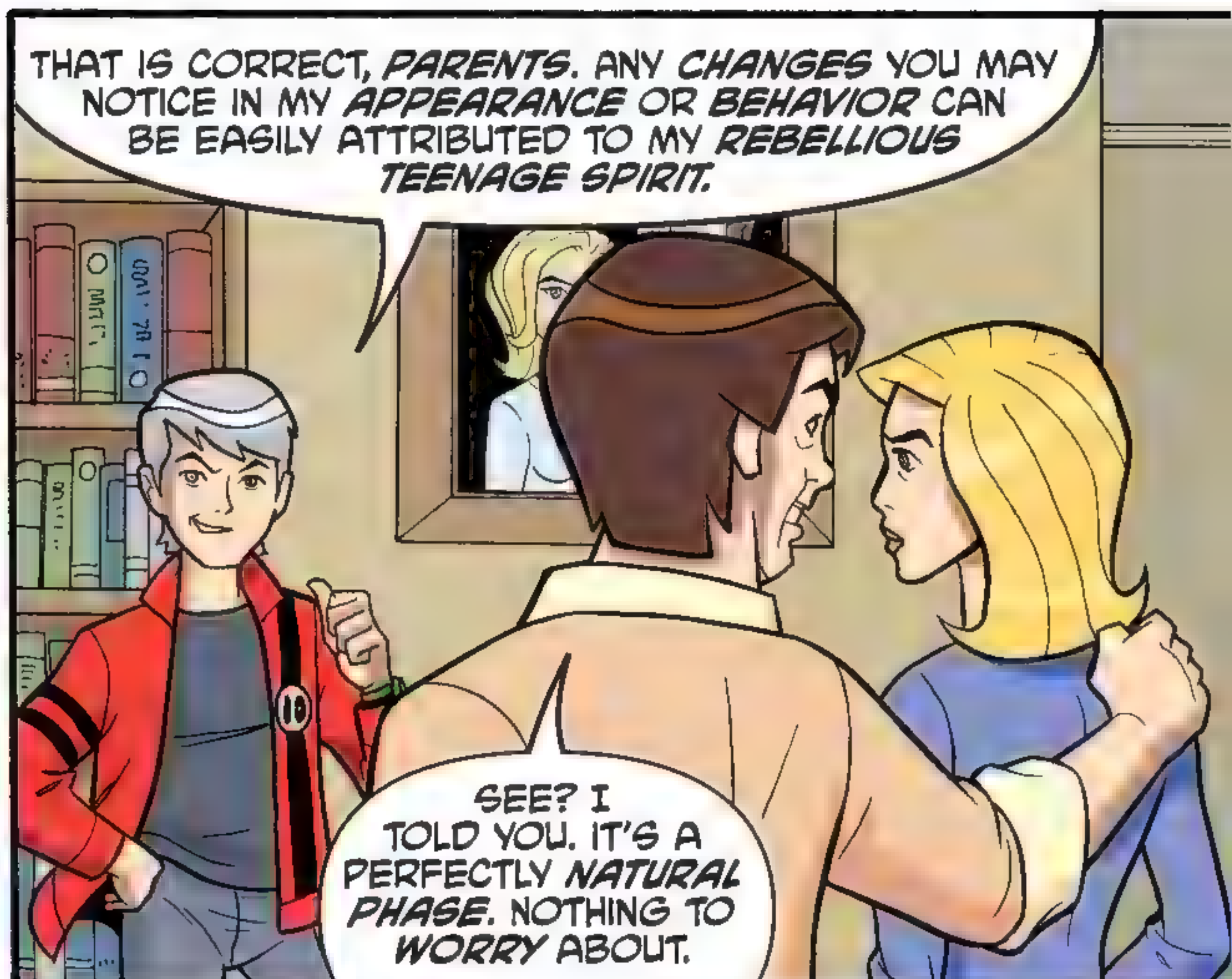
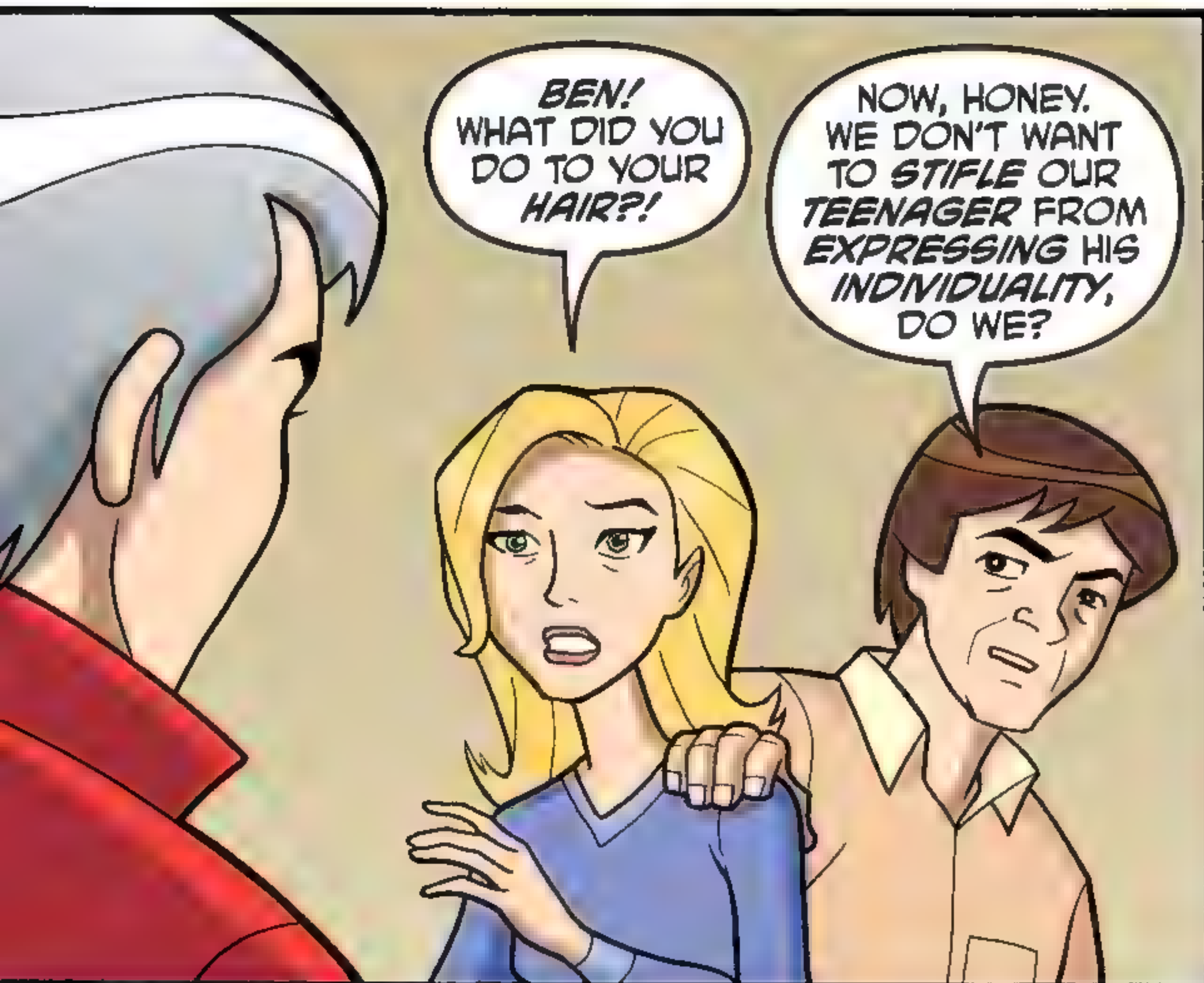
SLAM

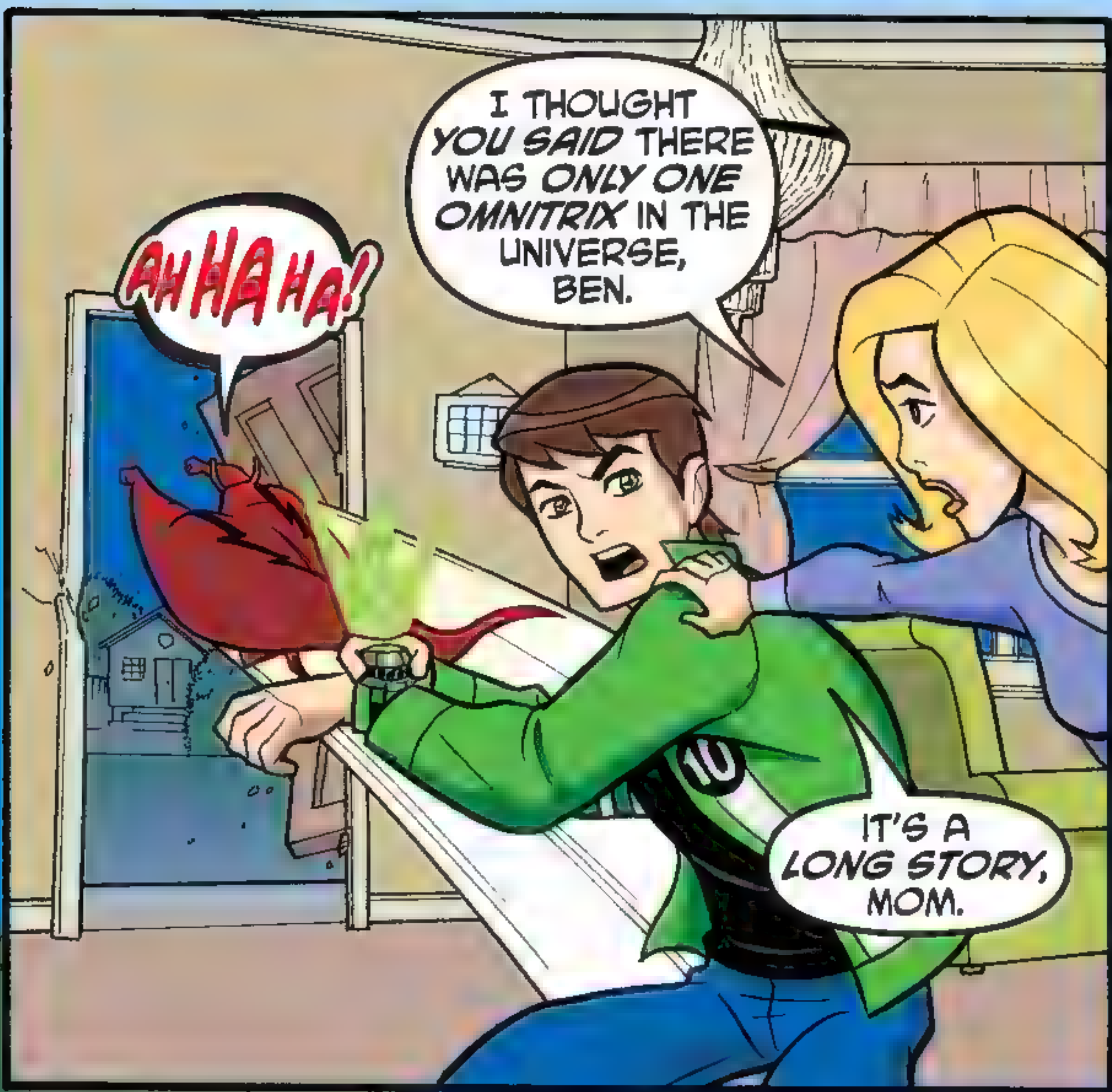
DO NOT WORRY, PARENTS. YOUR SON WILL NEVER BE LATE FOR ANYTHING EVER AGAIN!

DOUBLE TROUBLE

Writer: CHARLOTTE FULLERTON
art and cover: MIN S. KU
letterer: SAL CIPRIANO
colorist: HI-FI
associate editor: SEAN RYAN
editor: ELISABETH V. GEHRLEIN
BEN 10 created by MAN OF ACTION









AT LAST!
I AM OUT OF
THAT DISGUSTING,
SMELLY, SWEATY,
HAIRY, *HUMAN* BODY
OF YOURS!

SHRAAAK

AW, COME
ON, *ALBEDO*.
IT'S NOT *THAT*
BAD BEING
ME.



IT WAS
THE *WORST*
POSSIBLE
PUNISHMENT
AZMUTH
COULD HAVE
DEvised!

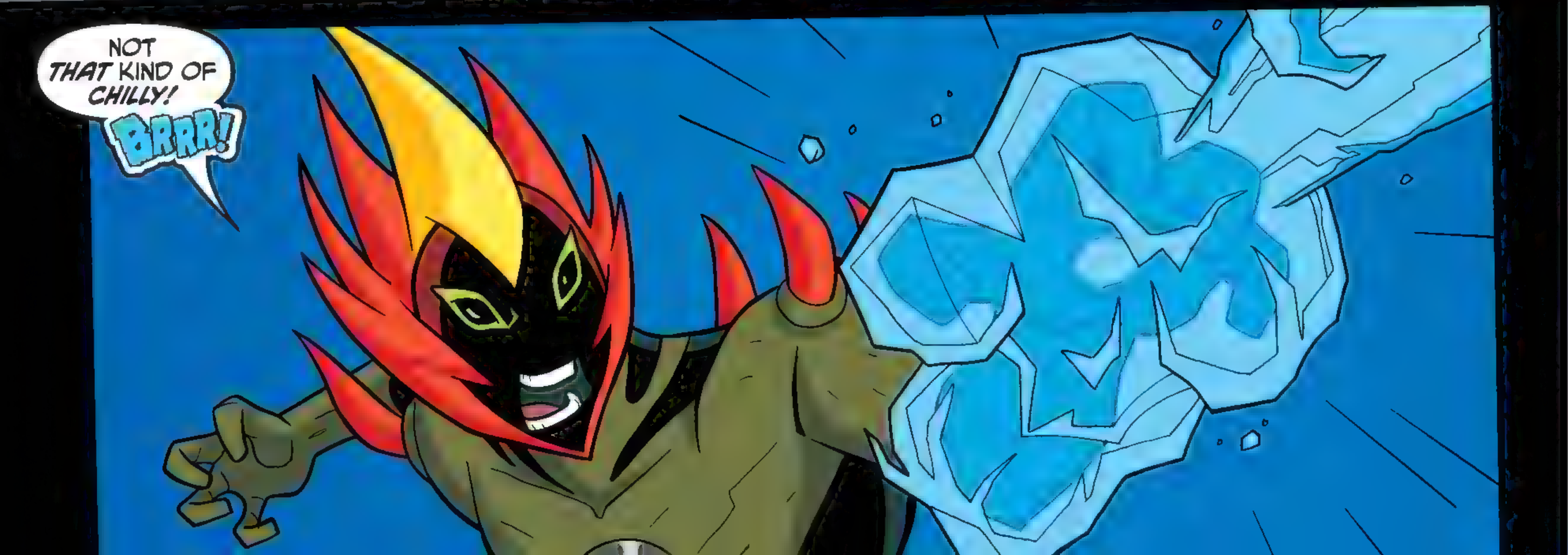
THE
CRAVING FOR
CHILI FRIES
ALONE WAS
DRIVING ME
CRAZY!



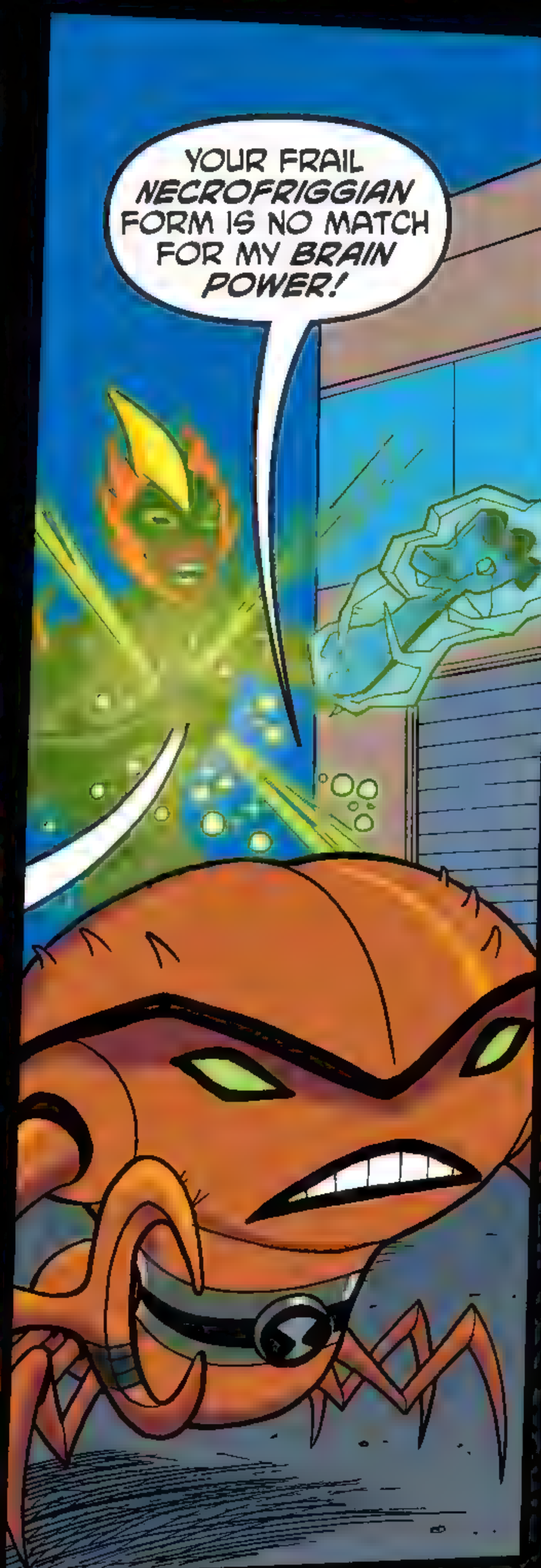
SO
YOU LIKE
CHILLY, DO
YOU?

BIG
CHILL!

WHOOO



NOT
THAT KIND OF
CHILLY!
BRRR!



YOUR FRAIL
NECROFRIGGIAN
FORM IS NO MATCH
FOR MY BRAIN
POWER!



GIVE UP,
ALBEDO! WE
HAVE ALL THE
SAME ALIENS.
WE'RE EQUALLY
MATCHED. YOU
CAN'T WIN!

ZZZTTT



THEN
NEITHER CAN
YOU!

GOT TO
THINK FAST!
I NEED TO
USE...



CHROMASTONE!

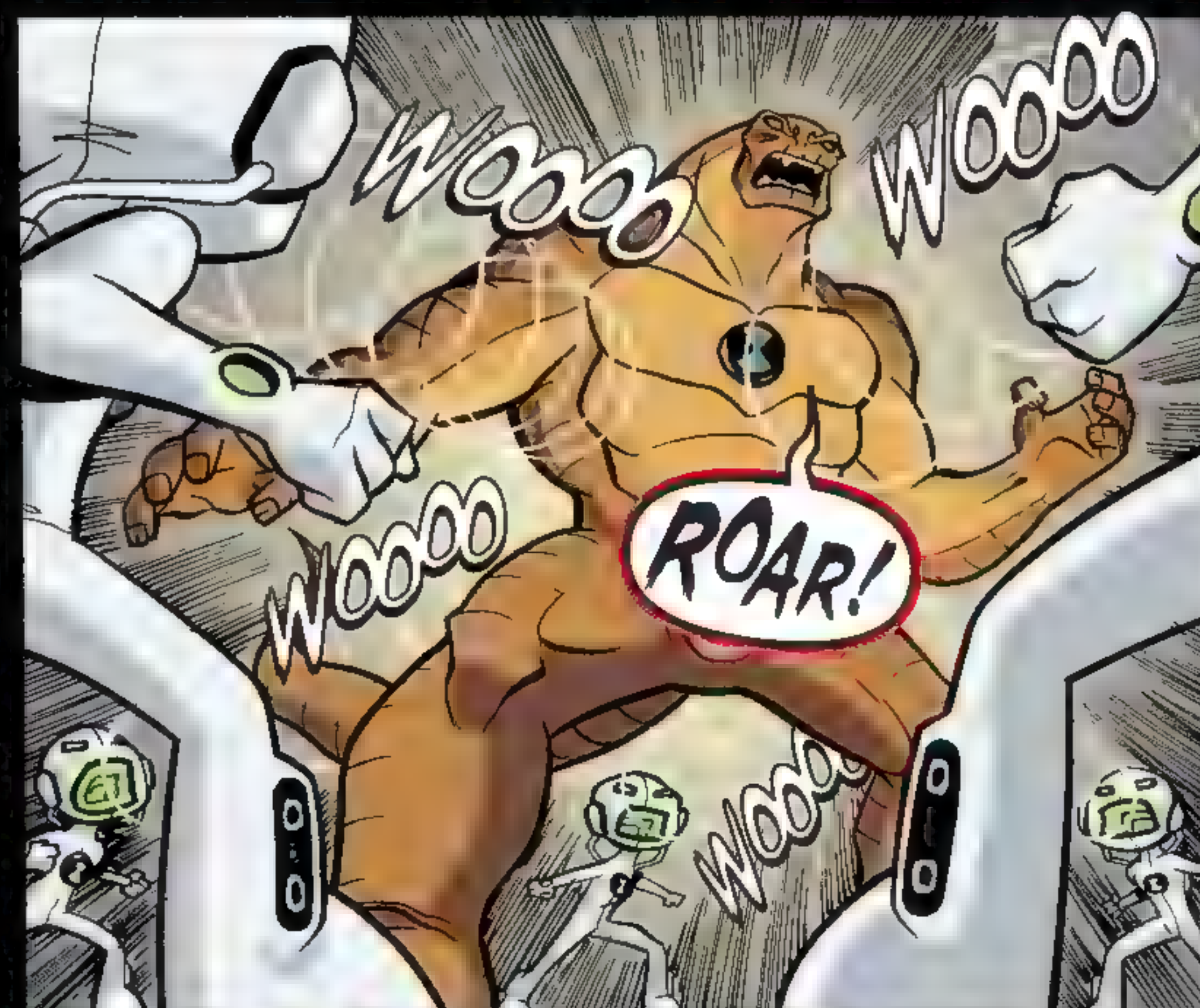
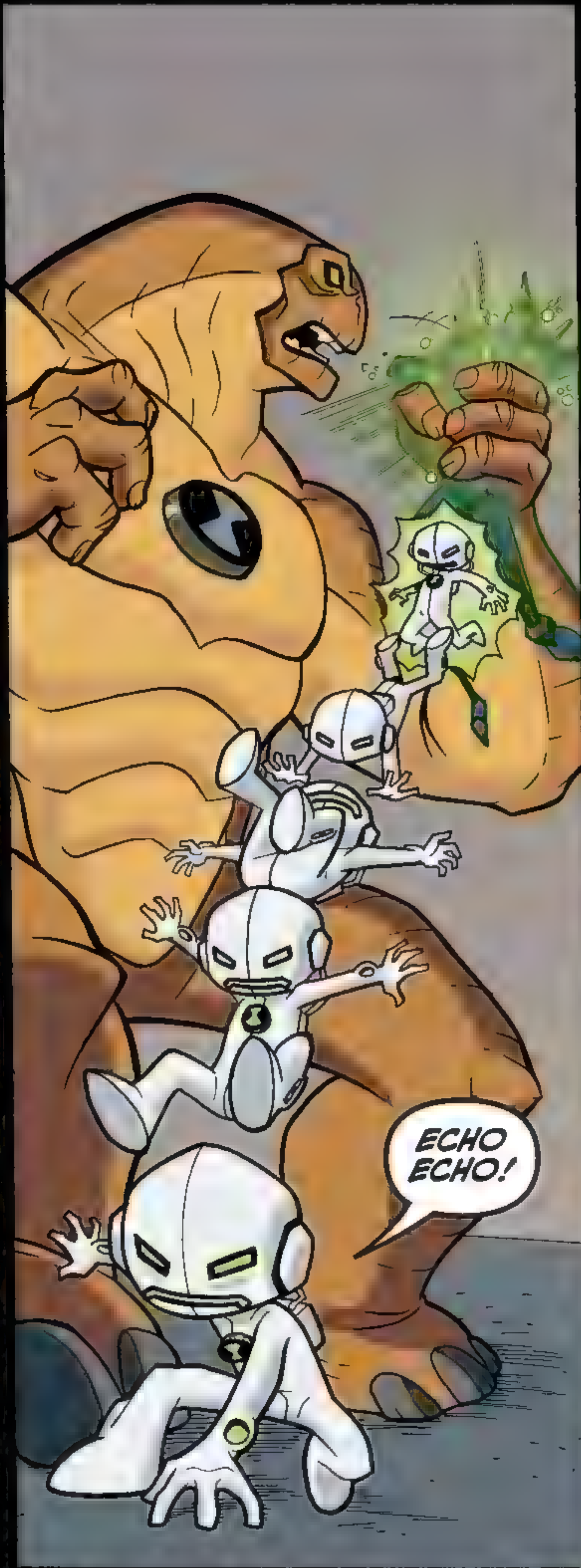


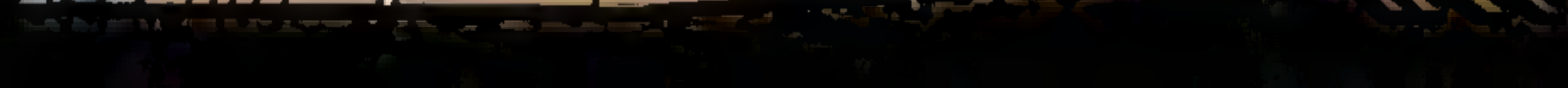
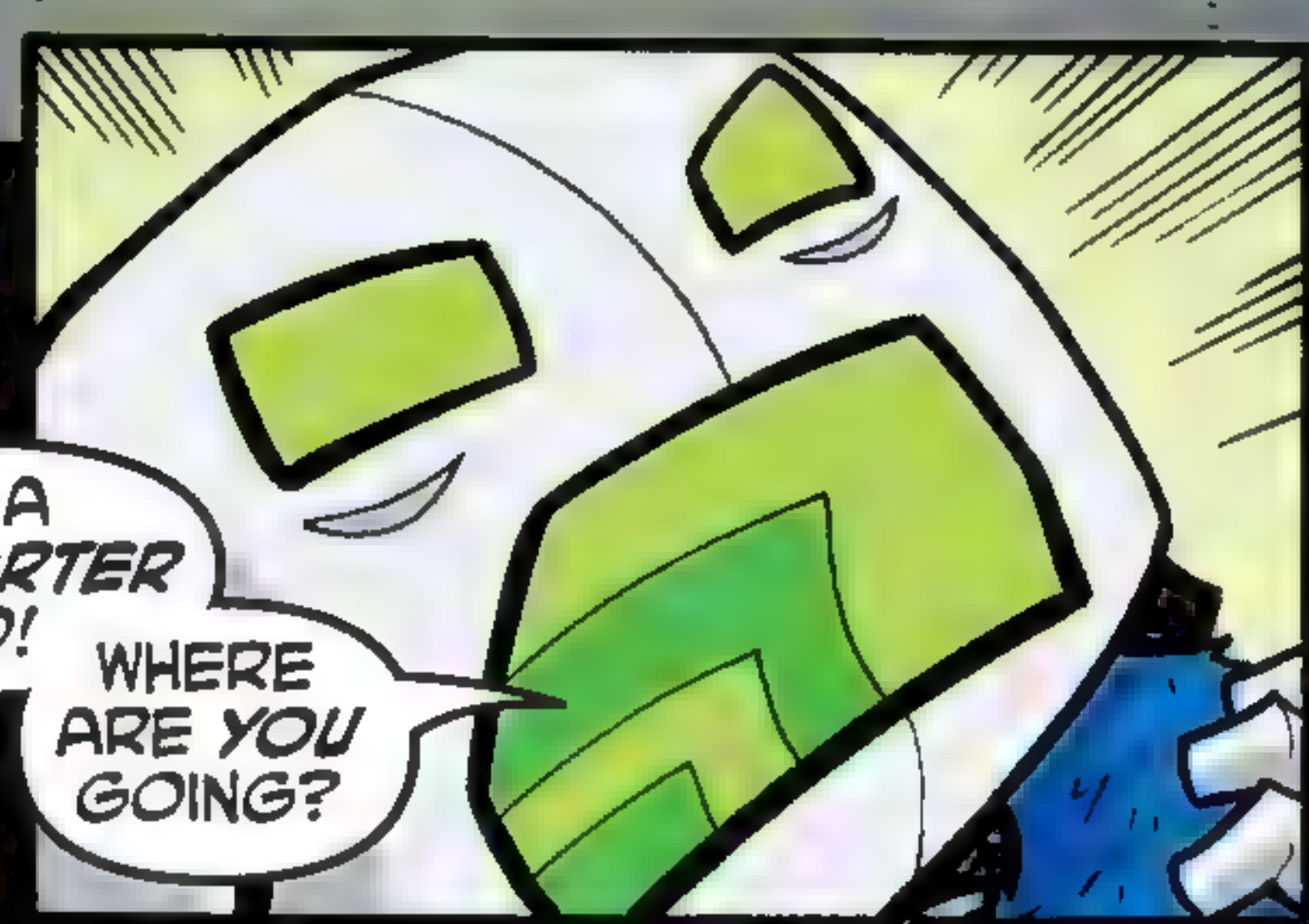
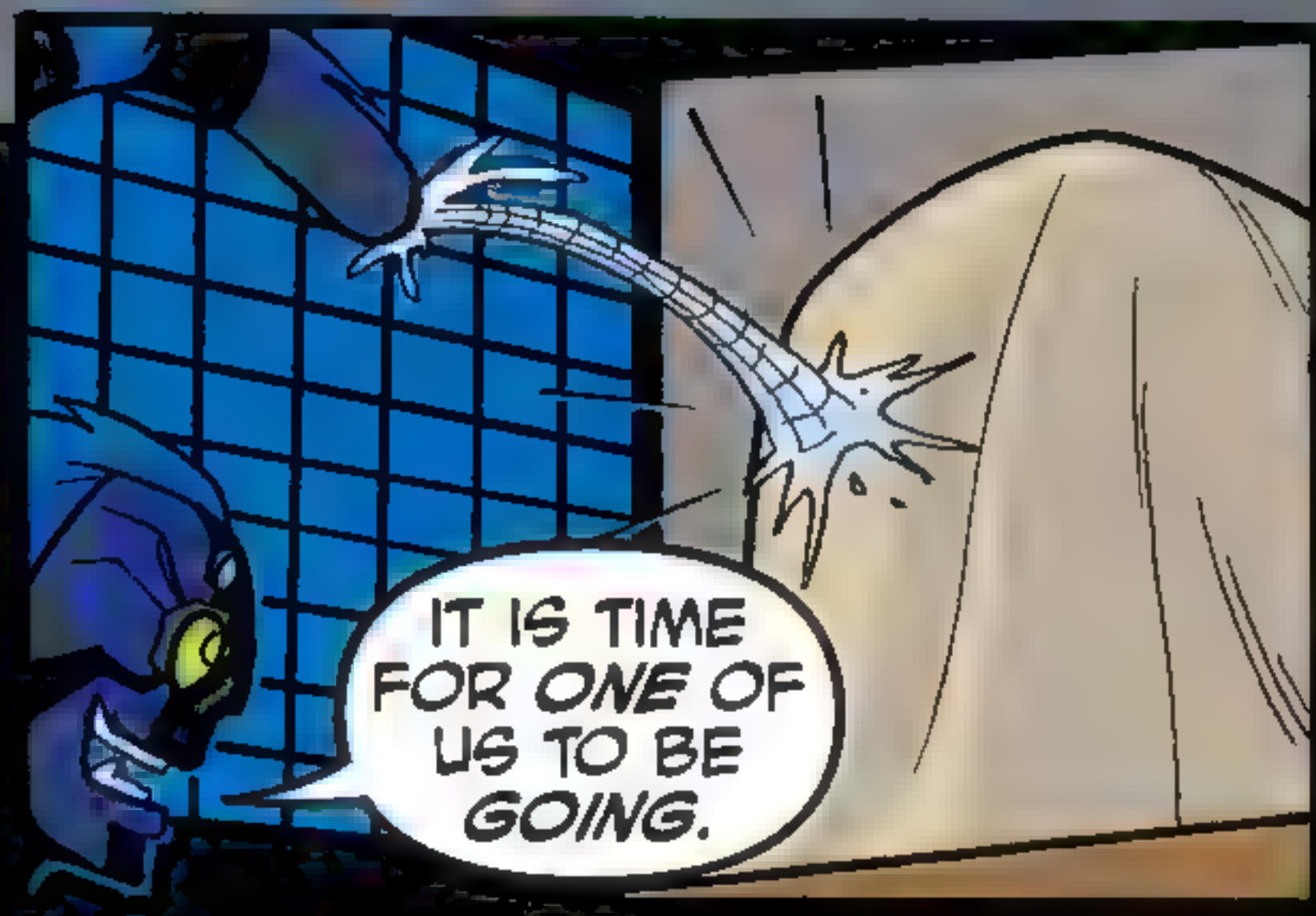
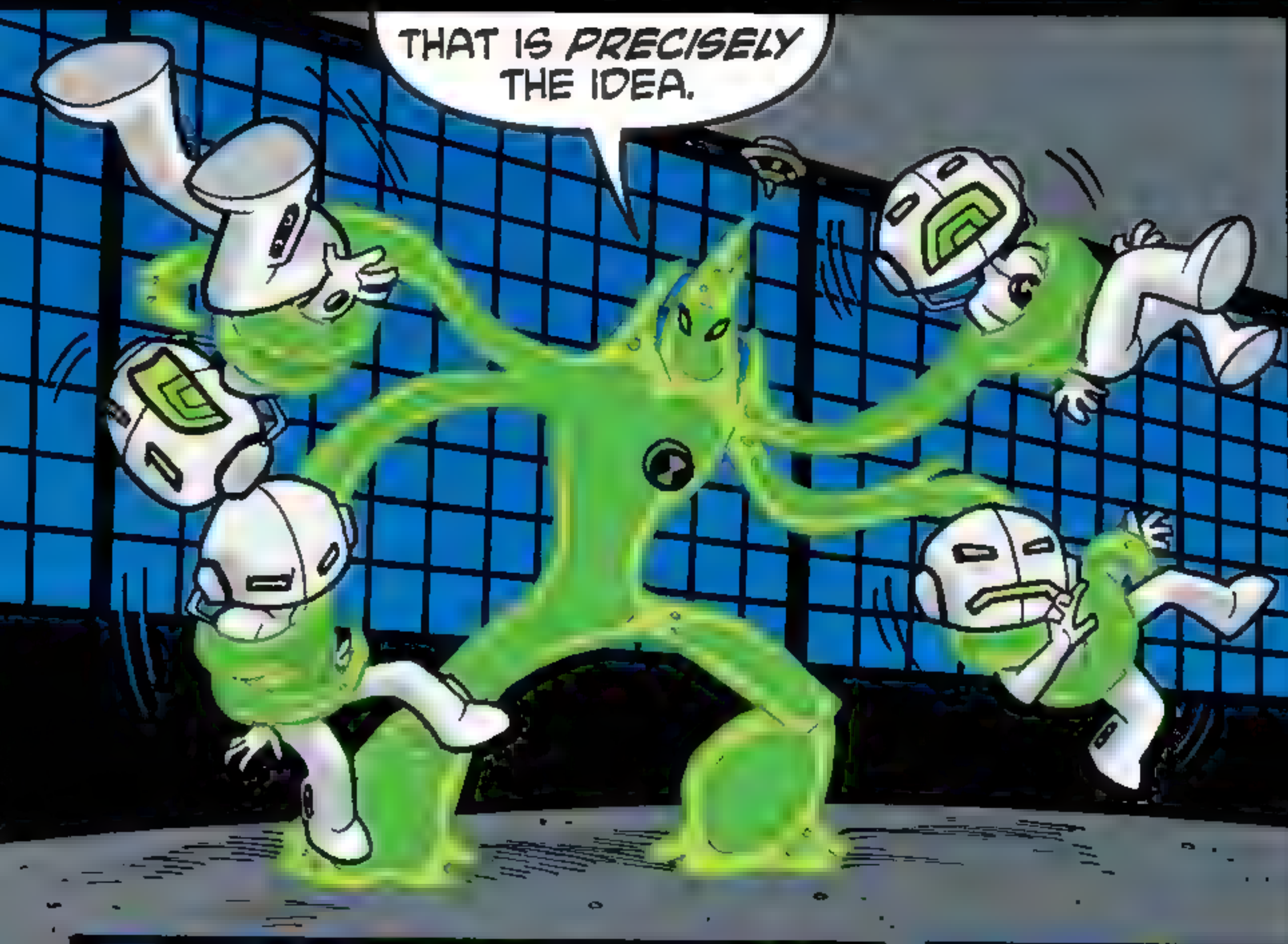
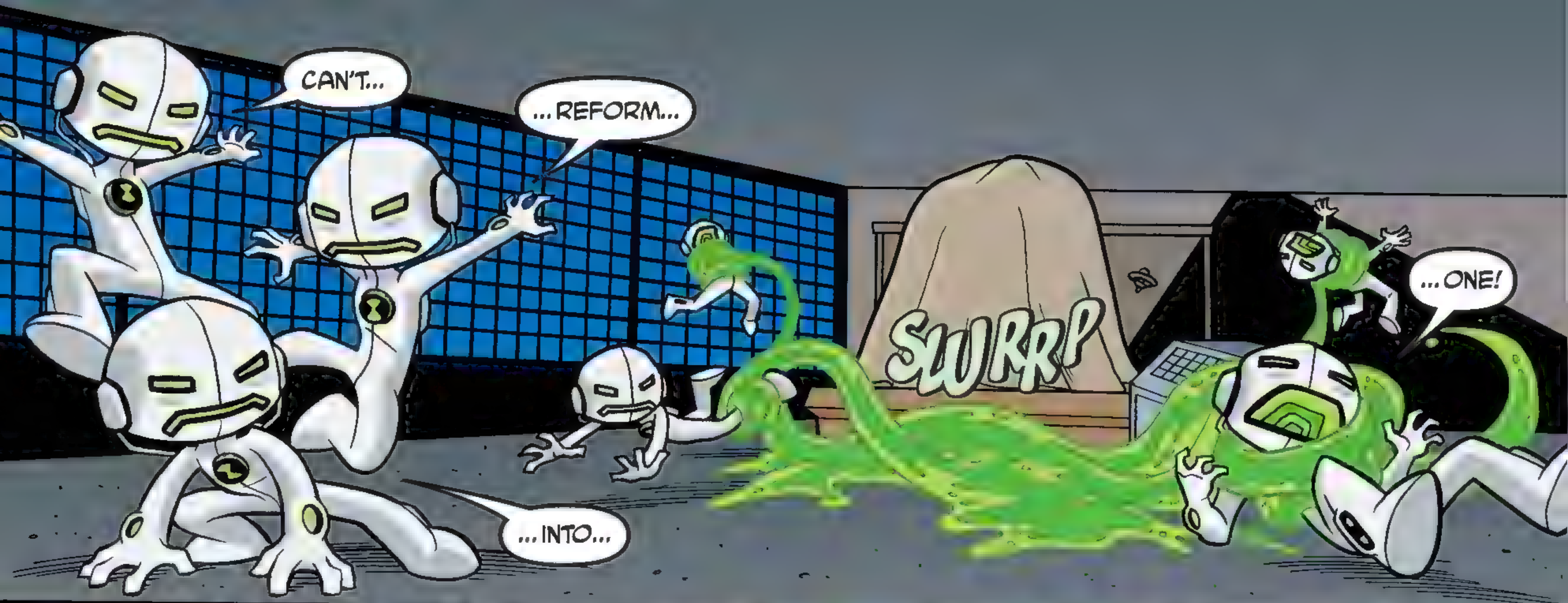
MY
SUPERIOR
INTELLECT
TELLS
ME...

...BIGGER
IS BETTER!
ROAR!



UH, OH.







VICTORY IS MINE! NOW WITH THE REAL BEN 10 LOST ON SOME DISTANT PLANET, I CAN DO WHATEVER I WANT HERE ON EARTH AS HIM! AH HA HA--

--HUH?



TENNYSON?!

YOU KNOW, ALBEDO, YOU MAY BE PRETTY GOOD AT BEING ALL THE SAME ALIENS AS ME, BUT THERE IS ONE LITTLE THING YOU REALLY NEED TO LEARN ABOUT THAT HUMAN FORM.



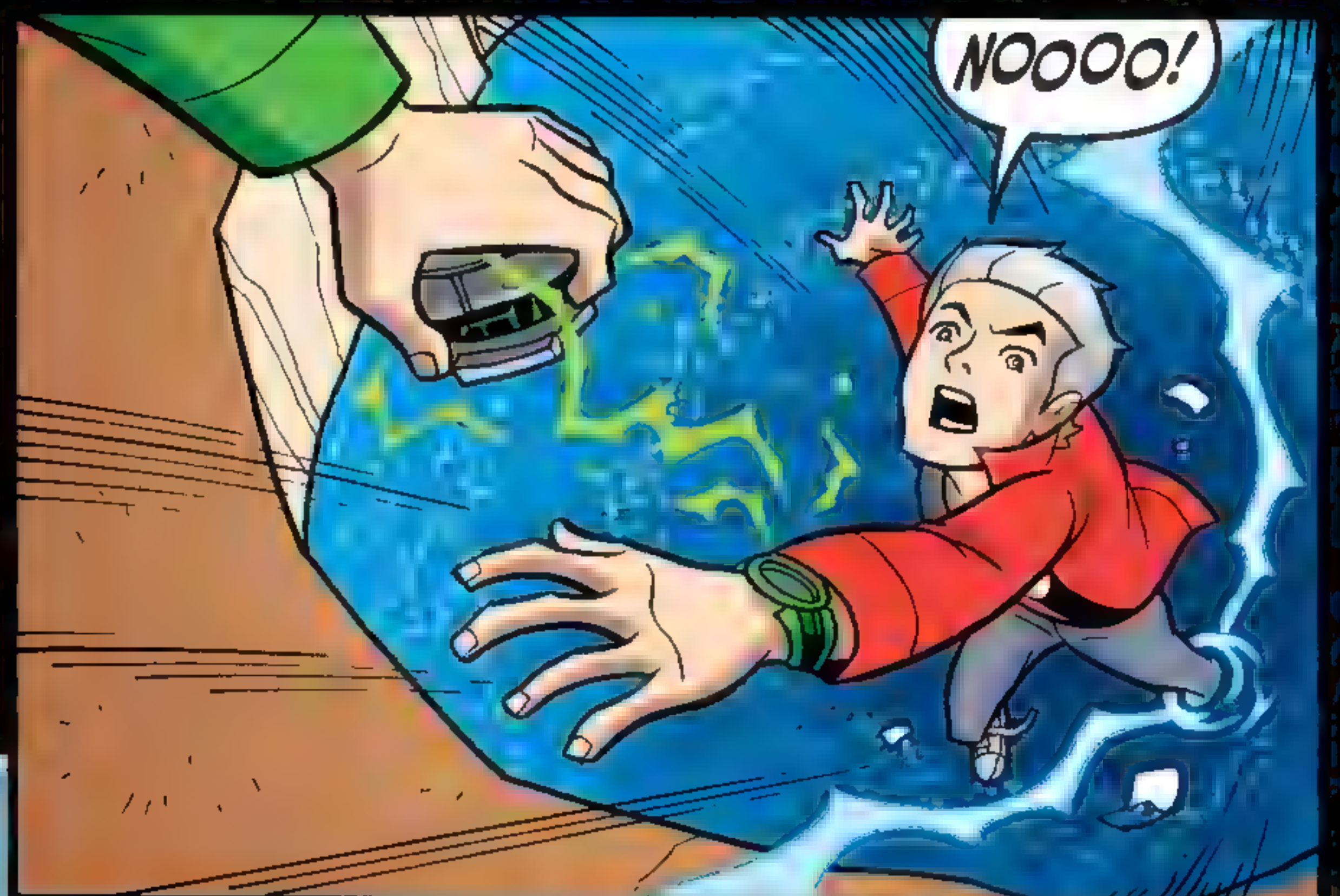
HOW TO TIE YOUR SHOES!



WHAT?



WHOA!



NOOOO!



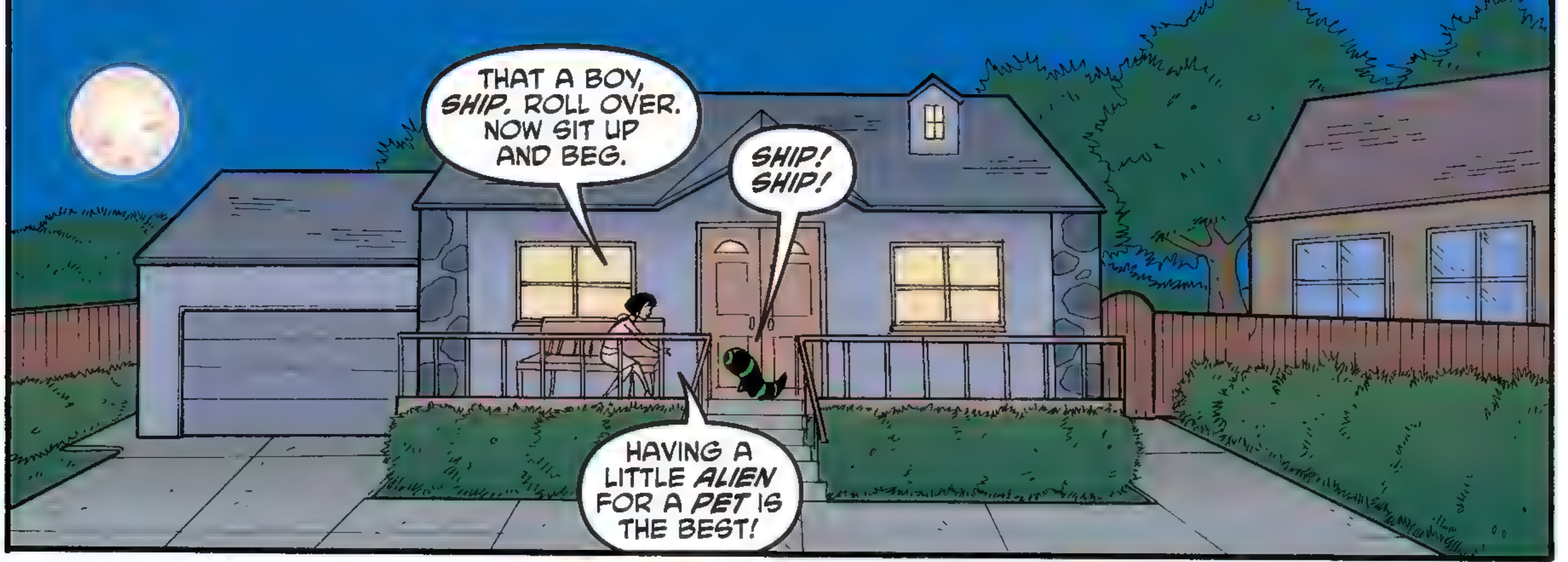
THAT'S WHAT THEY ALL SAY. HEH.



MOM? DAD? COME ON! LET ME IN! IT'S REALLY ME!

THAT'S WHAT THEY ALL SAY!

The End



THAT A BOY,
SHIP. ROLL OVER.
NOW SIT UP
AND BEG.

SHIP!
SHIP!

HAVING A
LITTLE ALIEN
FOR A PET IS
THE BEST!



HEY,
JULIE!

HI, BEN.
I'VE BEEN
TEACHING SHIP
SOME NEW
TRICKS. WANT
TO SEE?



MAYBE LATER.
I'VE GOT A SURPRISE
FOR YOU.

A PRESENT?
FOR ME? YOU
SHOULDN'T HAVE. BUT
I'M AWFULLY GLAD
YOU DID. HEH.



IT'S A FRIENDSHIP
NECKLACE. I MADE
IT MYSELF.

OH, BEN. HOW
THOUGHTFUL!



IT'S SO
BEAUTIFUL!
I'VE NEVER SEEN
A STONE LIKE
THIS BEFORE.

SHIP SHAPE

WRITER • CHARLOTTE FULLERTON ART & COVER • MIN S. KU
LETTERER • TRAVIS LANHAM COLORIST • HEROIC AGE
EDITORS • ELISABETH V. GEHRLEIN & SEAN RYAN
BEN 10 CREATED BY MAN OF ACTION

I FOUND
IT ON MY LAST
ADVENTURE IN
OUTER SPACE.
A SPECIAL GEM
FOR A SPECIAL
GIRL.

SHIP!

MORPHHH



SHIP?

KERRR-POW

JULIE!
LOOK
OUT!

WHAT
ARE YOU
DOING, SHIP?!
IT'S US, YOUR
FRIENDS!
SIT, BOY!
STAY!

SOMETHING'S
SERIOUSLY
WRONG,
SHIP ALWAYS
OBEYS JULIE.

NEED TO TURN INTO
SOMETHING TO PROTECT
US AGAINST THOSE
ENERGY BLASTS.

HOW
ABOUT...

CHROMASTONE!

GET
BEHIND
ME!

KERRR-POW

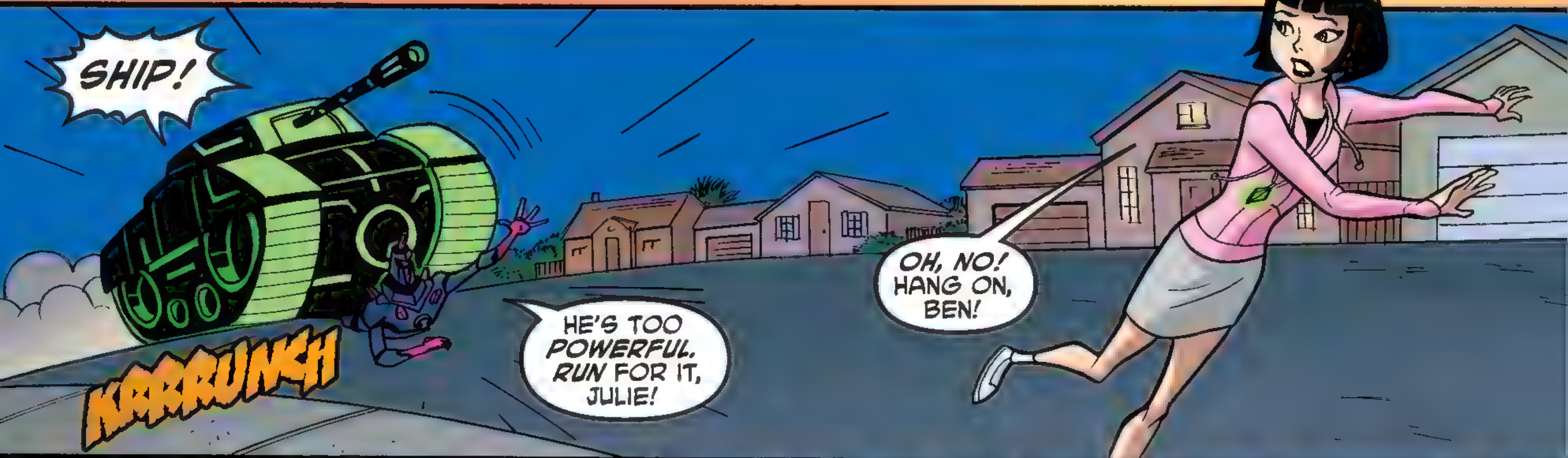
SOMEBODY
MUST BE MAKING
SHIP DO THIS! MAYBE
THE FOREVER KNIGHTS
ARE CONTROLLING
HIM AGAIN?



CAREFUL, BEN! DON'T HURT SHIP!

I REALLY DON'T THINK THAT'S GOING TO BE A PROBLEM HERE.

KRAAAAK

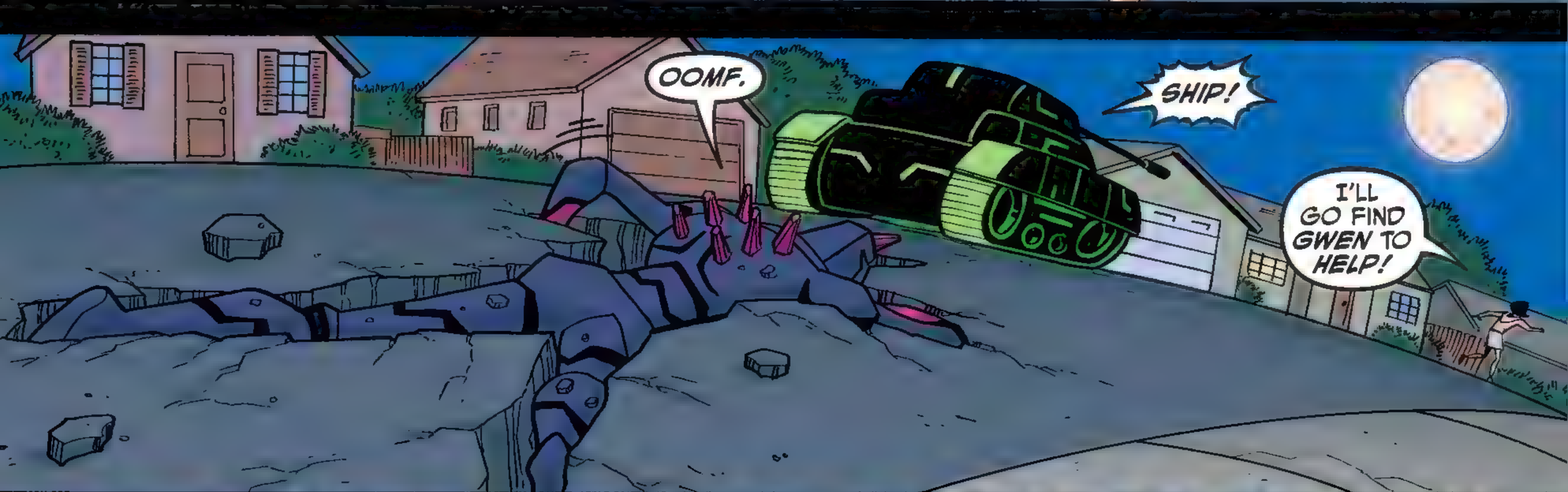


SHIP!

OH, NO! HANG ON, BEN!

HE'S TOO POWERFUL. RUN FOR IT, JULIE!

KARRRUNCH



OOMF.

SHIP!

I'LL GO FIND GWEN TO HELP!



MORPHHH

AH, MAN. WHAT KIND OF WEAPON IS HE TURNING INTO NOW?



HUH?

SHIP SHIP!
Slurp



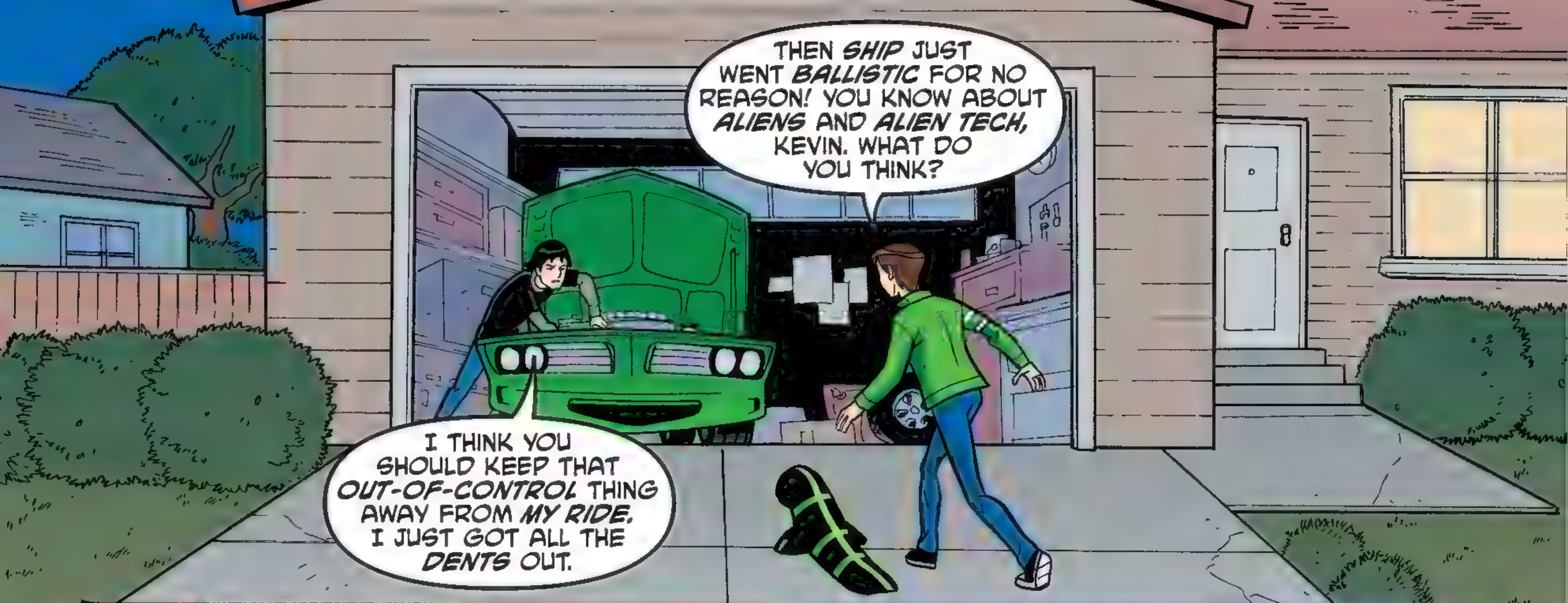
WHY DID YOU ATTACK US, BOY?

AND HOW DO I KNOW YOU WON'T DO IT AGAIN?

SHIP!

YEAH, YOU SAID THAT ALREADY. NOT REALLY HELPFUL.

BUT I KNOW JUST WHO TO ASK...

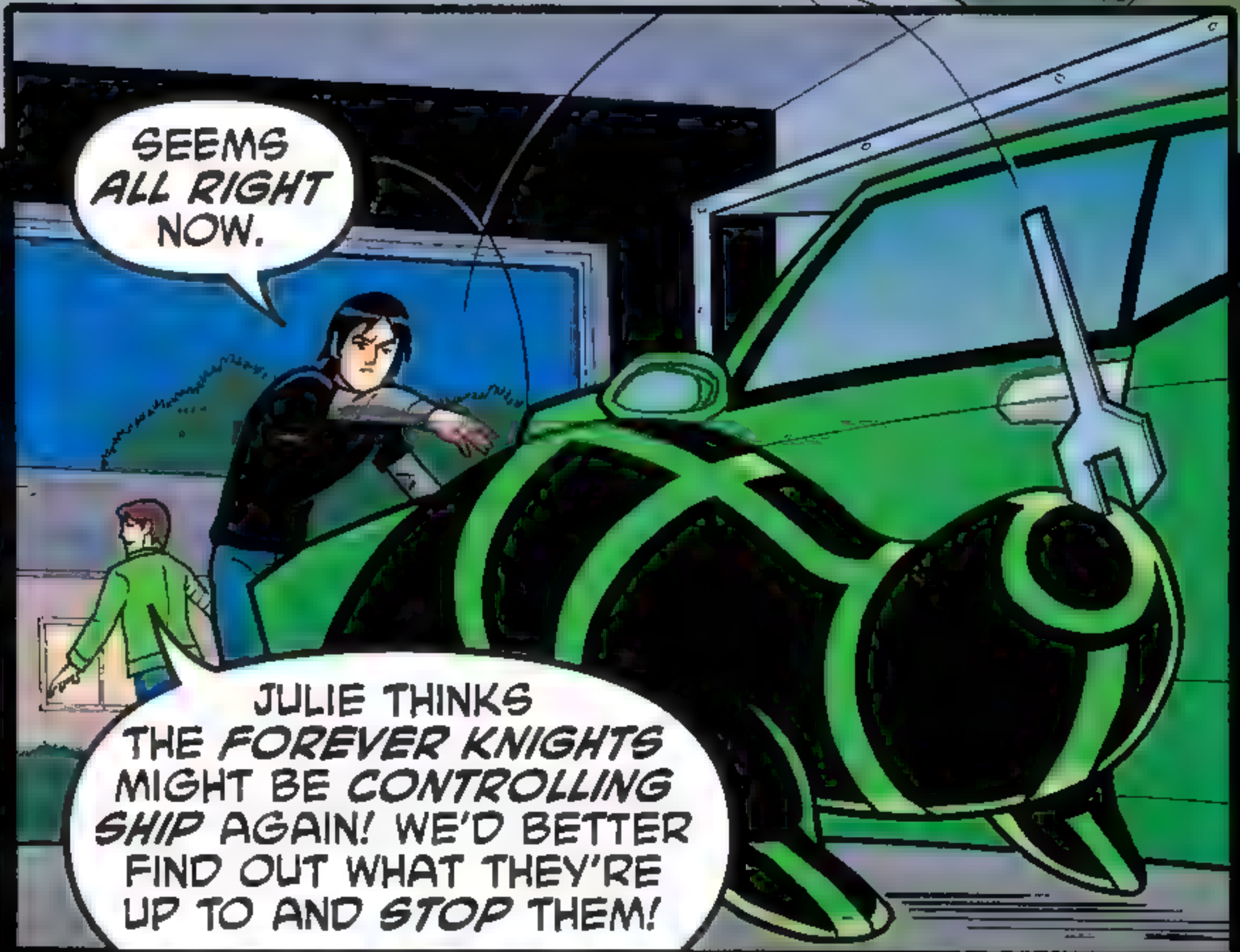


THEN *SHIP* JUST WENT *BALLISTIC* FOR NO REASON! YOU KNOW ABOUT *ALIENS* AND *ALIEN TECH*, KEVIN. WHAT DO YOU THINK?

I THINK YOU SHOULD KEEP THAT *OUT-OF-CONTROL* THING AWAY FROM *MY RIDE*. I JUST GOT ALL THE *DENTS* OUT.

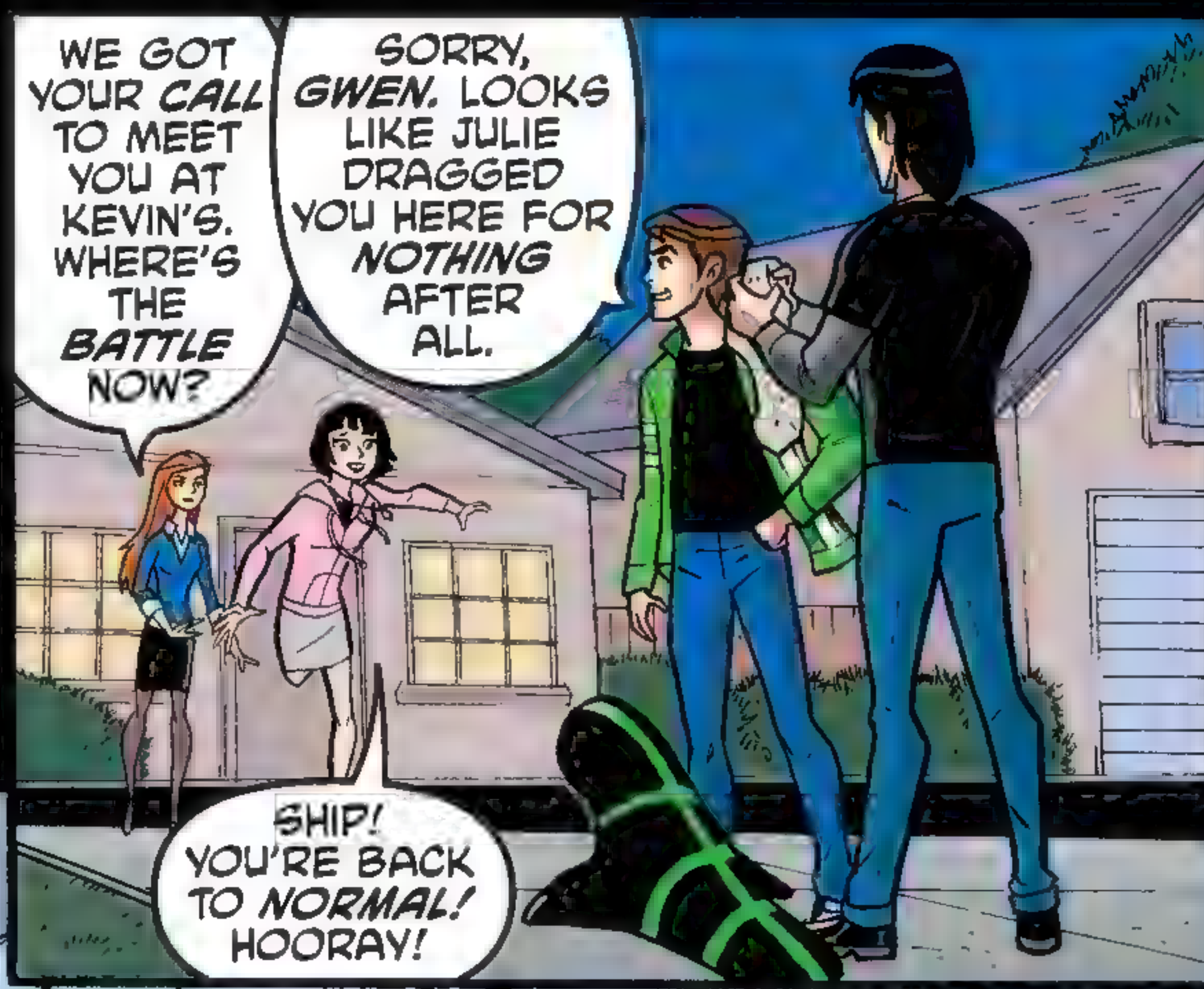
OKAY, LET'S HAVE A LOOK AT YOU. UM... SAY, "AH?"

SHIP!



SEEMS ALL RIGHT NOW.

JULIE THINKS THE *FOREVER KNIGHTS* MIGHT BE *CONTROLLING SHIP* AGAIN! WE'D BETTER FIND OUT WHAT THEY'RE UP TO AND *STOP* THEM!



WE GOT YOUR CALL TO MEET YOU AT KEVIN'S. WHERE'S THE *BATTLE* NOW?

SORRY, GWEN. LOOKS LIKE JULIE DRAGGED YOU HERE FOR *NOTHING* AFTER ALL.

SHIP! YOU'RE BACK TO *NORMAL!* HOORAY!



OH, NO! IT'S HAPPENING AGAIN!

MORPHHH

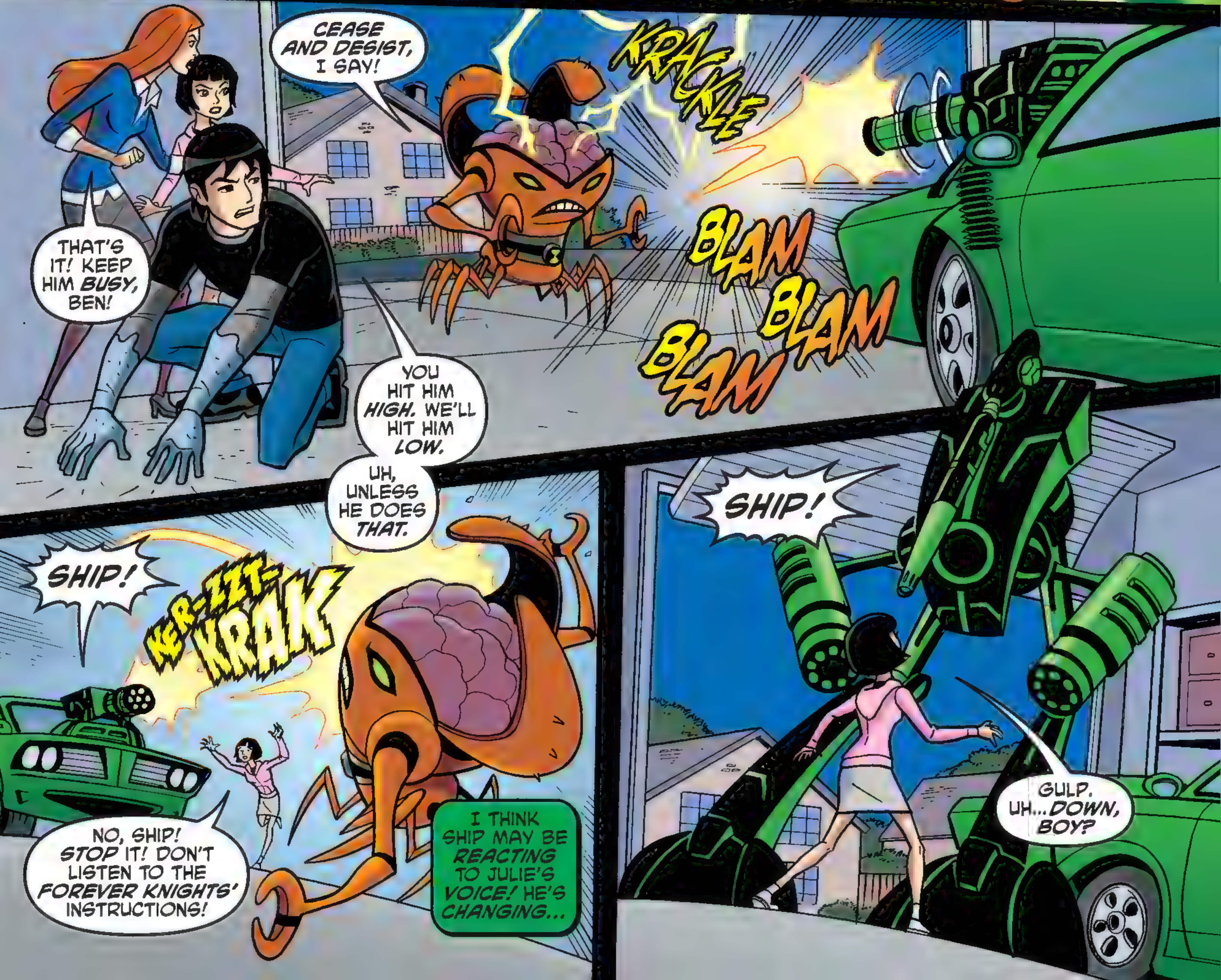


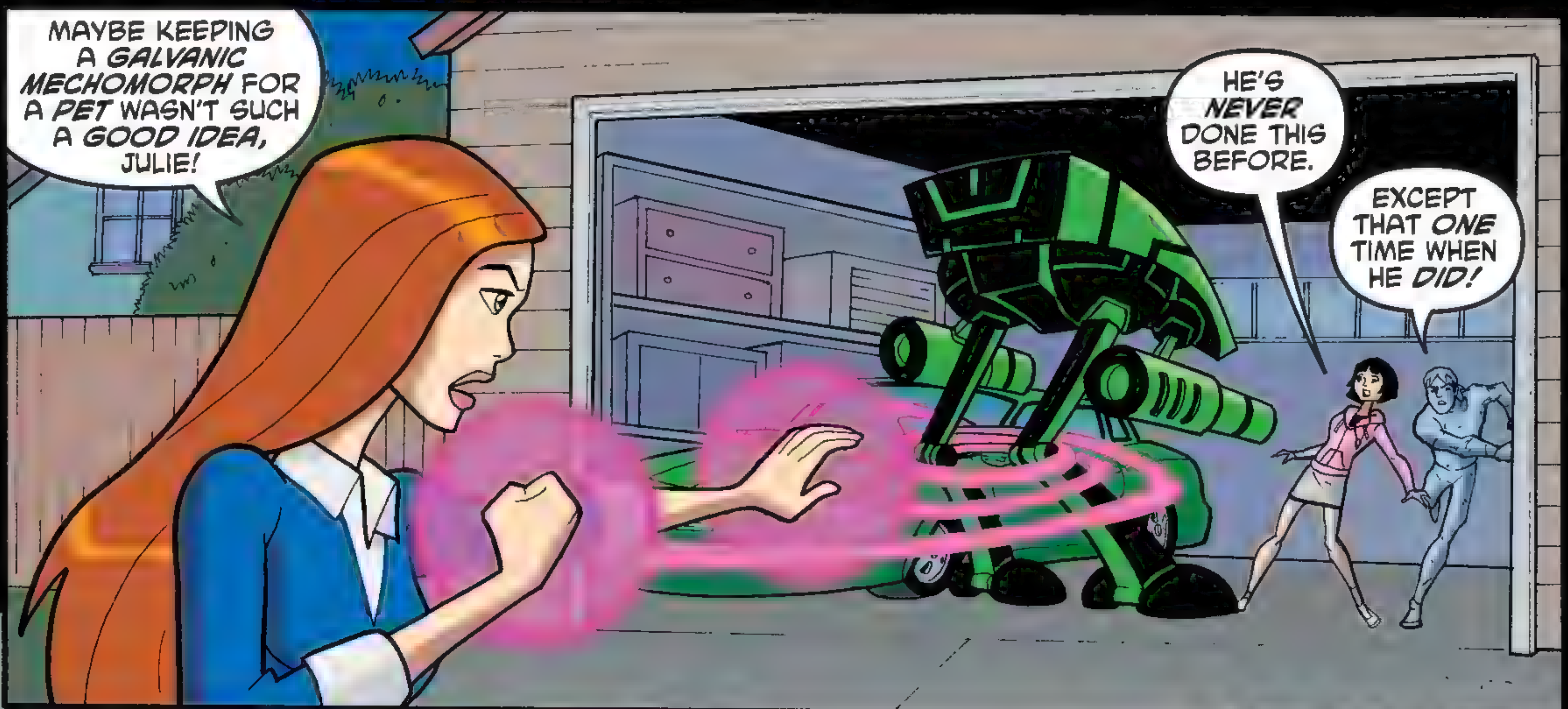
SHIP!

EASY, BOY. JUST *RELAX*. EVERYTHING'S GOING TO BE *FINE*.

MY *CAR!*

JULIE! YOU CAN'T *REASON* WITH HIM! GET *OUT OF THE WAY!* HE'S GOING TO *FIRE!*

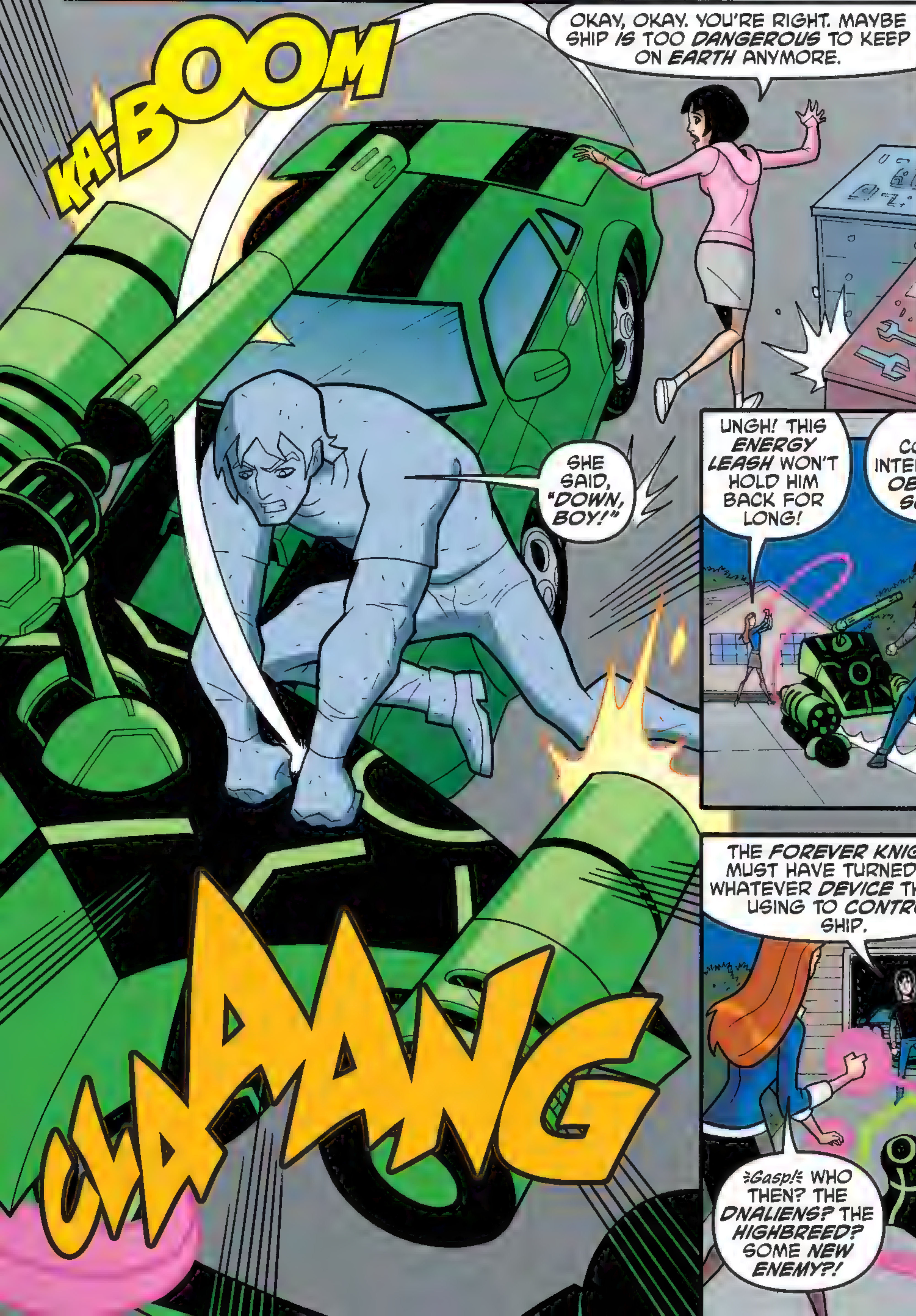




MAYBE KEEPING A GALVANIC MECHOMORPH FOR A PET WASN'T SUCH A GOOD IDEA, JULIE!

HE'S NEVER DONE THIS BEFORE.

EXCEPT THAT ONE TIME WHEN HE DID!



OKAY, OKAY. YOU'RE RIGHT. MAYBE SHIP IS TOO DANGEROUS TO KEEP ON EARTH ANYMORE.

SHE SAID, "DOWN, BOY!"

UUGH! THIS ENERGY LEASH WON'T HOLD HIM BACK FOR LONG!

EVER CONSIDER INTERGALACTIC OBEDIENCE SCHOOL?

THEY HAVE THOSE?

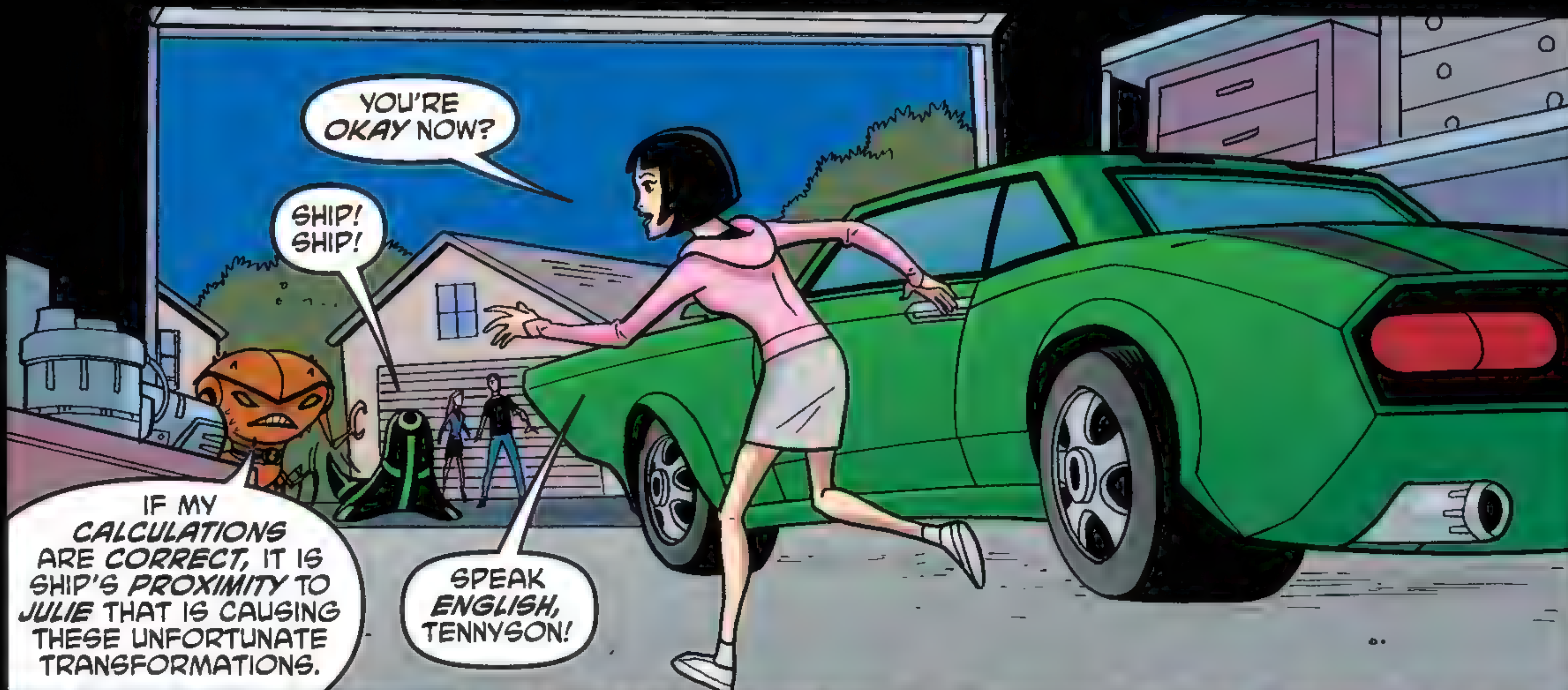
NO.

THE FOREVER KNIGHTS MUST HAVE TURNED OFF WHATEVER DEVICE THEY'RE USING TO CONTROL SHIP.

ON THE CONTRARY, MY SUPERIOR INTELLECT HAS ALLOWED ME TO CONCLUDE THAT THE FOREVER KNIGHTS IN FACT HAVE NOTHING TO DO WITH THIS.

Gasps! WHO THEN? THE DNALIENS? THE HIGHBREED? SOME NEW ENEMY?!

MORPH!!



YOU'RE
OKAY NOW?

SHIP!
SHIP!

IF MY
CALCULATIONS
ARE CORRECT, IT IS
SHIP'S PROXIMITY TO
JULIE THAT IS CAUSING
THESE UNFORTUNATE
TRANSFORMATIONS.

SPEAK
ENGLISH,
TENNYSON!



MORPH!!

NOT
AGAIN!



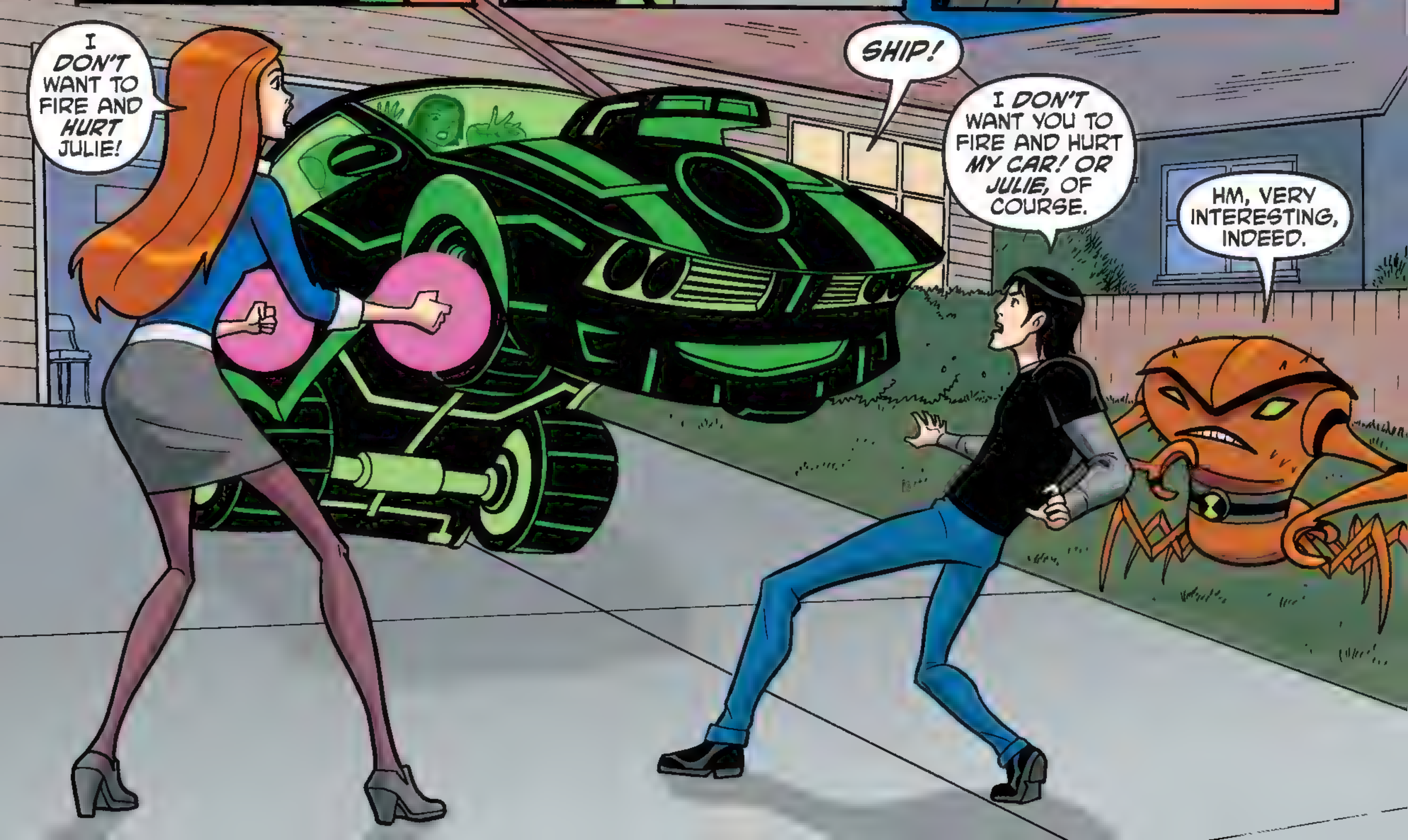
IF YOU
DIDN'T
WANT TO
BE MY PET
ANYMORE,
SHIP, YOU
COULD HAVE
JUST SAID
SO.

SHIP!

OKAY,
LET ME
REPHRASE
THAT.



AH! WHAT
ARE YOU
DOING
NOW?

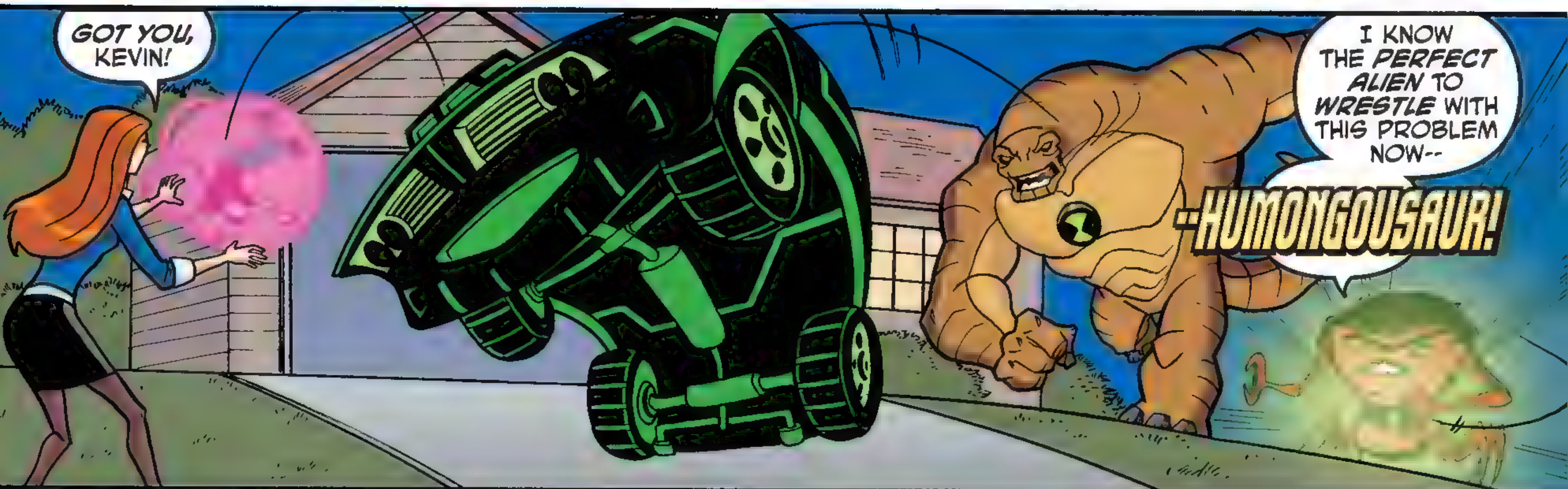
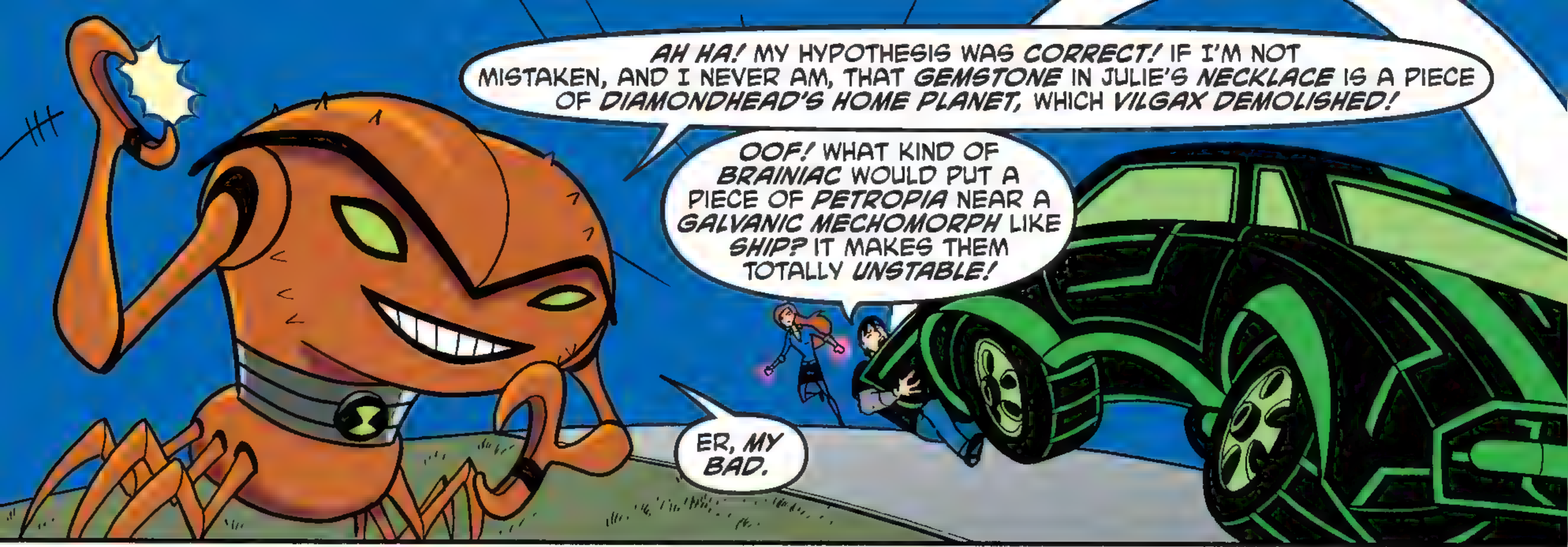


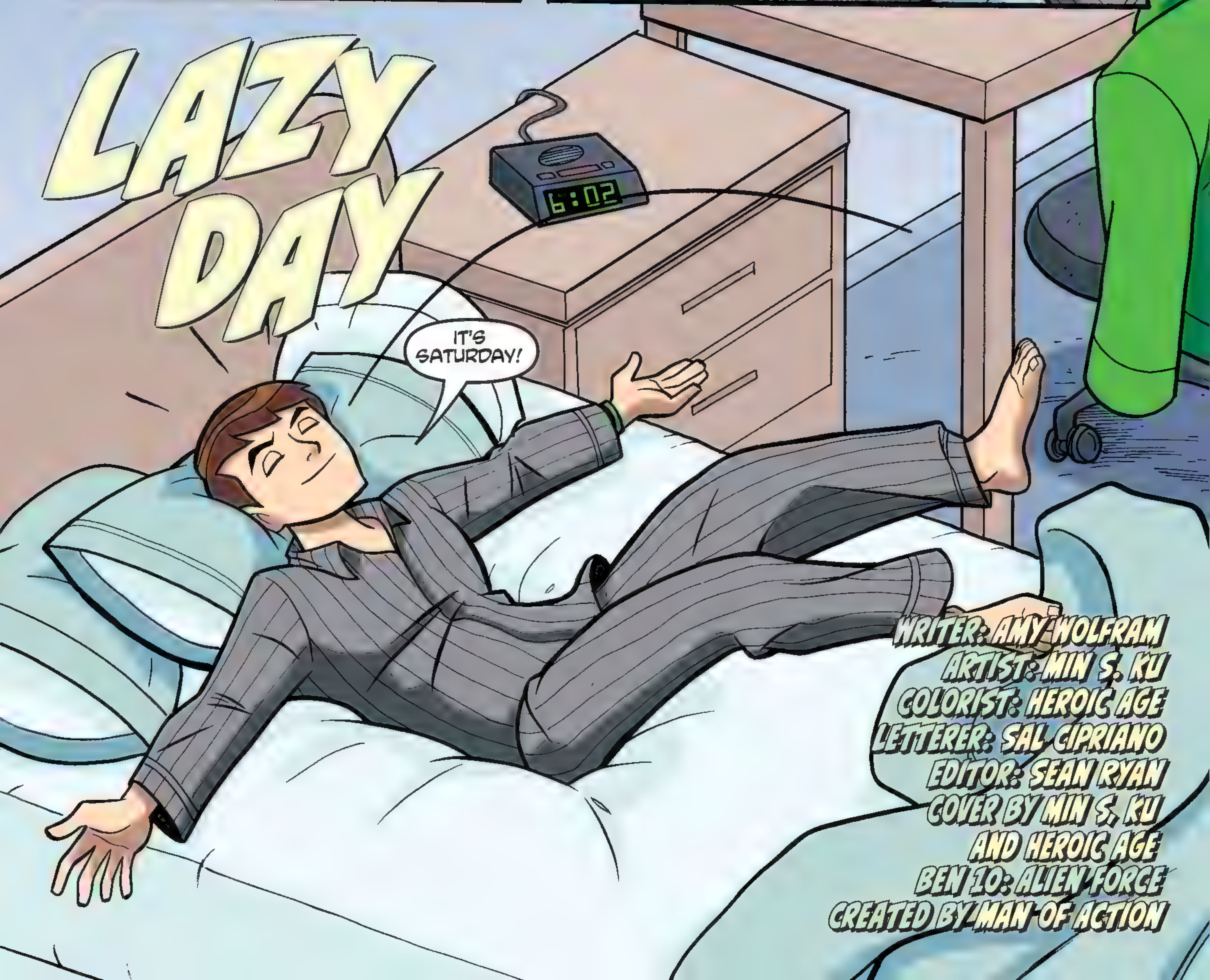
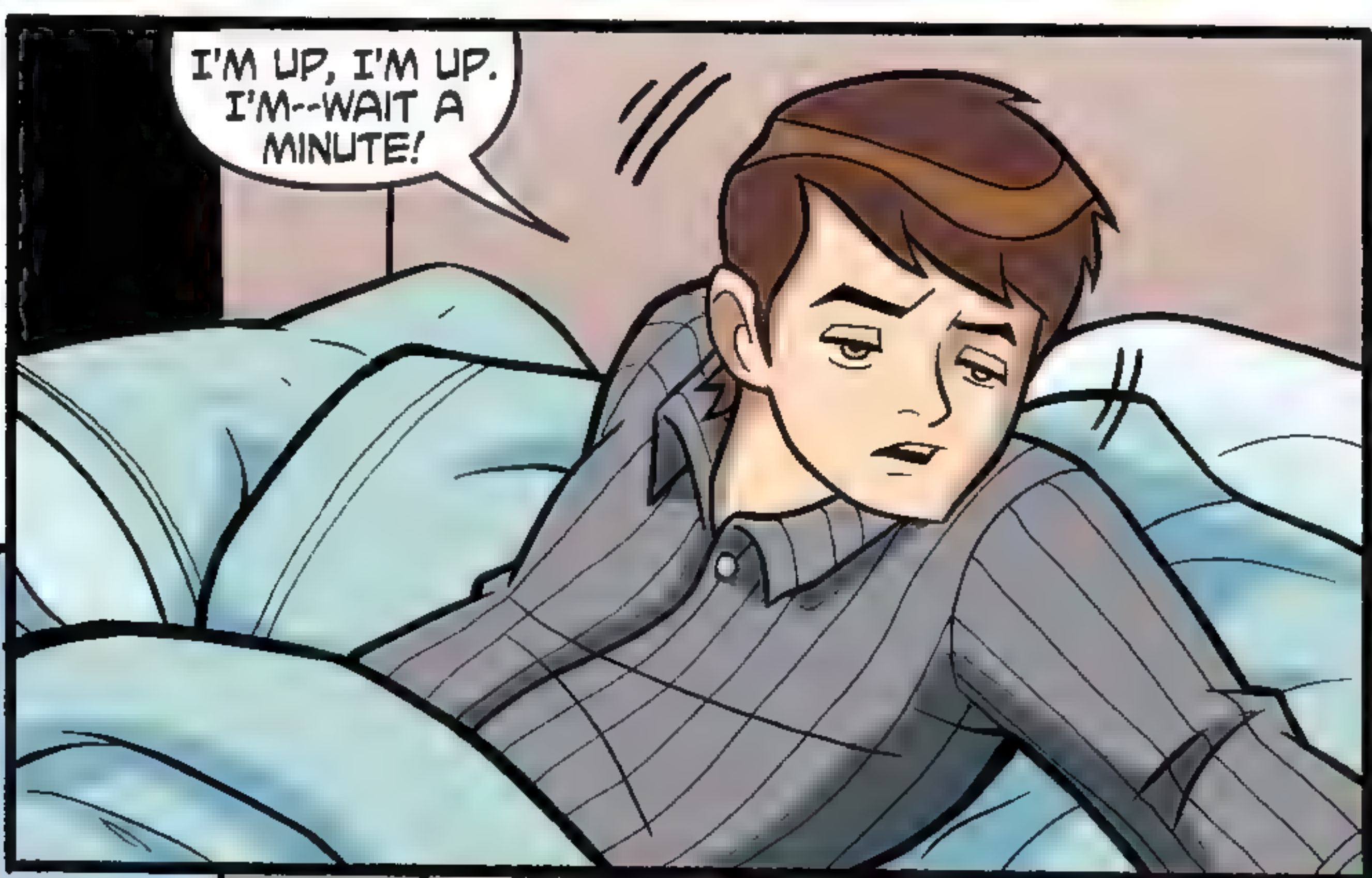
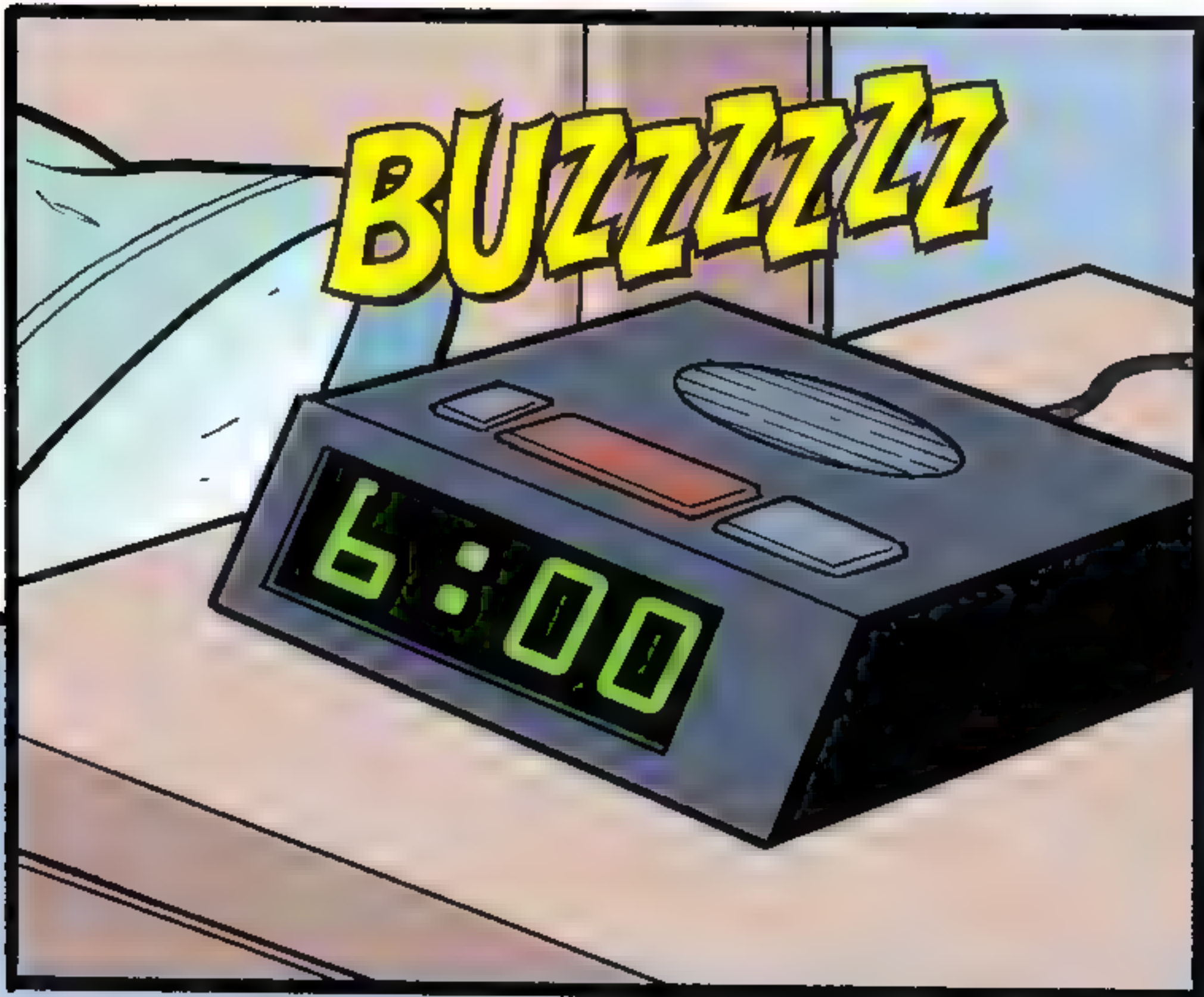
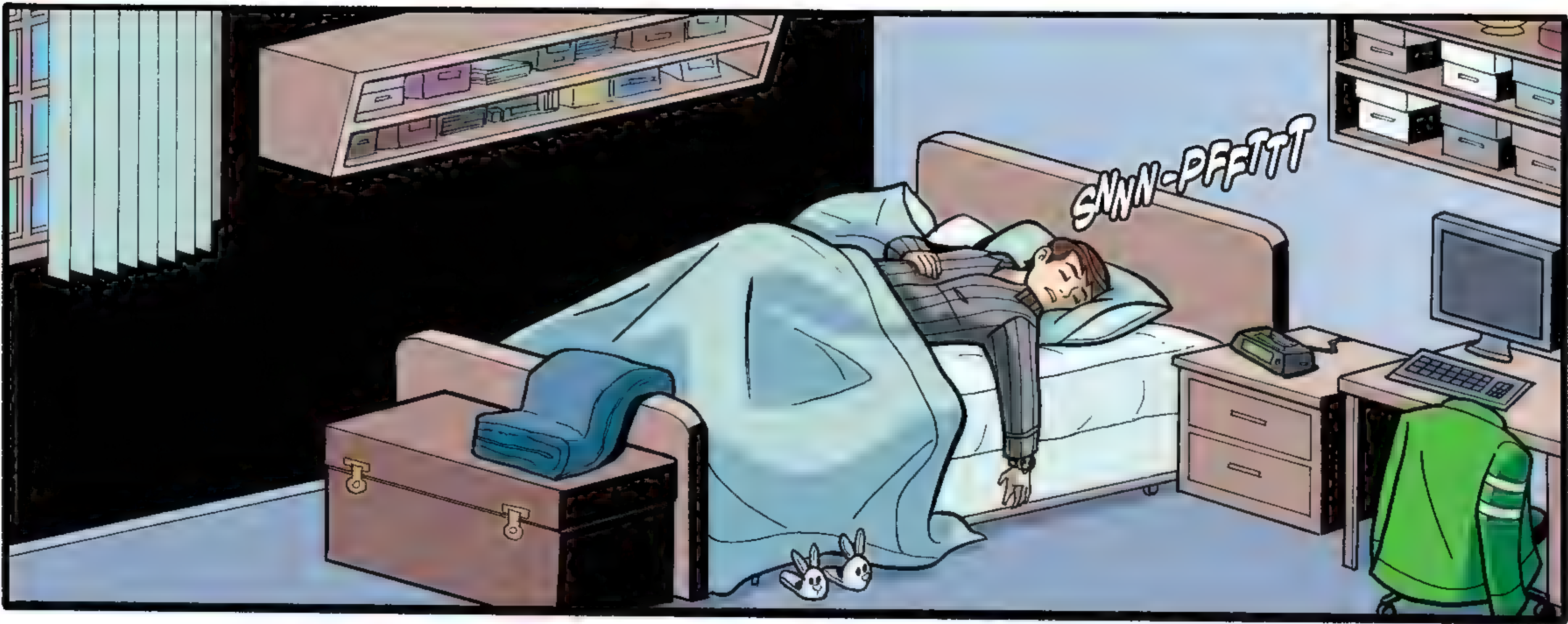
I
DON'T
WANT TO
FIRE AND
HURT
JULIE!

SHIP!

I DON'T
WANT YOU TO
FIRE AND HURT
MY CAR! OR
JULIE, OF
COURSE.

HM, VERY
INTERESTING,
INDEED.





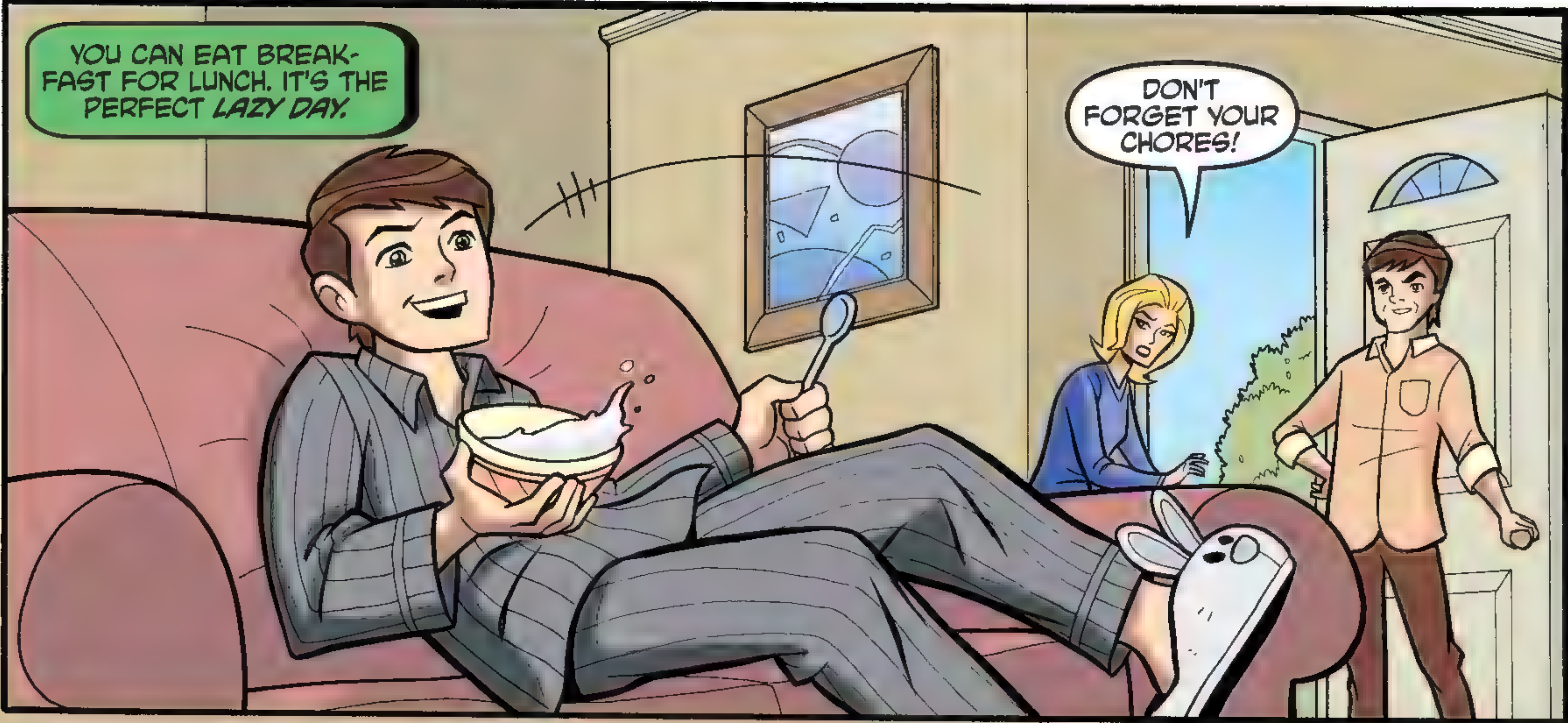
WRITER: AMY WOLFRAM
ARTIST: MIN S. KU
COLORIST: HEROIC AGE
LETTERER: SAL CIPRIANO
EDITOR: SEAN RYAN
COVER BY MIN S. KU
AND HEROIC AGE
BEN 10: ALIEN FORCE
CREATED BY MAN-OF-ACTION



SATURDAYS ARE MY FAVORITE DAY. YOU CAN SLEEP IN.

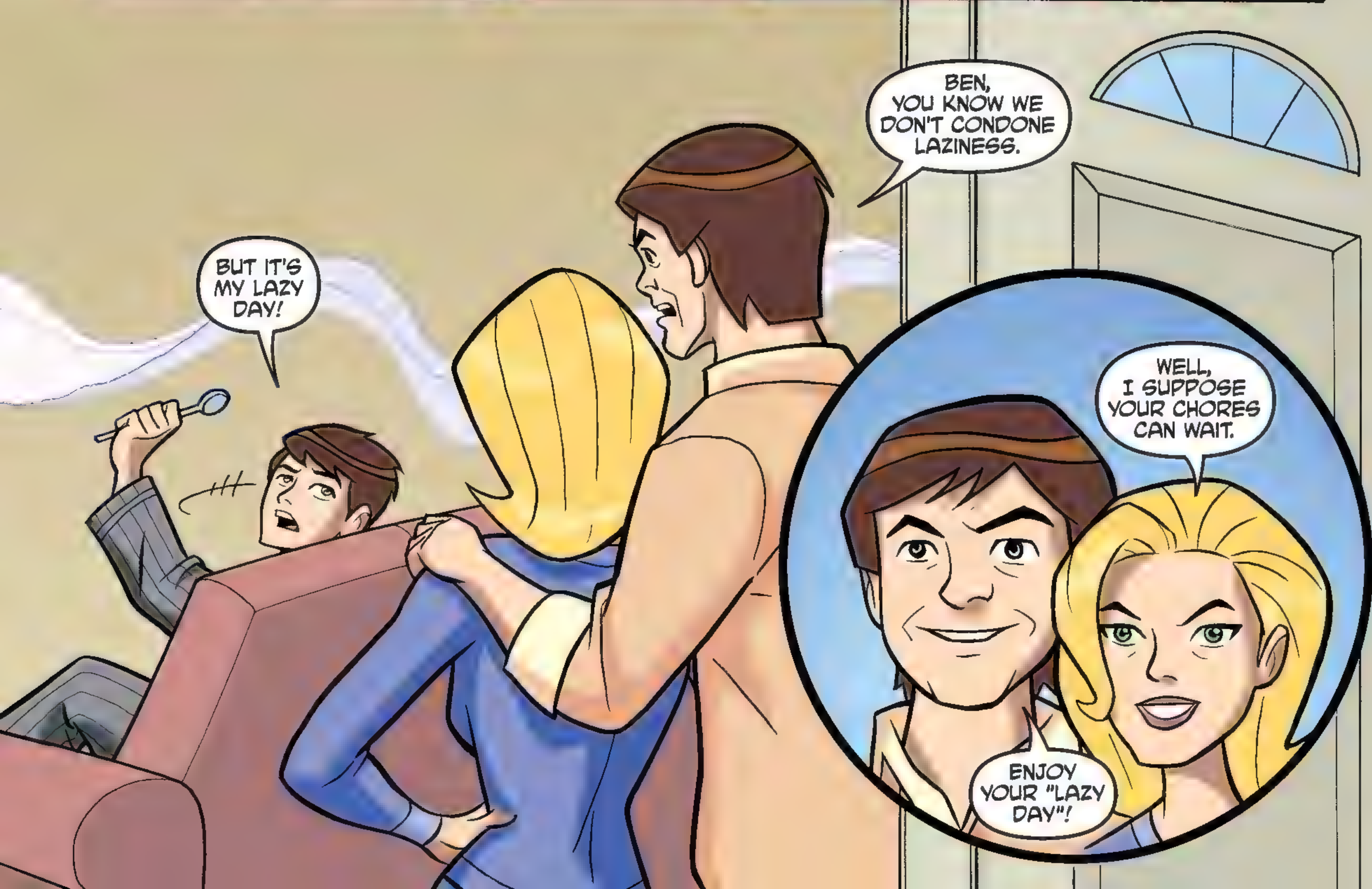


YOU CAN WEAR WHATEVER YOU WANT.



YOU CAN EAT BREAKFAST FOR LUNCH. IT'S THE PERFECT LAZY DAY.

DON'T FORGET YOUR CHORES!

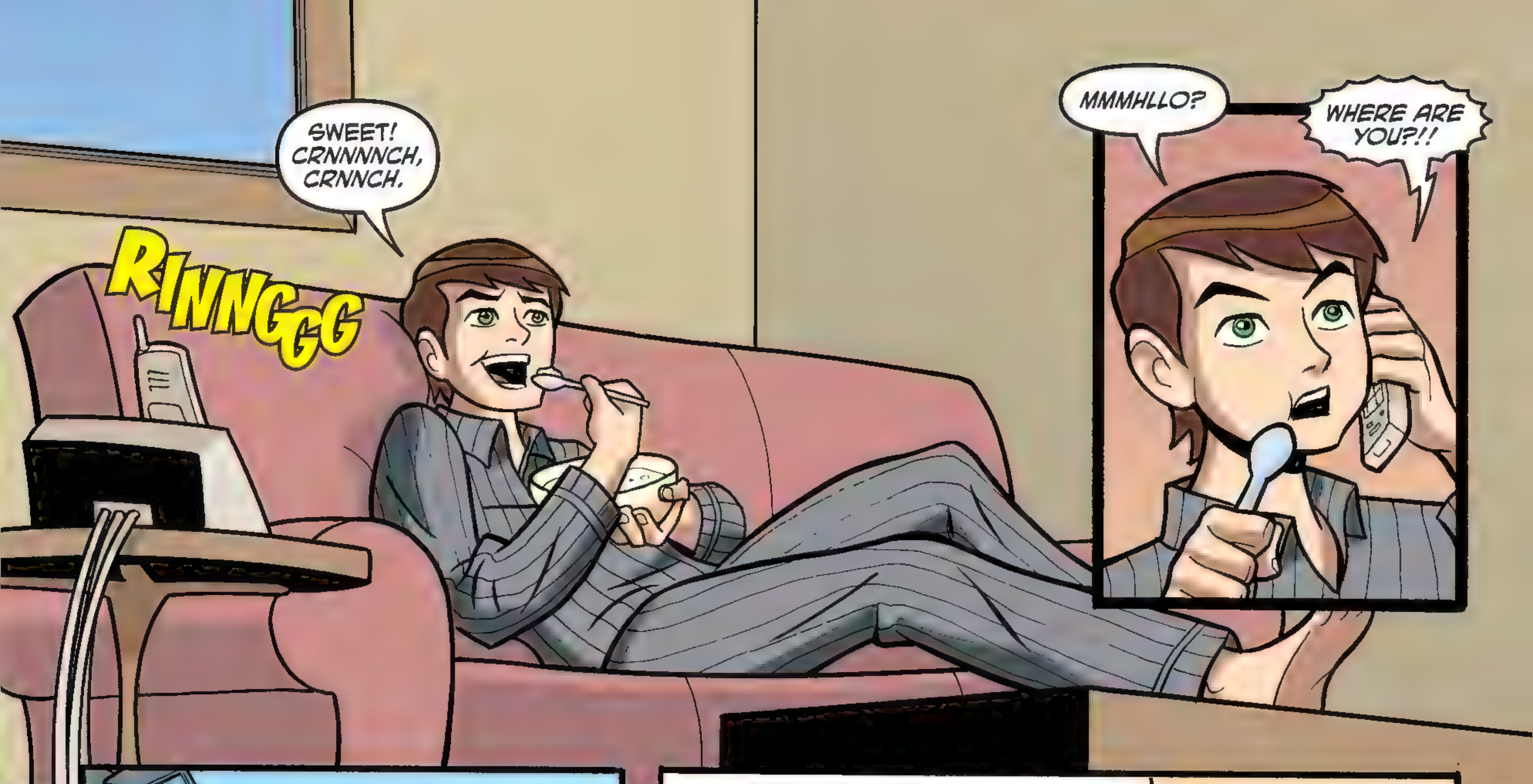


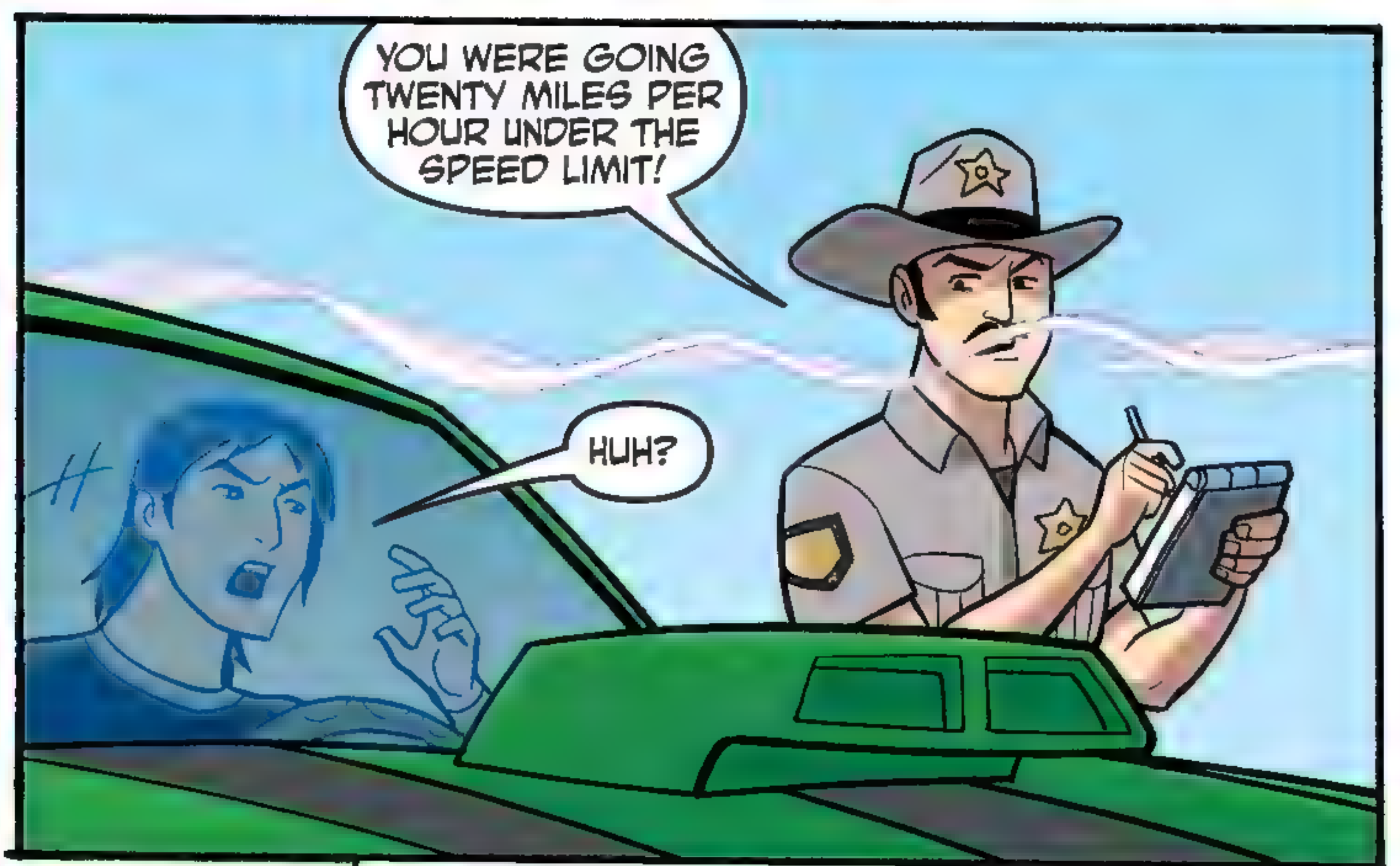
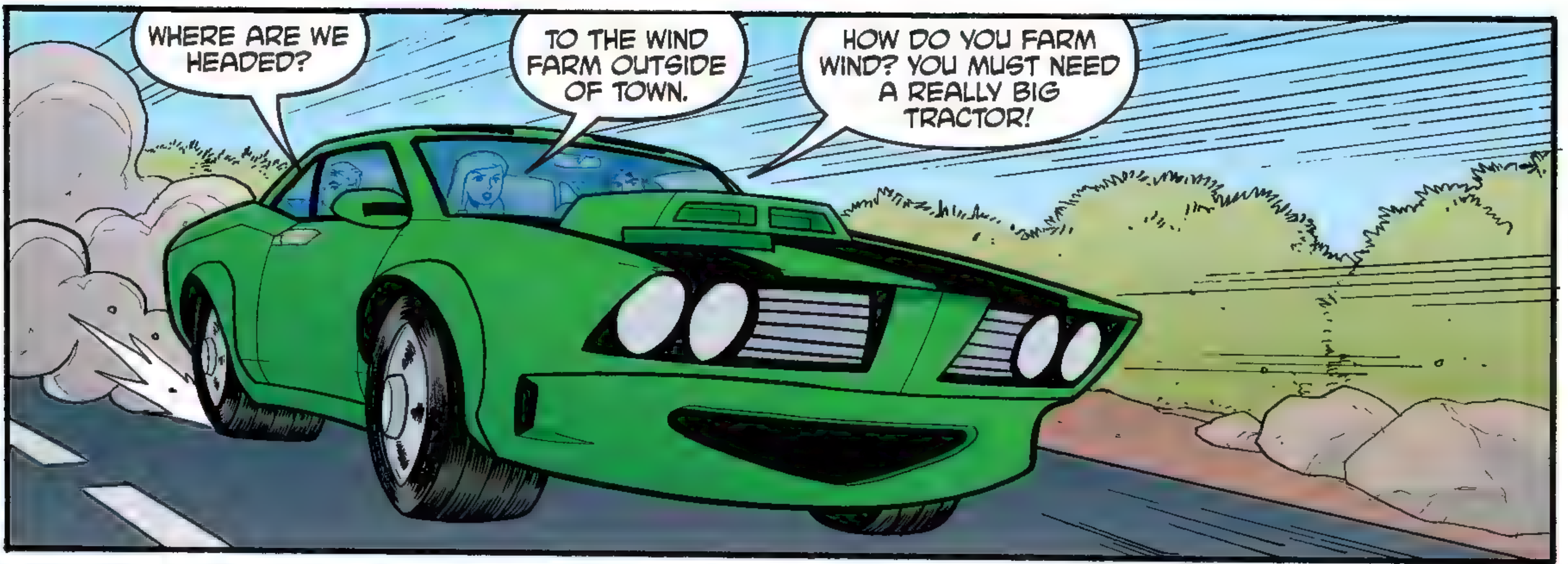
BEN, YOU KNOW WE DON'T CONDONE LAZINESS.

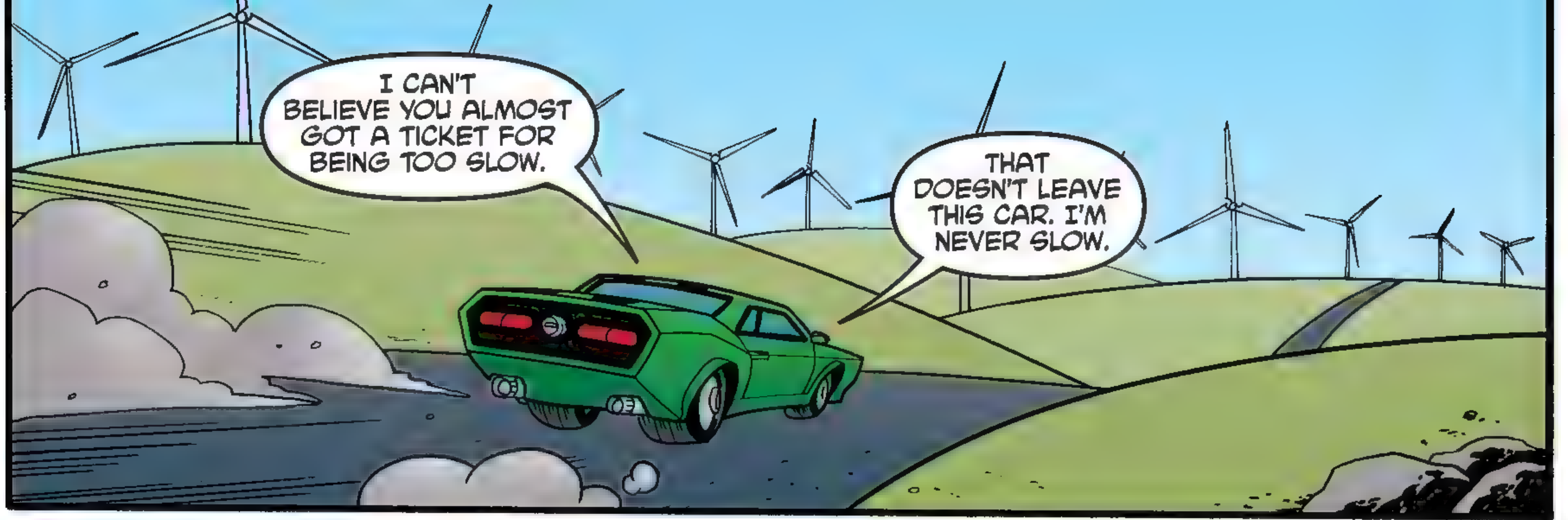
BUT IT'S MY LAZY DAY!

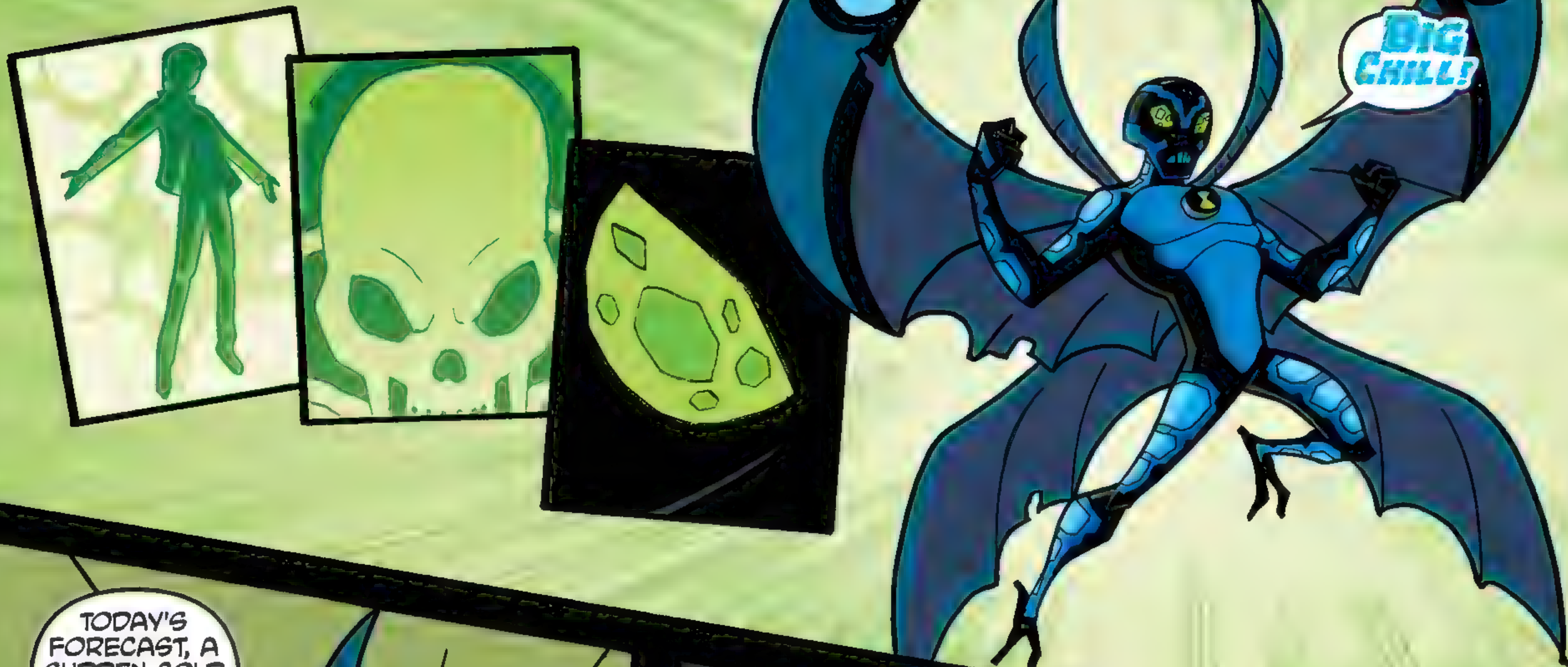
WELL, I SUPPOSE YOUR CHORES CAN WAIT.

ENJOY YOUR "LAZY DAY"!



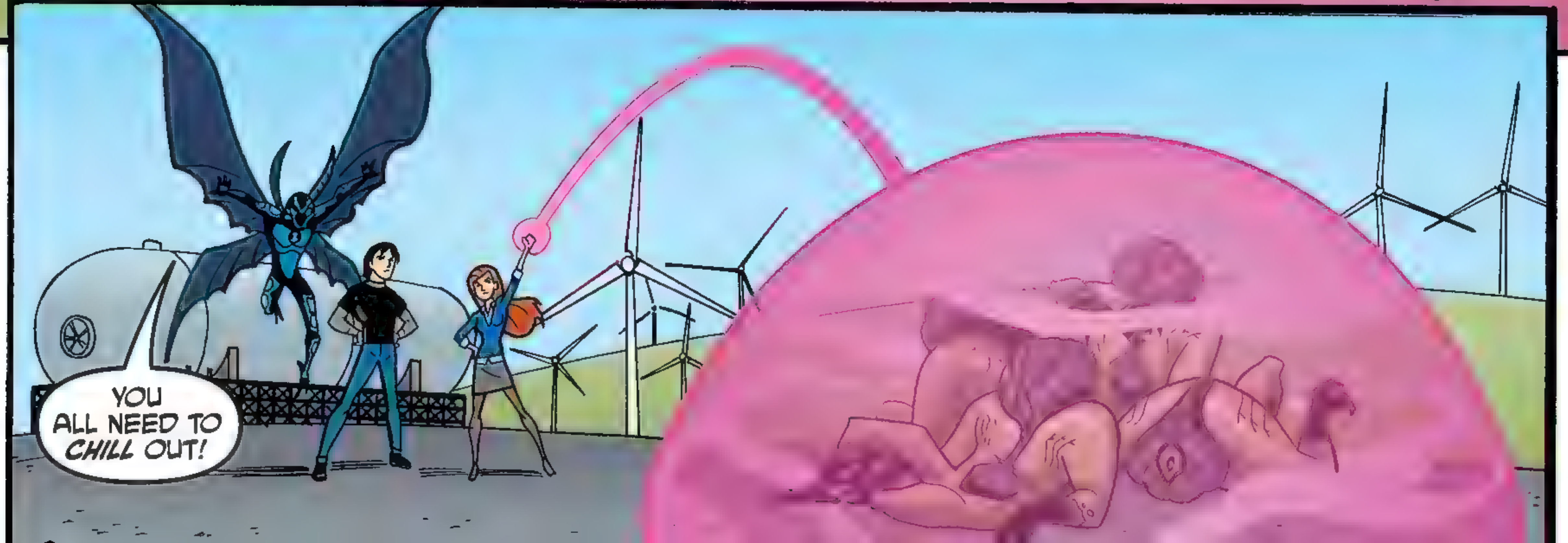
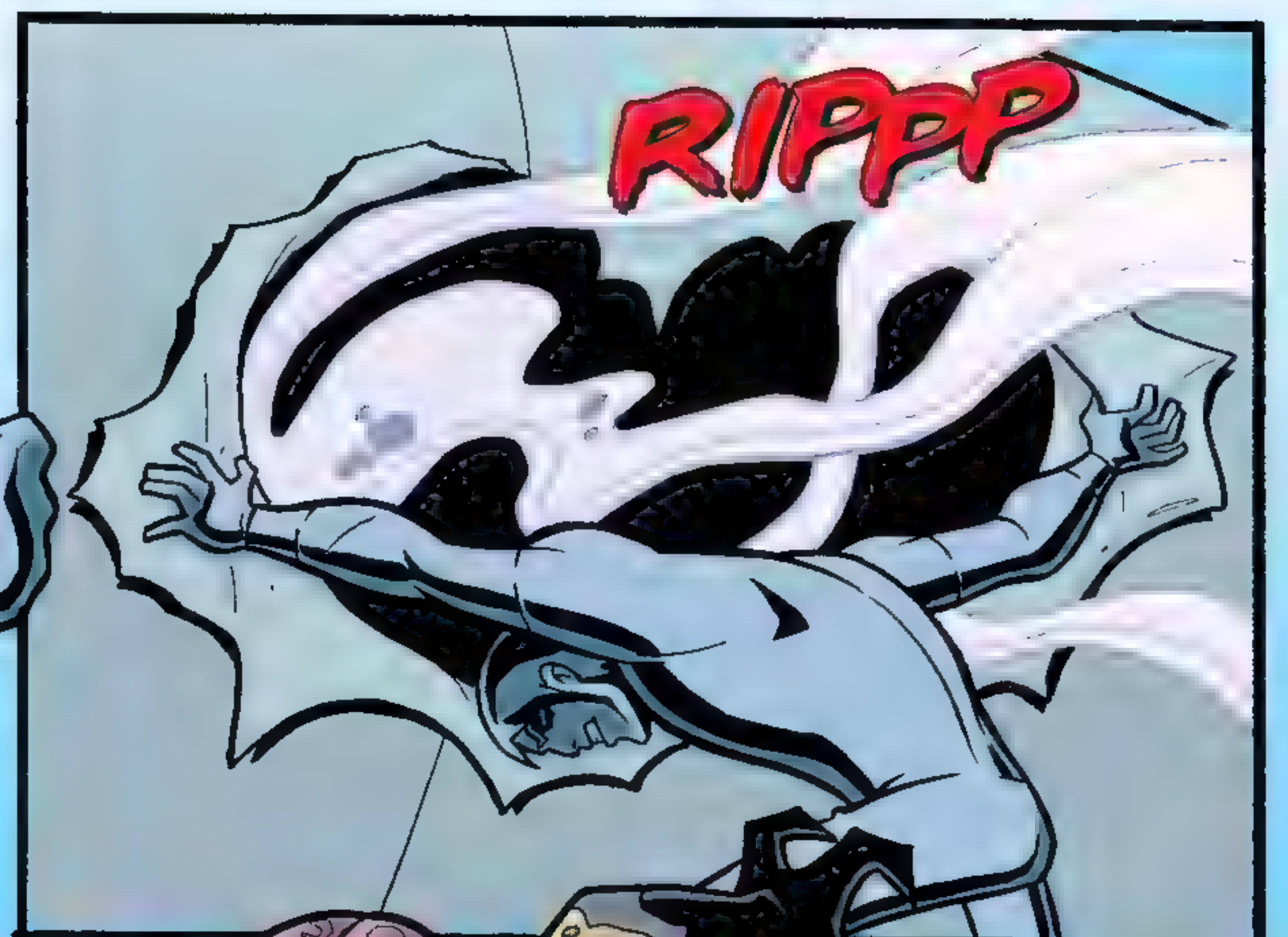
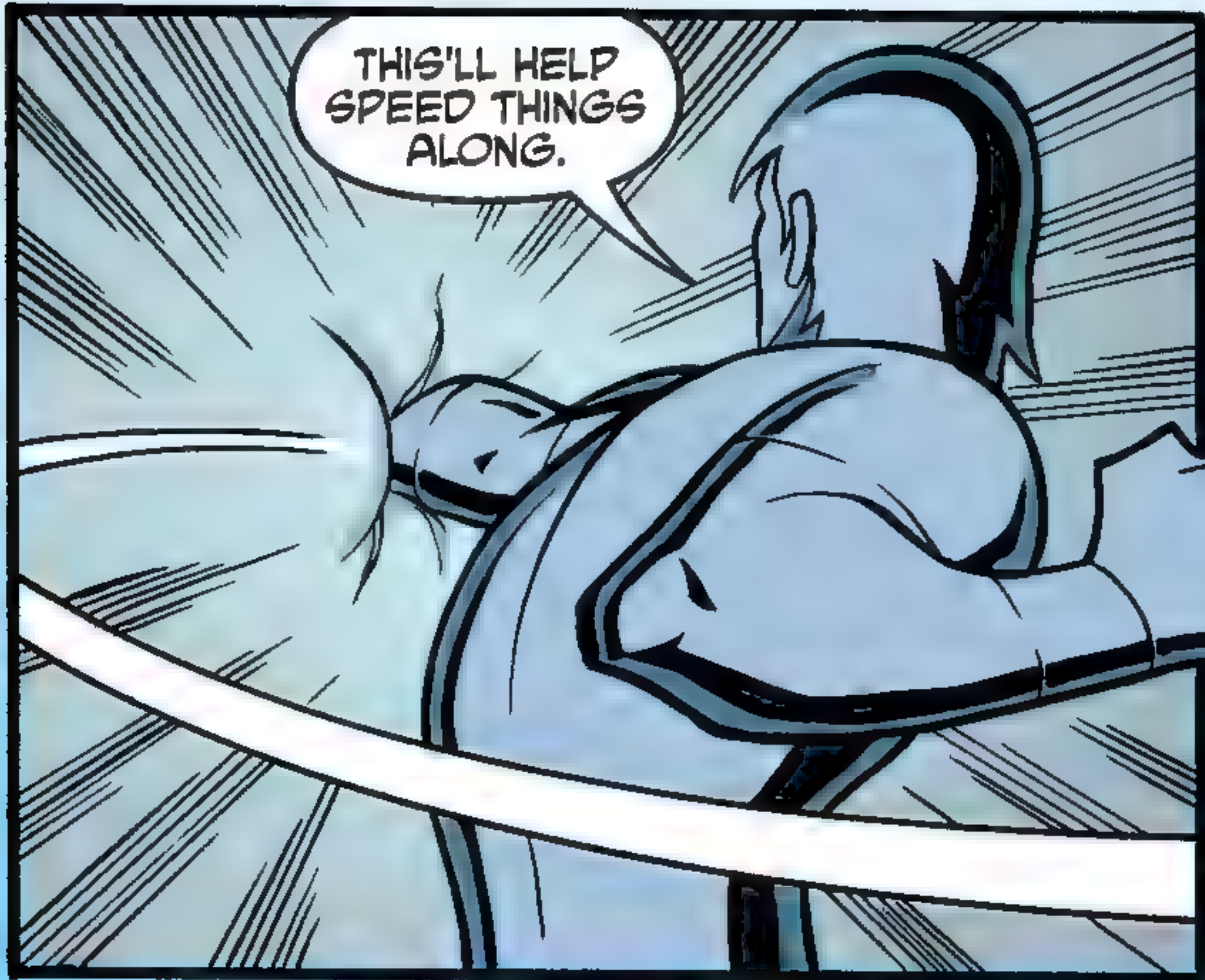
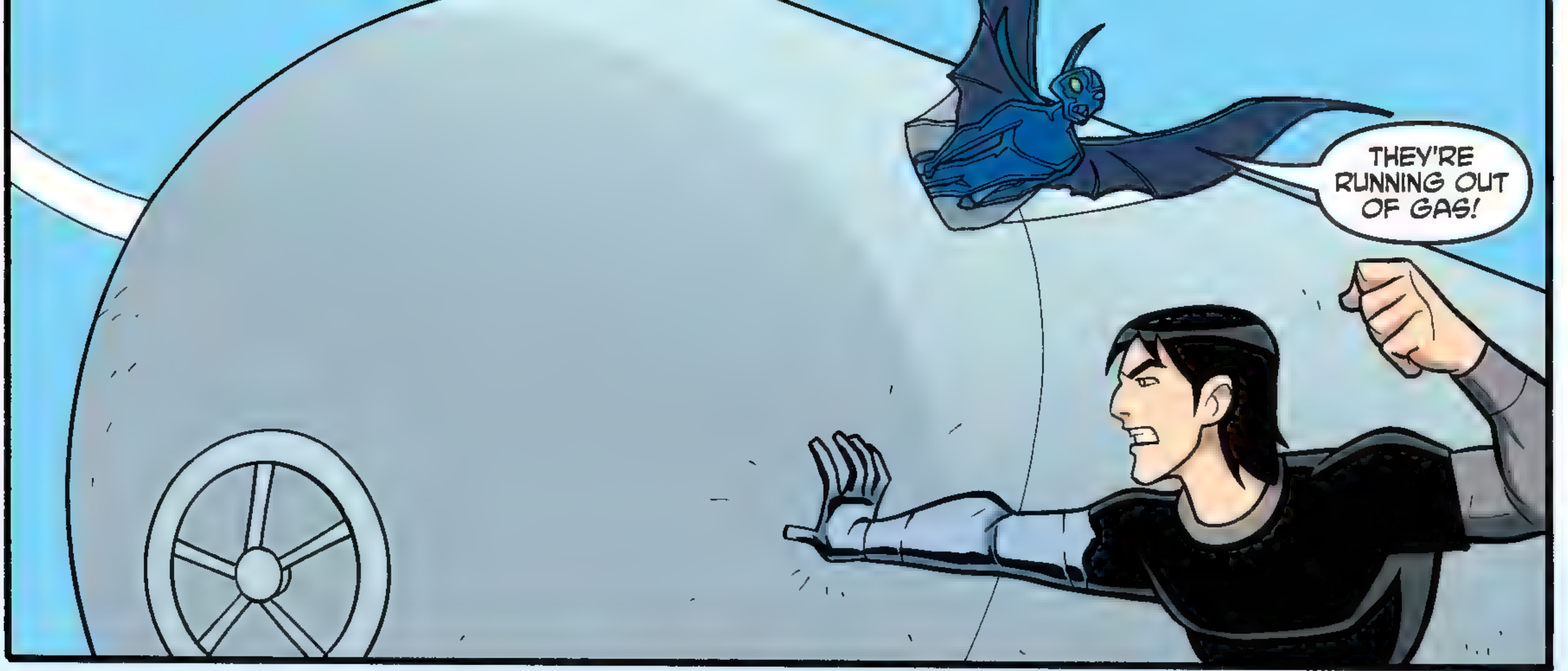


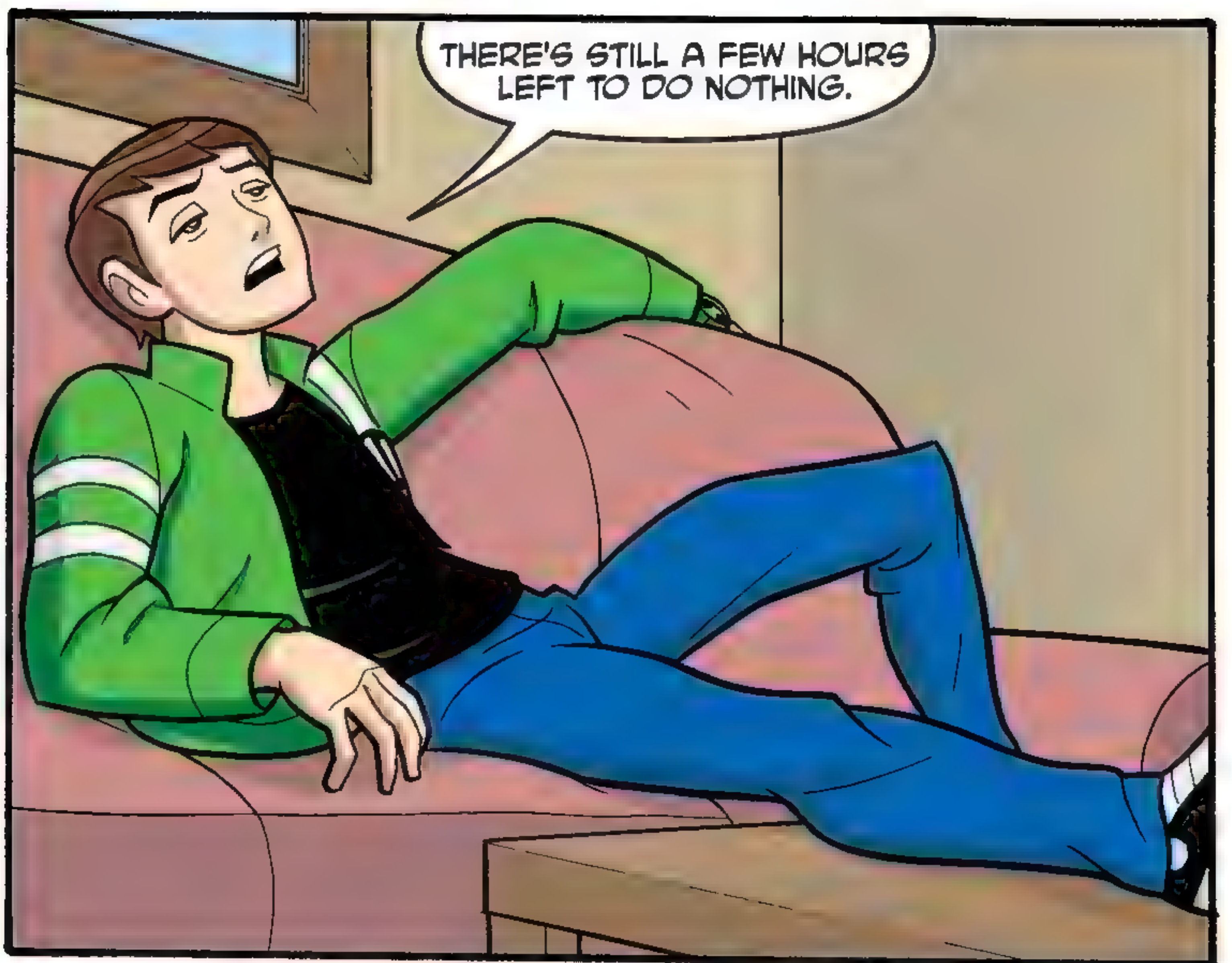




TODAY'S
FORECAST, A
SUDDEN COLD
FRONT IN
FROM THE
NORTH.



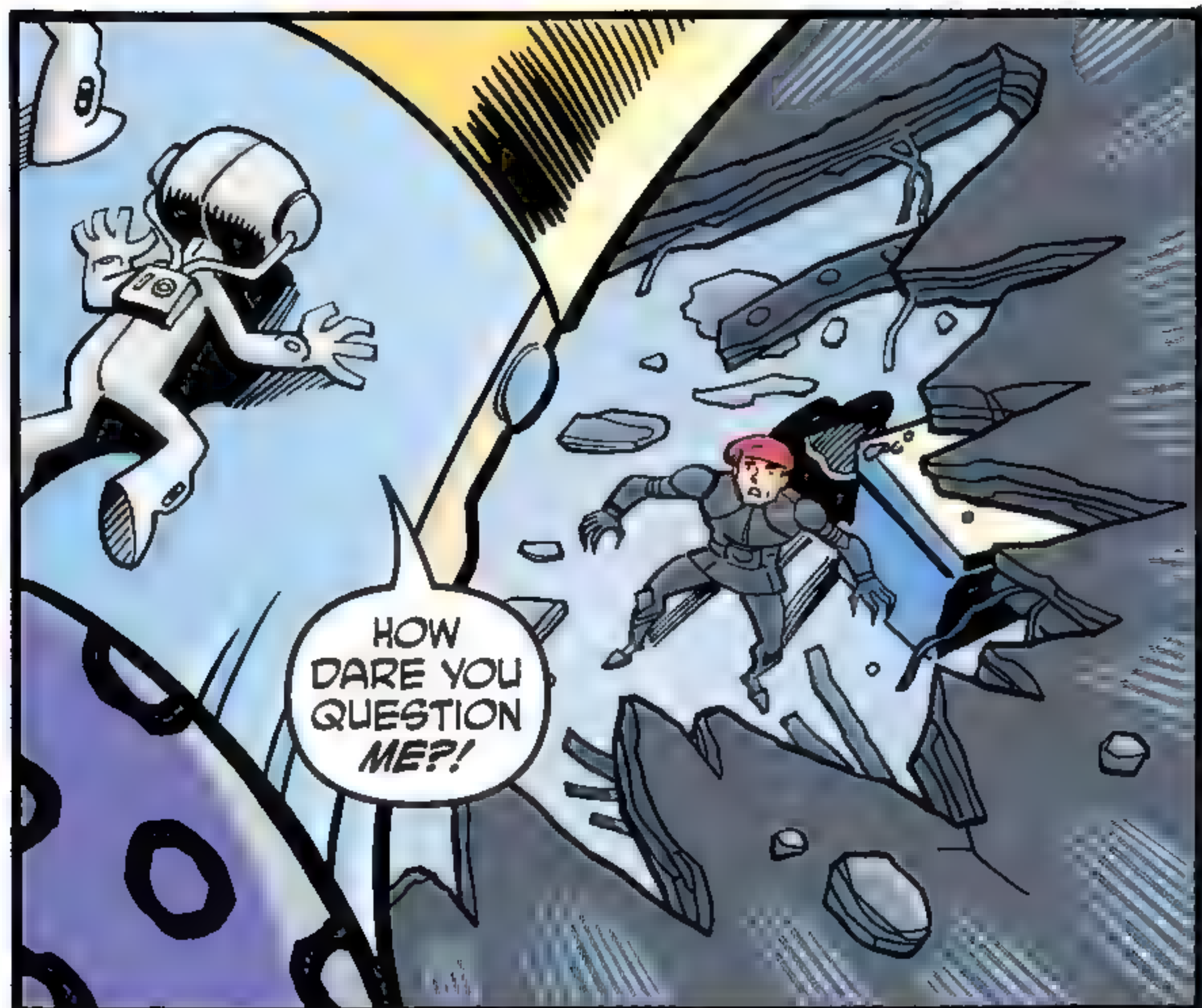
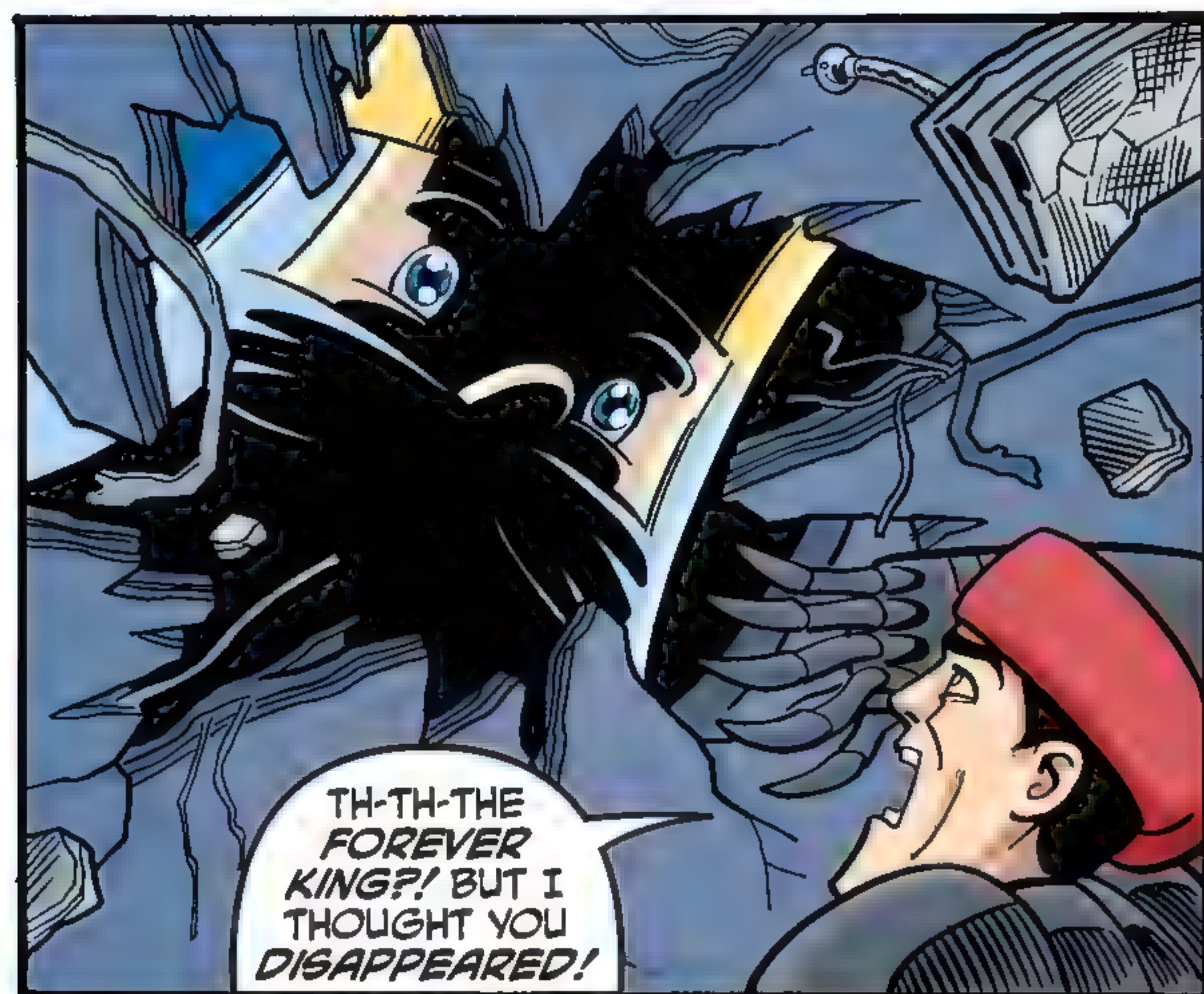
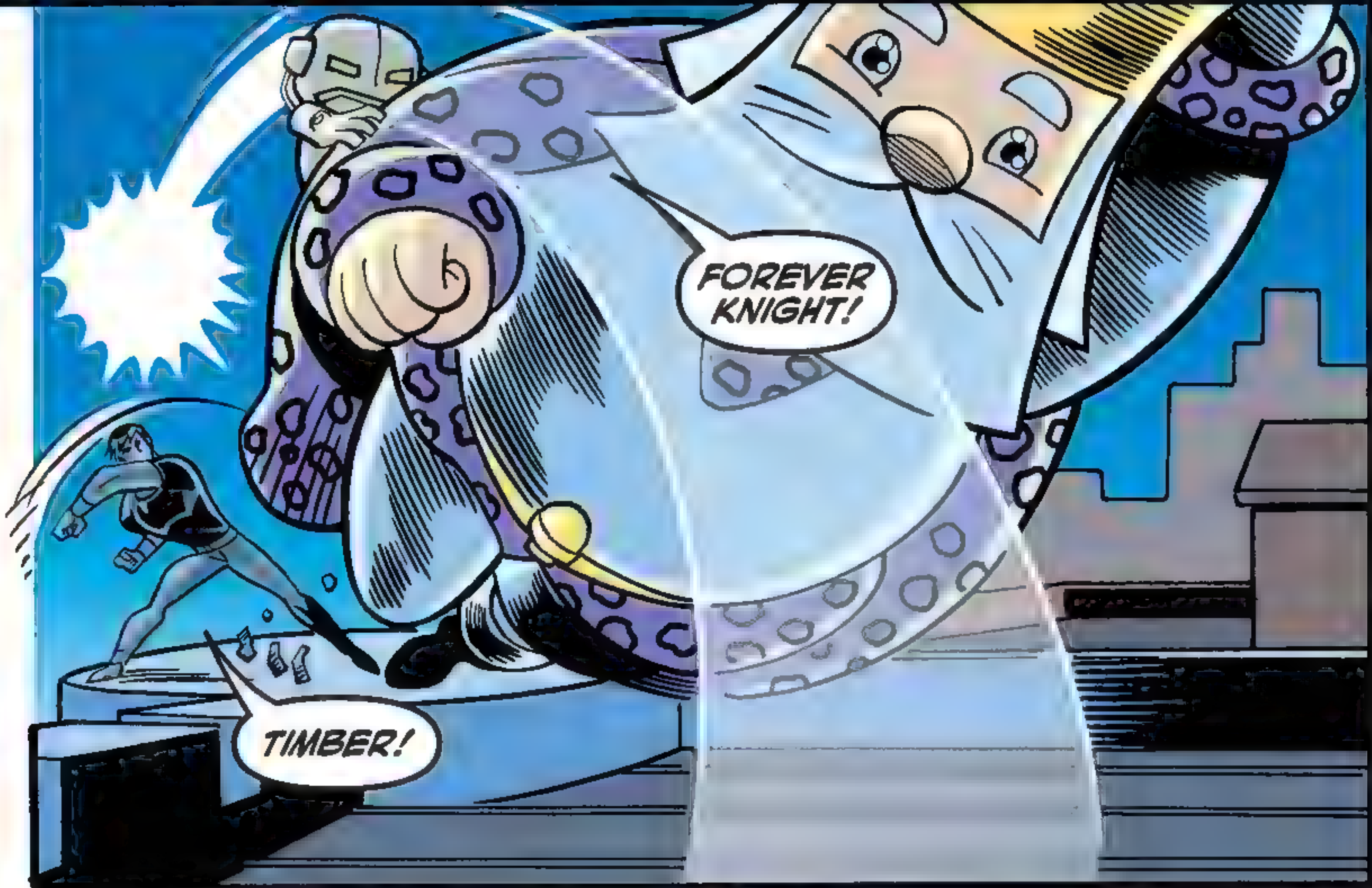
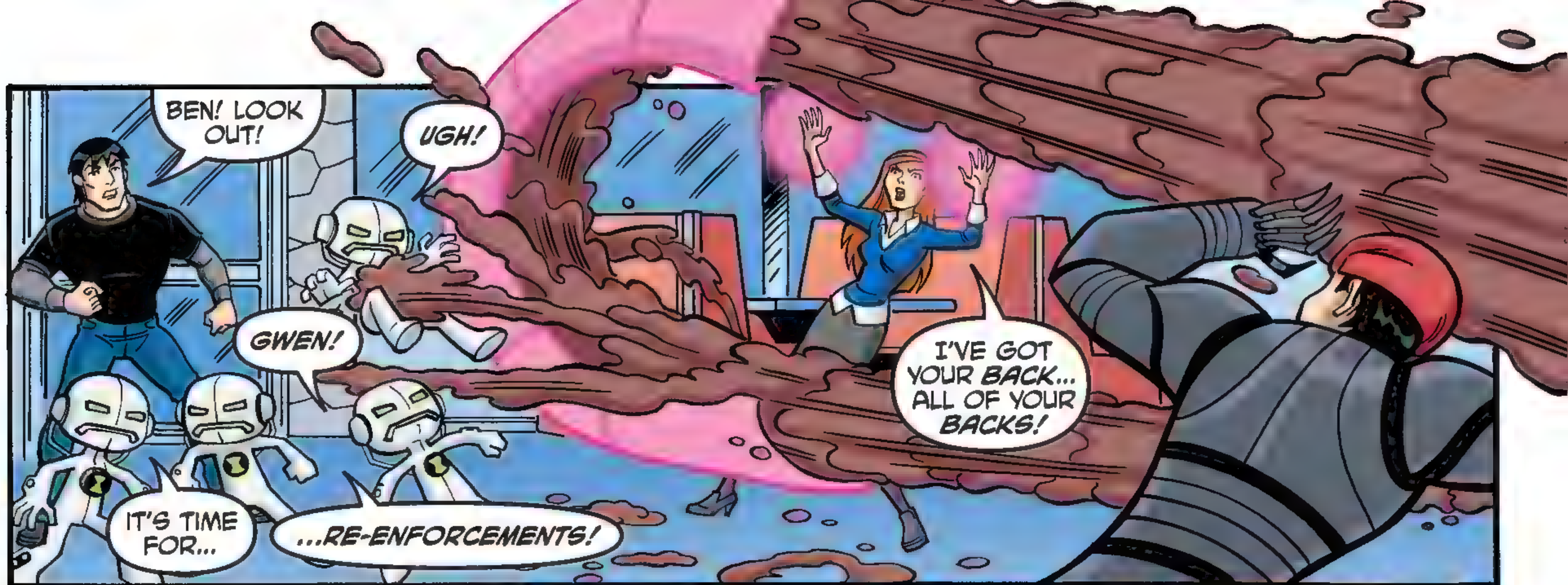








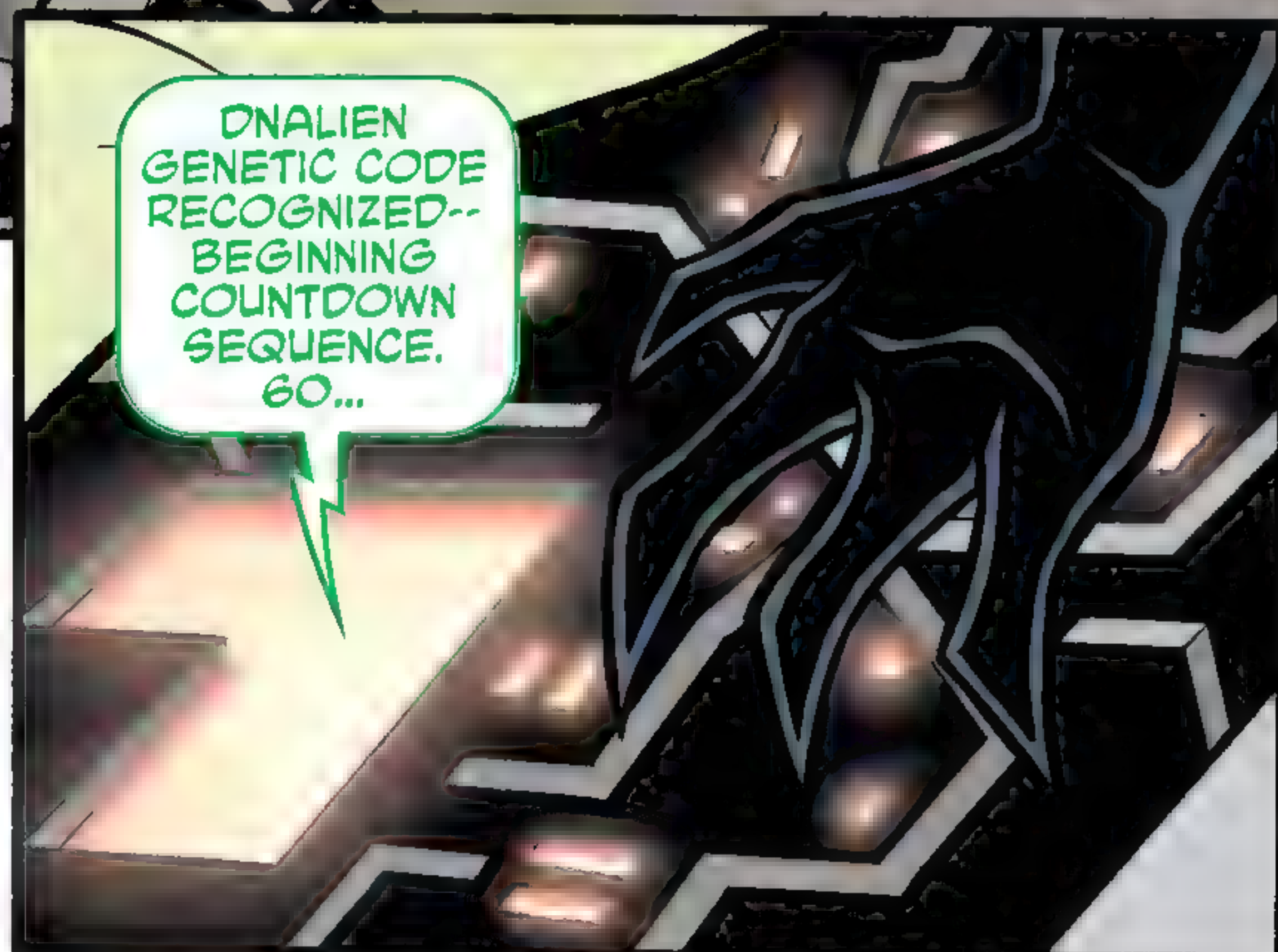
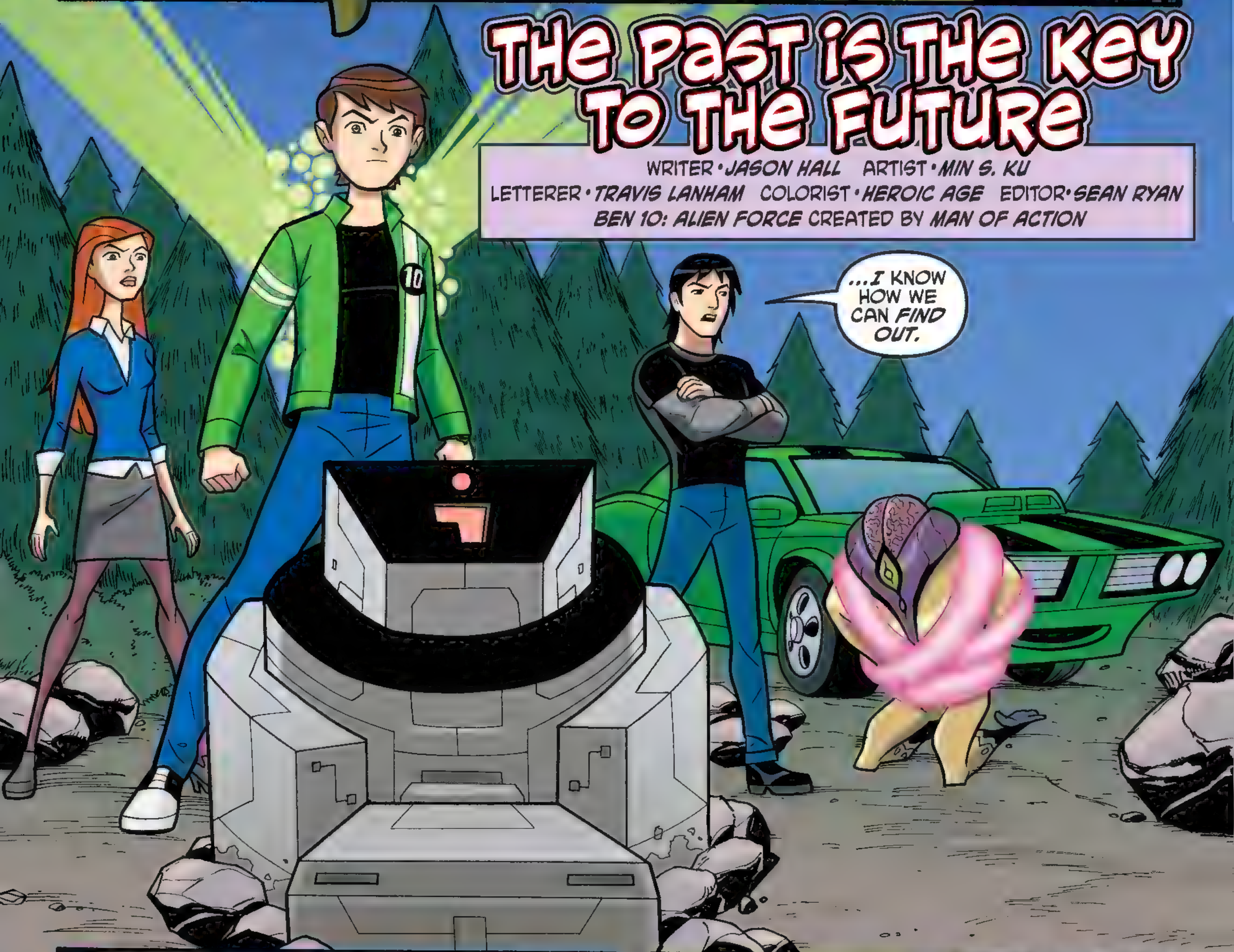


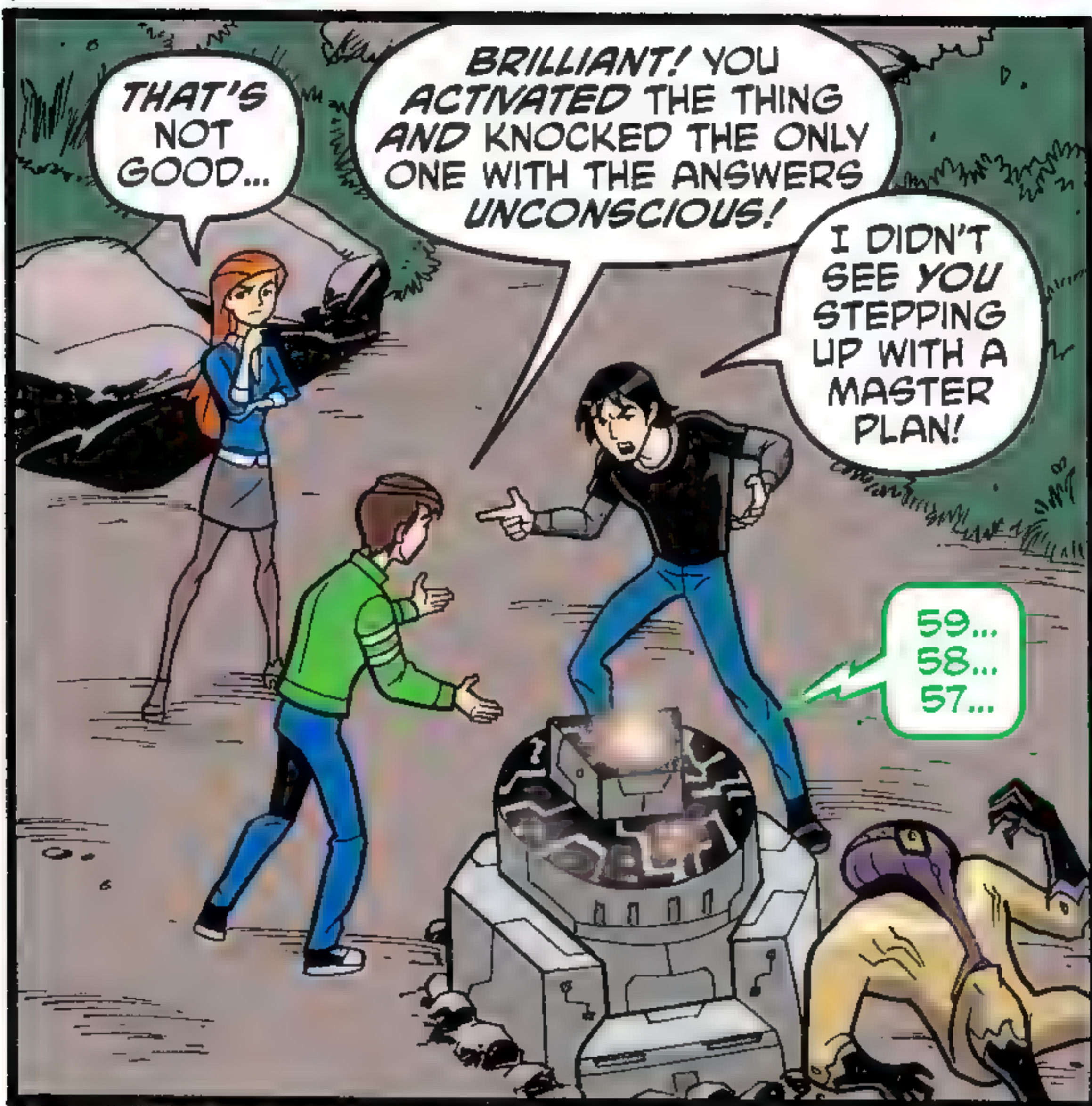


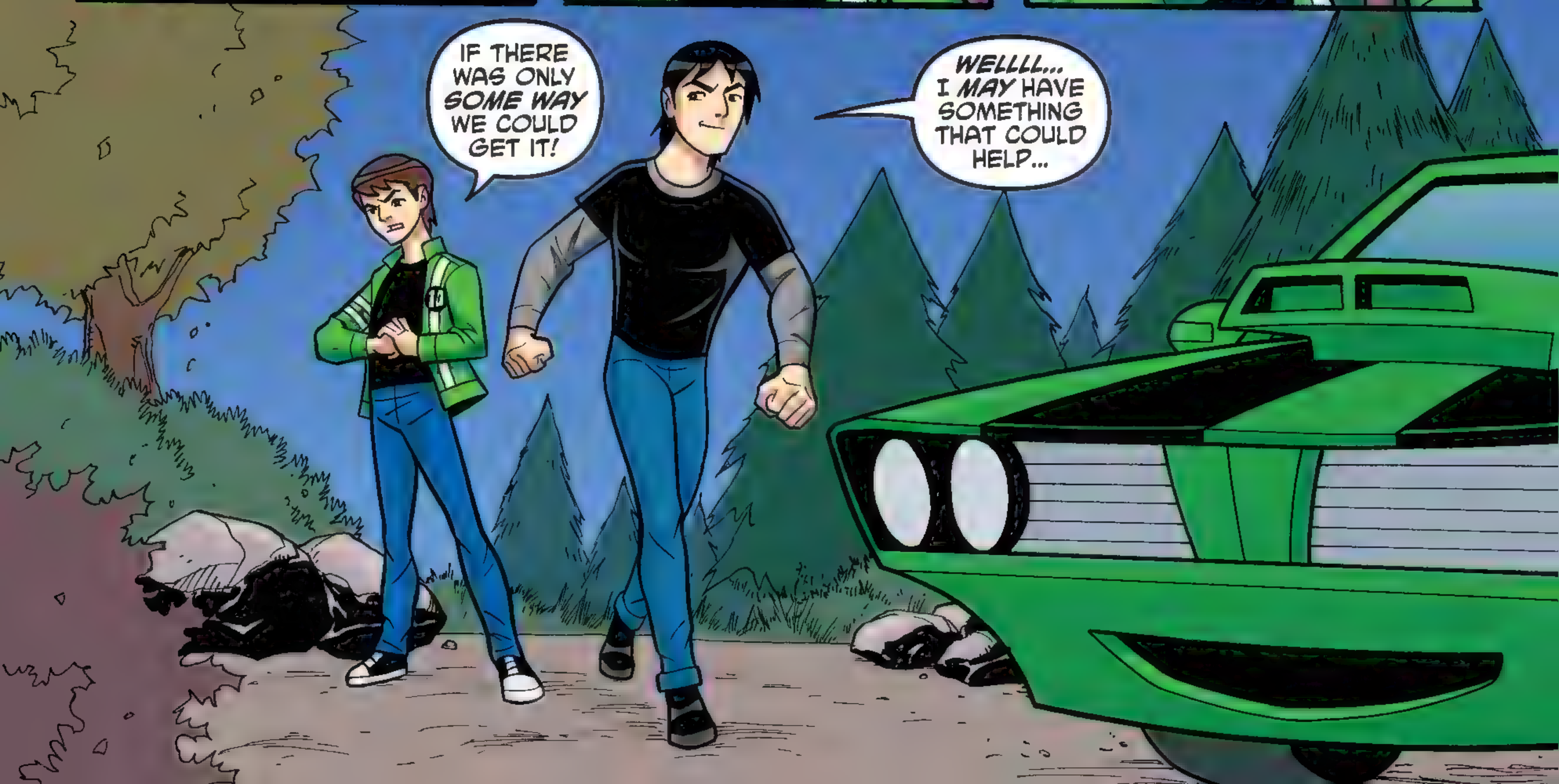
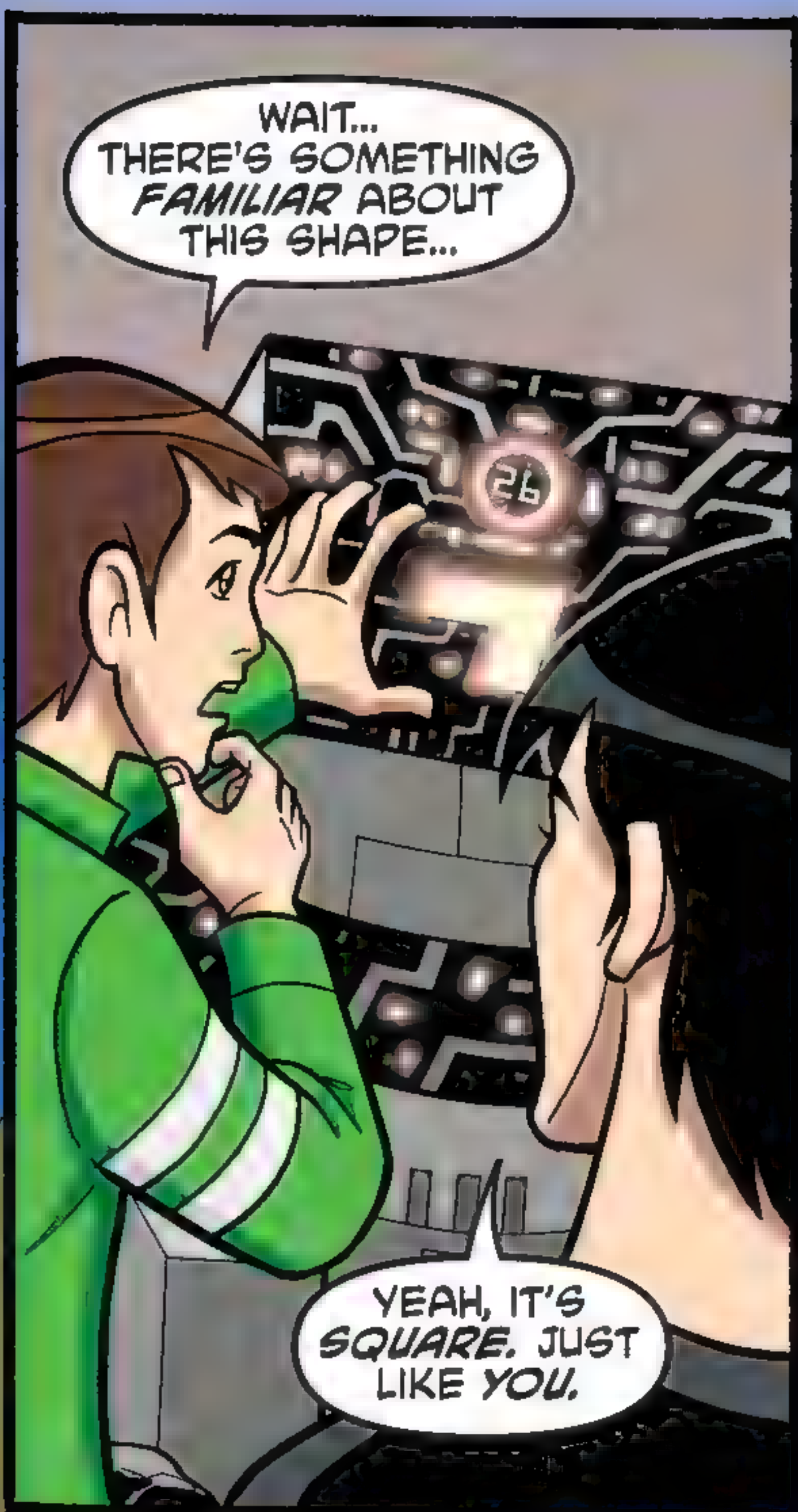
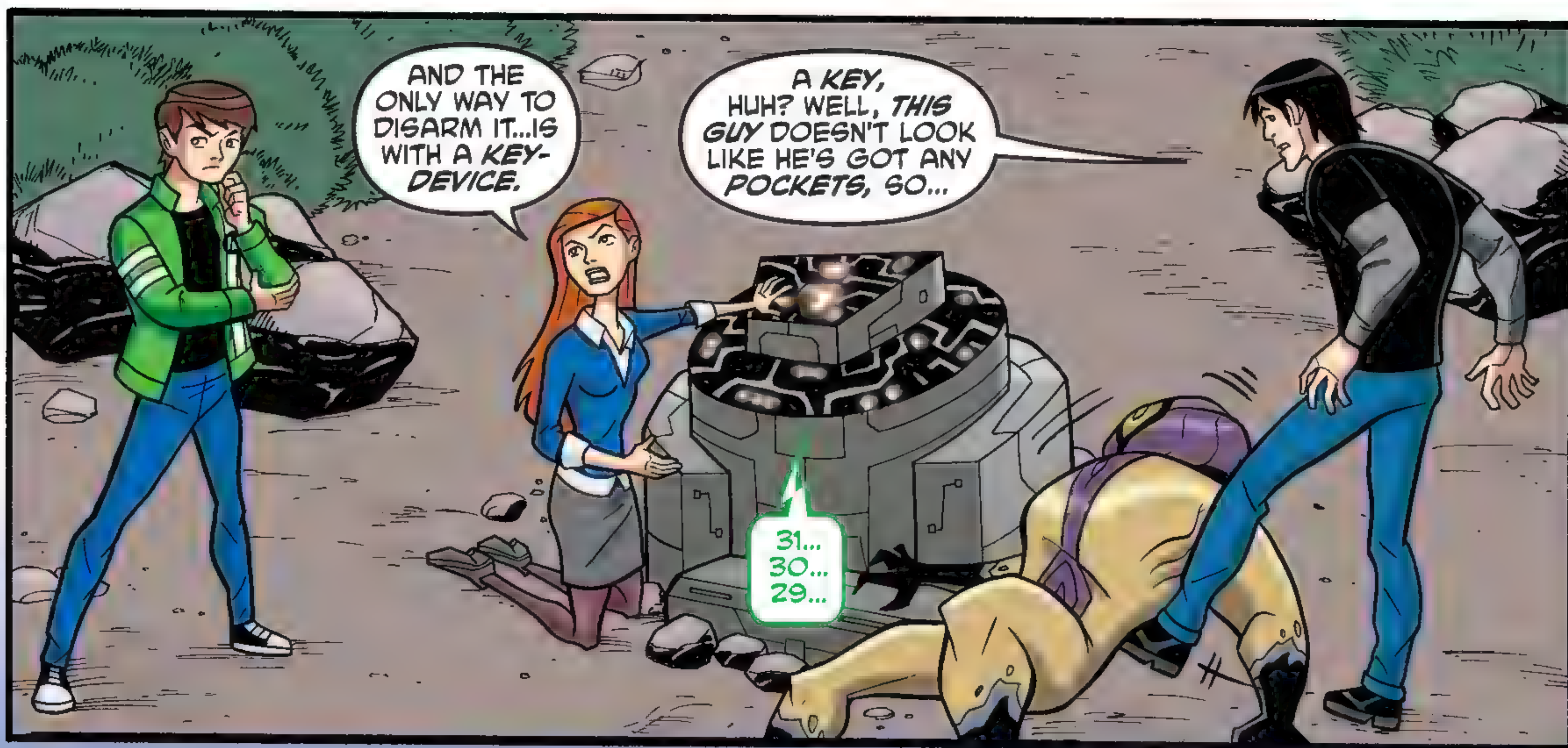


THE PAST IS THE KEY TO THE FUTURE

WRITER • JASON HALL ARTIST • MIN S. KU
LETTERER • TRAVIS LANHAM COLORIST • HEROIC AGE EDITOR • SEAN RYAN
BEN 10: ALIEN FORCE CREATED BY MAN OF ACTION









OKAY, HERE'S THE DEAL. IT'S *HIGHLY ILLEGAL*, SO I'VE NEVER MENTIONED IT BEFORE.

I KNOW HOW YOU FEEL ABOUT MY... *COLORFUL PAST*.



IT'S A PIECE OF "*LEVEL 10*" TECH THAT SHOULDN'T EVEN BE IN THIS ARM OF THE GALAXY, LET ALONE EARTH.

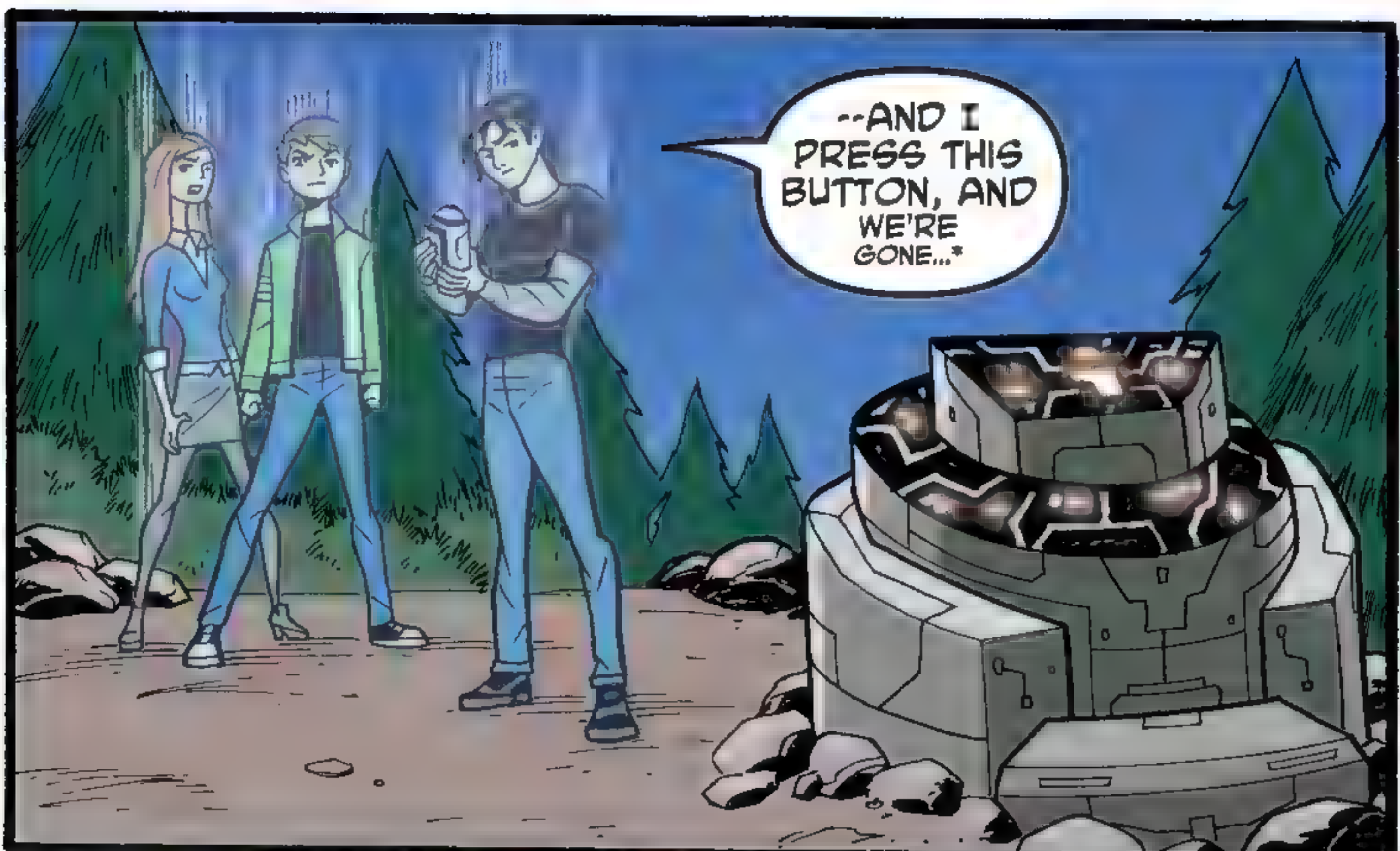
IT'S A "*TEMPORAL BOOMERANG*" THAT'LL ALLOW US TO TAKE ONE FIVE-MINUTE ROUND TRIP... *BACK IN TIME*.



PERFECT! WE CAN JUST GO BACK A COUPLE MINUTES AND STOP OURSELVES FROM ARMING THE THING!

DO I HAVE TO EXPLAIN *TIME PARADOXES* TO YOU? WE NEED TO GO BACK TO WHEN YOU KNOW WHO HAD THE KEY AND GET IT.

LOOK, JUST PICK A *TIME*--THINK OF *WHEN* YOU WANT TO GO--



--AND I PRESS THIS BUTTON, AND WE'RE GONE...*



5 YEARS AGO.

THREE...
TWO... ONE!
OKAY, THAT'S
IT, BEN
TENNYSON!

IF YOU
DON'T GIVE ME
BACK MY BOOK OF
SPELLS, I'LL CAST A
TRANSFERRE
SPELL BETWEEN YOU
AND A BANANA
SLUG--

--AND I'LL
FEEL SORRY
FOR THE
SLUG!

"OH, MY SPELL
BOOK, BLAH-BLAH-
BLAH"--IT'S NOT EVEN
YOURS. IT WAS
CHARMCASTER'S!

AND I ALREADY
FEEL SORRY FOR THE
SLUG. IT'S PROBABLY
WHAT GRANDPA'S
COOKING UP FOR
DINNER!



AND IF YOU HAD ANY REAL
SKILLS, YOU'D TRANSFER YOUR
PERSONALITY TO SOMETHING A
LOT LESS NAGGING!

GEEZ,
TENNYSON--WERE
YOU ANNOYING.

ME?!
WHAT ABOUT
HER?

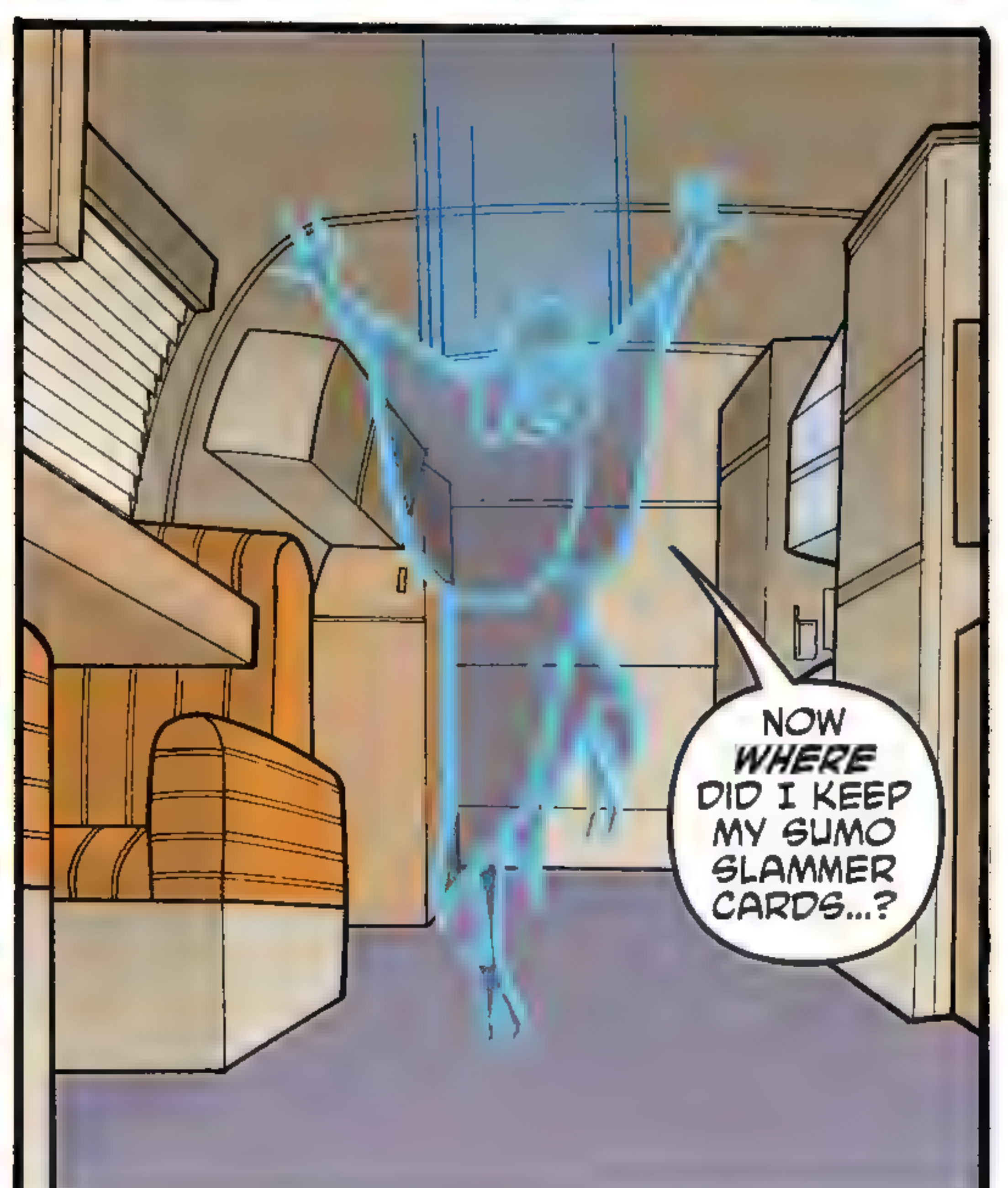
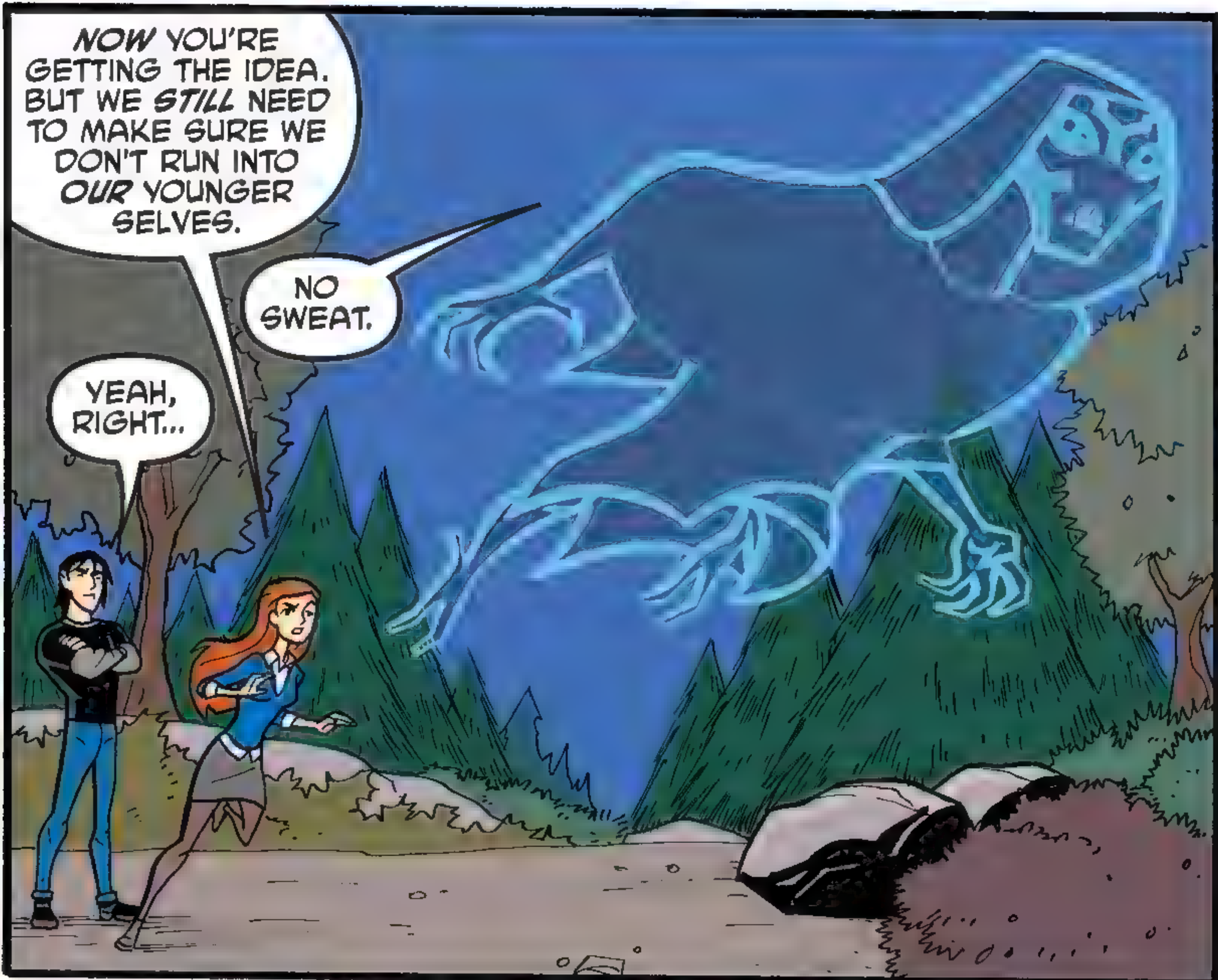
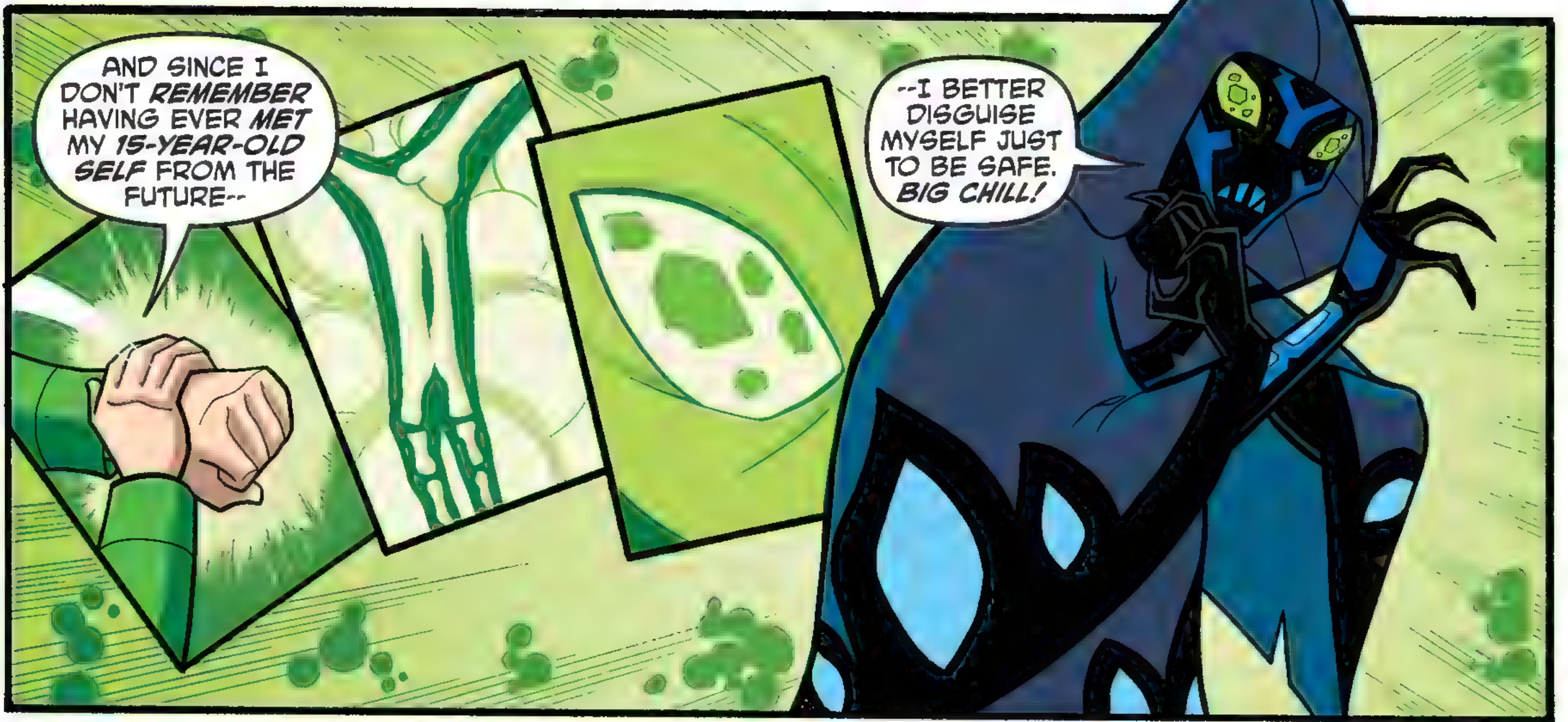
NAH,
SHE'S
CUTE.

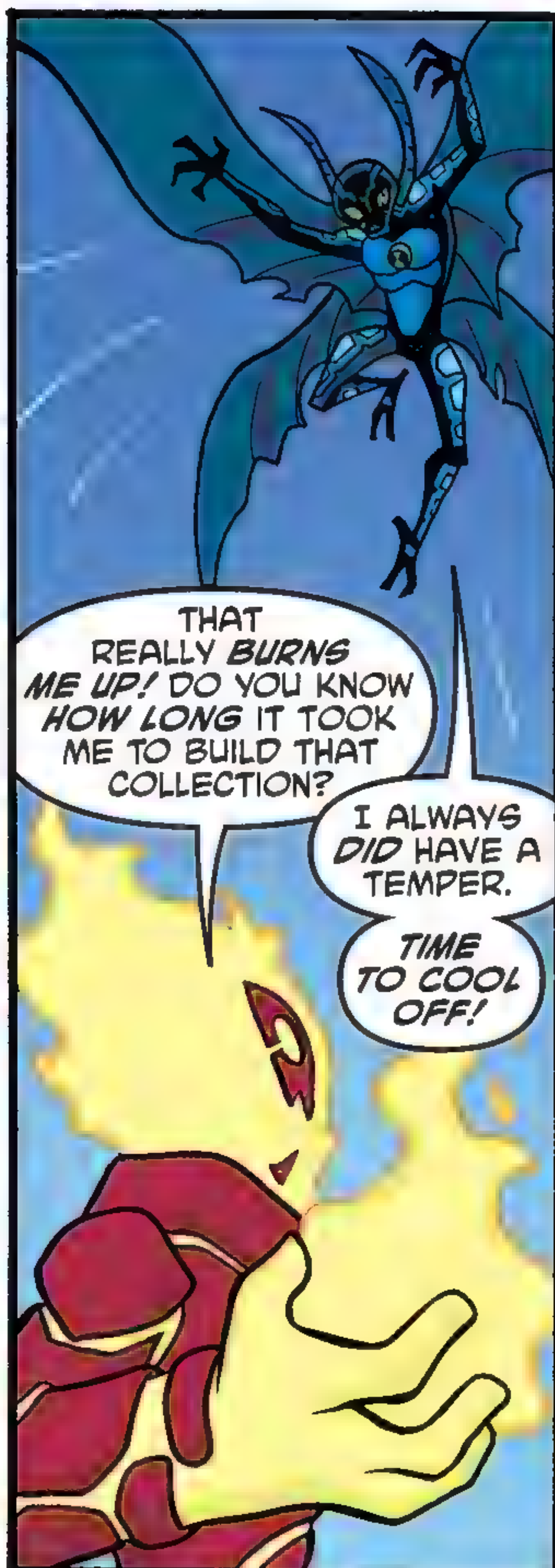
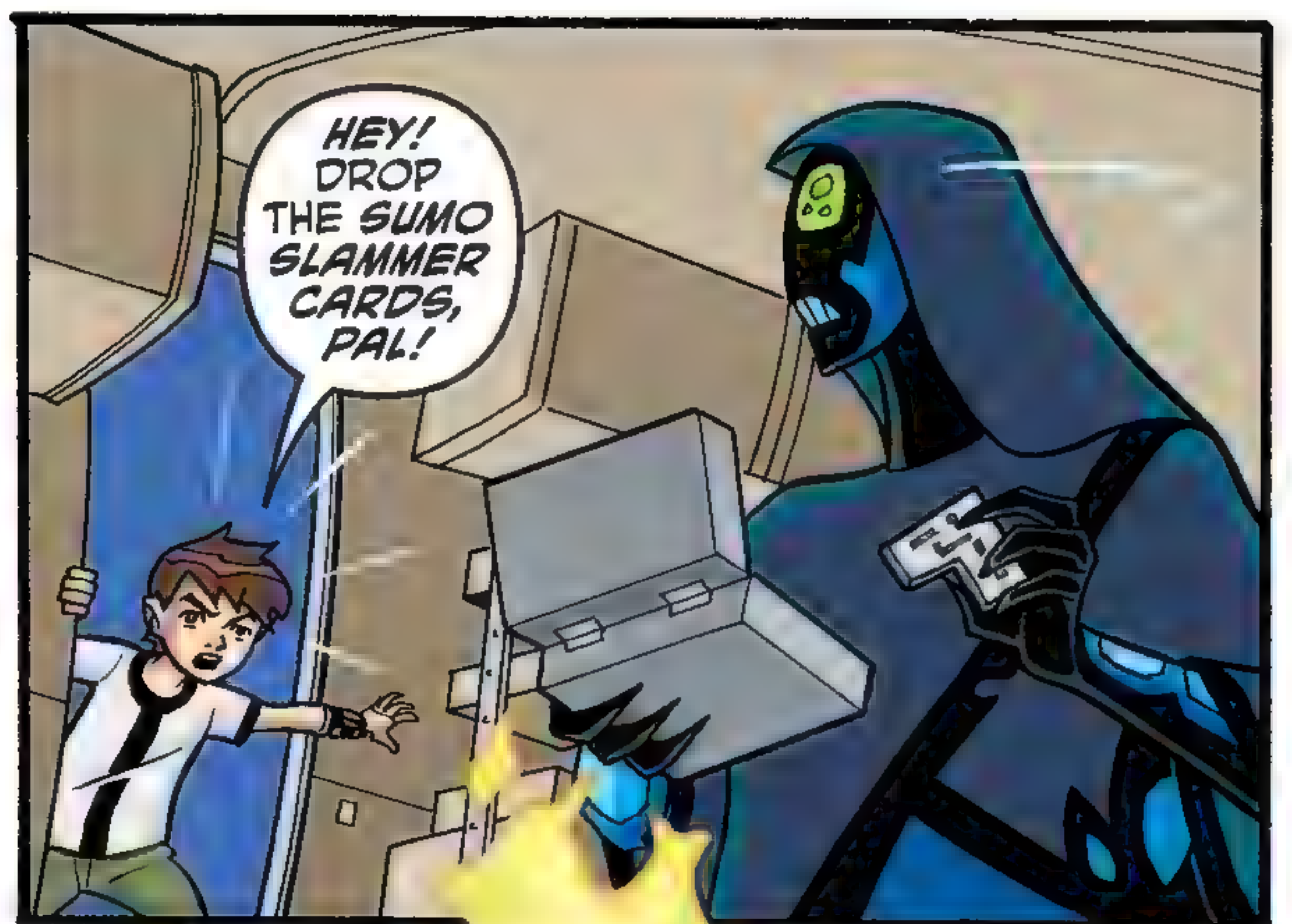
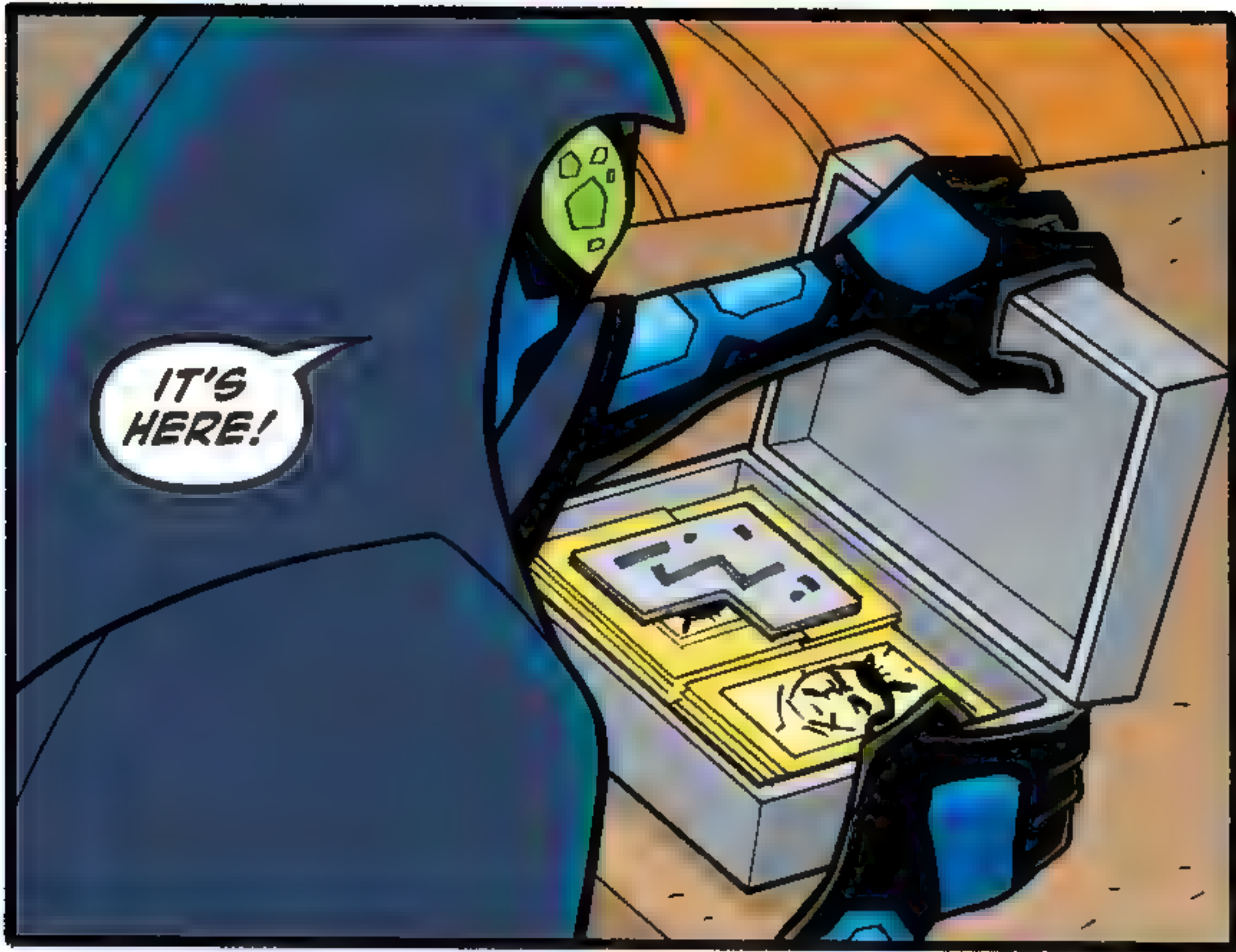
AHEM--MAYBE
WE SHOULD GET
BACK TO THE TASK
AT HAND?

OKAY, LET'S SEE...
AROUND THIS TIME,
I THINK I STILL HAD
THAT KEY THING IN
THE BOX WITH MY
SUMO SLAMMER
CARDS.

I CAN
JUST SNEAK
INTO THE RUST
BUCKET AND
GET IT!

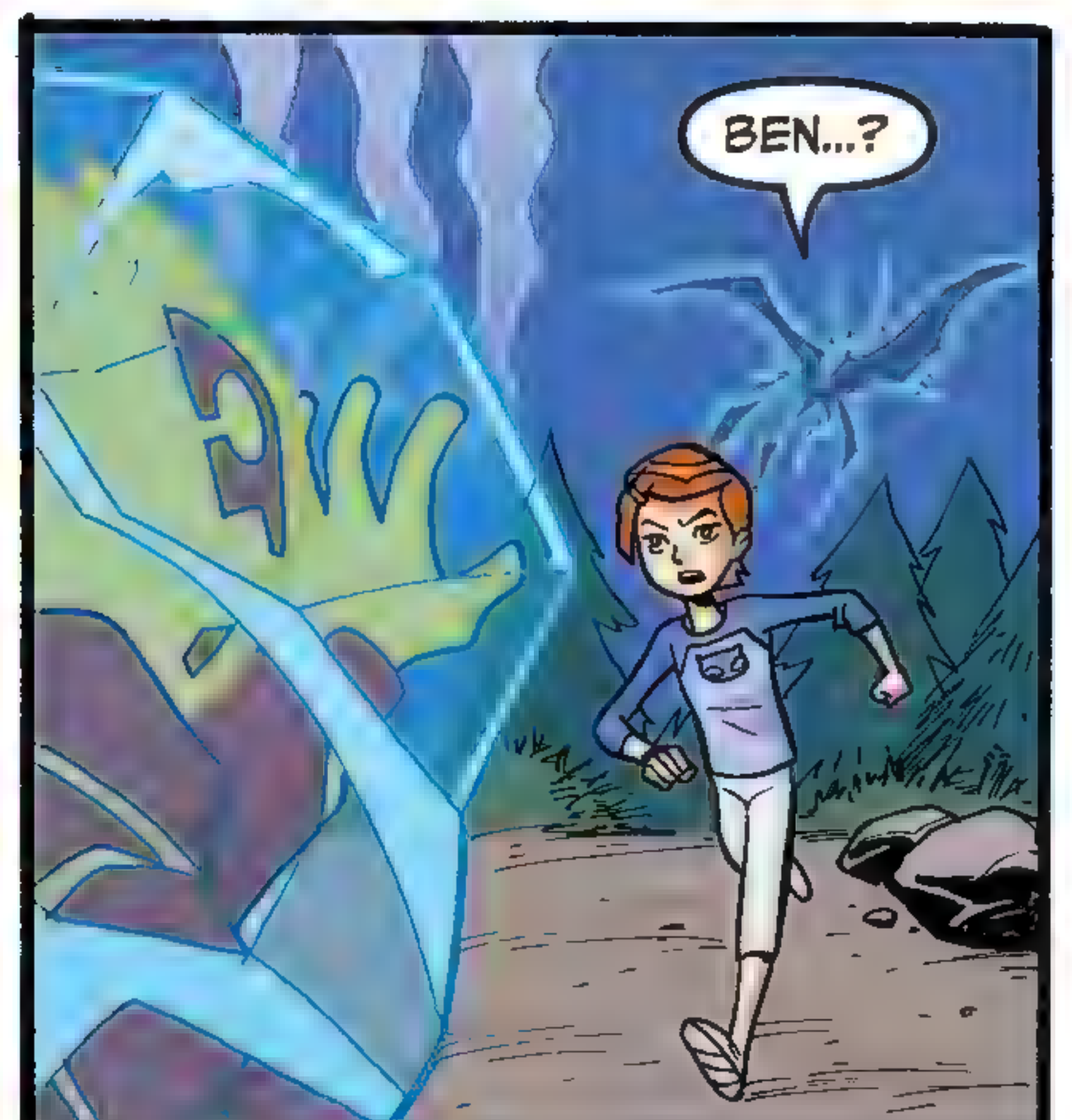






I ALWAYS DID HAVE A TEMPER.

TIME TO COOL OFF!





WEIRD...I ACTUALLY REMEMBER HAVING THIS FIGHT WITH SOME CREEPY BLUE ALIEN THAT I THOUGHT WAS AFTER MY CARD COLLECTION!

I ALWAYS THOUGHT MY BIG CHILL FORM SEEMED VAGUELY FAMILIAR--NOW I KNOW WHY!

WHERE'D THAT CREEPY GUY GO?

WHO? YOU'RE THE ONLY CREEPY GUY I SEE...

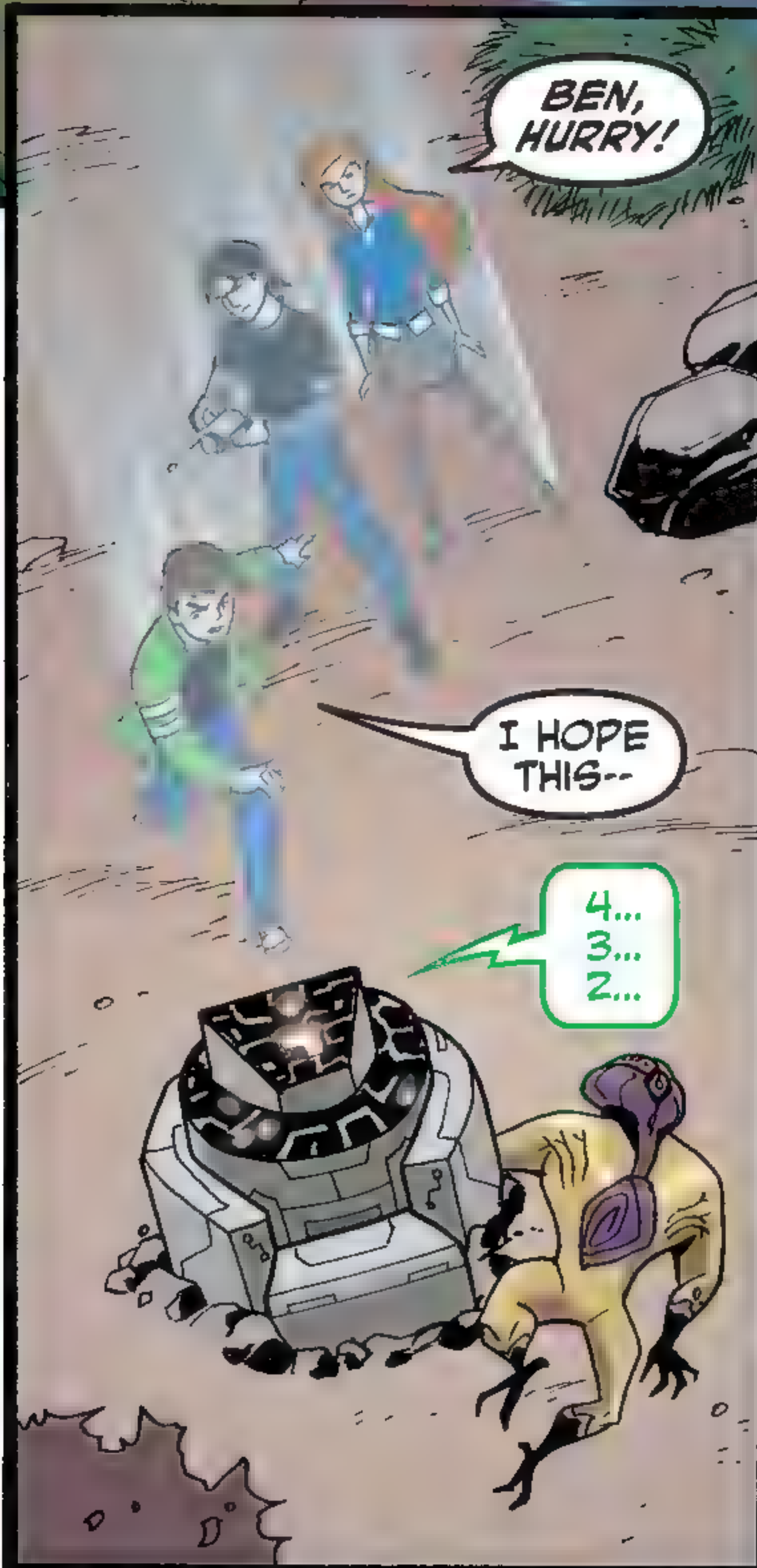


GOT IT!

WELL, GOOD-- SINCE OUR FIVE MINUTES ARE UP!

BIP BIP BIP

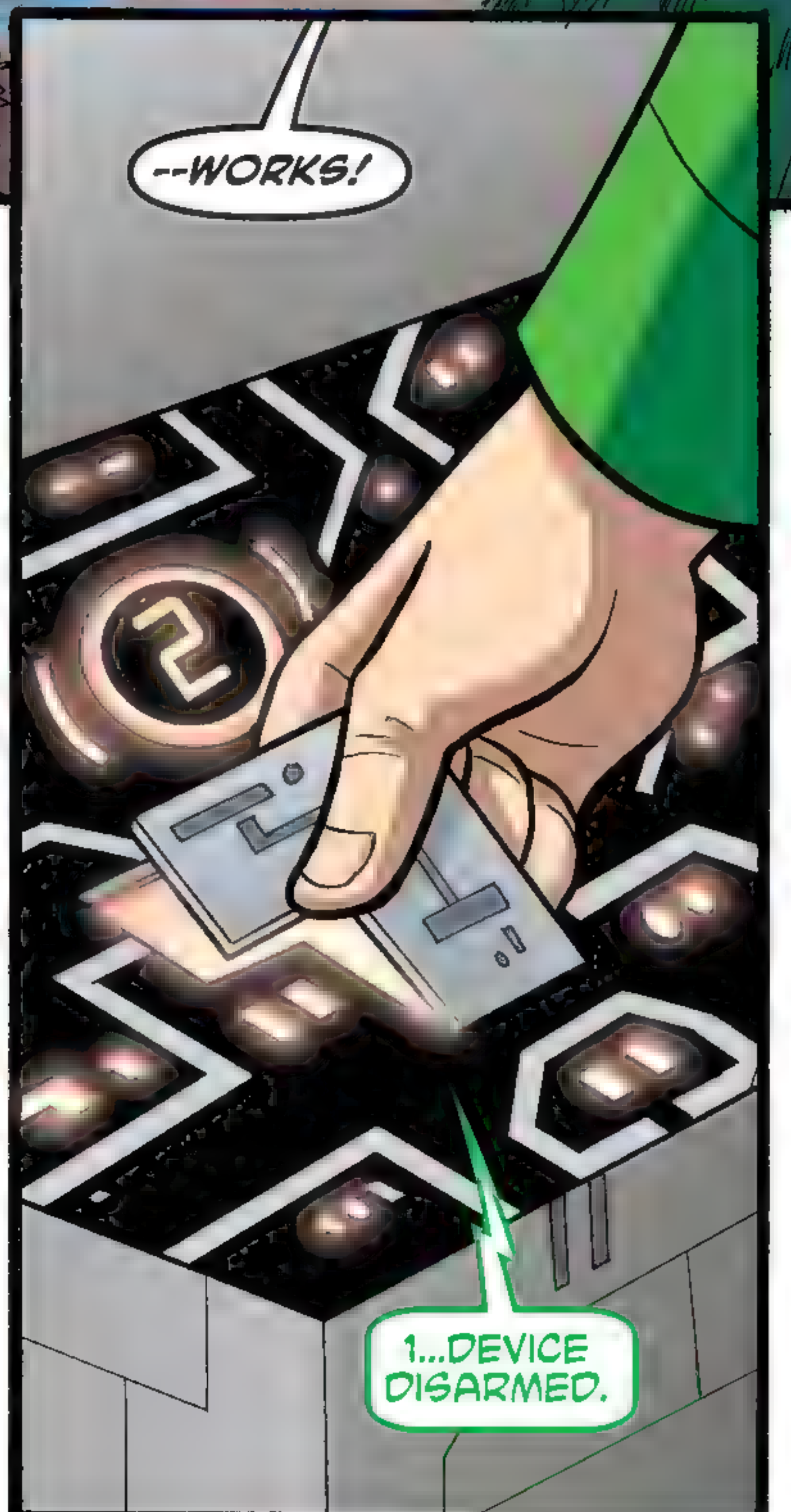
LET'S BLOW THIS TIME PERIOD...



BEN, HURRY!

I HOPE THIS--

4...
3...
2...



--WORKS!

1...DEVICE DISARMED.



TOO CLOSE, MAN!

WHEW! WELL, THAT WAS AN EXPERIENCE!

AND DEFINITELY WEIRD SEEING OURSELVES BACK THEN.



WE SURE HAVE DONE A LOT OF GROWING UP, BEN.

YOU, GWEN? DEFINITELY. BEN...? THE JURY'S STILL OUT.

THANKS...

THE END



BACKCOUNTRY BATTLEGROUND

writer: JAKE BLACK artist: MIN S. KU
letterer: TRAVIS LANHAM colorist: HEROIC AGE editor: SEAN RYAN
BEN 10: ALIEN FORCE created by MAN OF ACTION

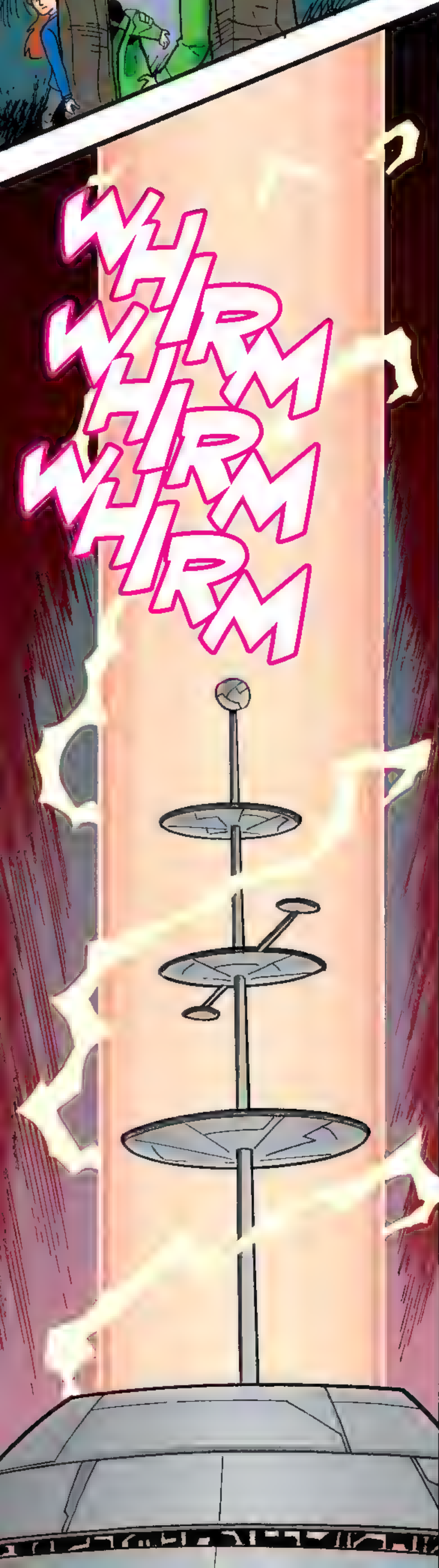






IT IS OPERATIONAL.

EXCELLENT. SEND THE FIRST BEACON.



ANOTHER WEATHER MACHINE?

I DON'T THINK SO. HE SAID "SEND THE BEACON." IT'S GOT TO BE A COMMUNICATIONS TOWER.

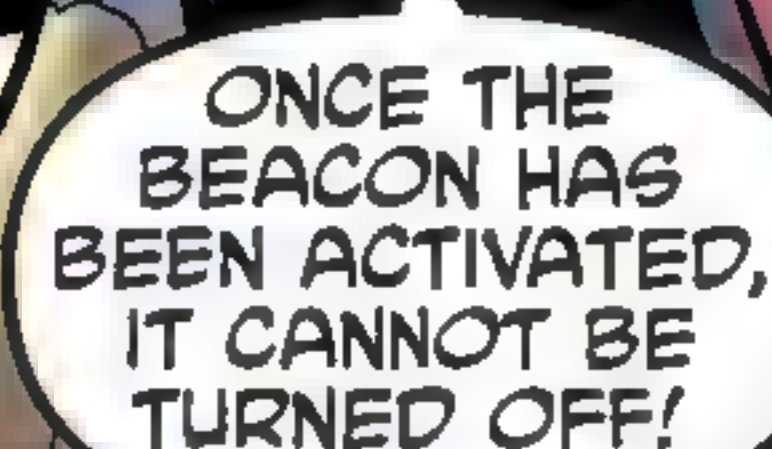
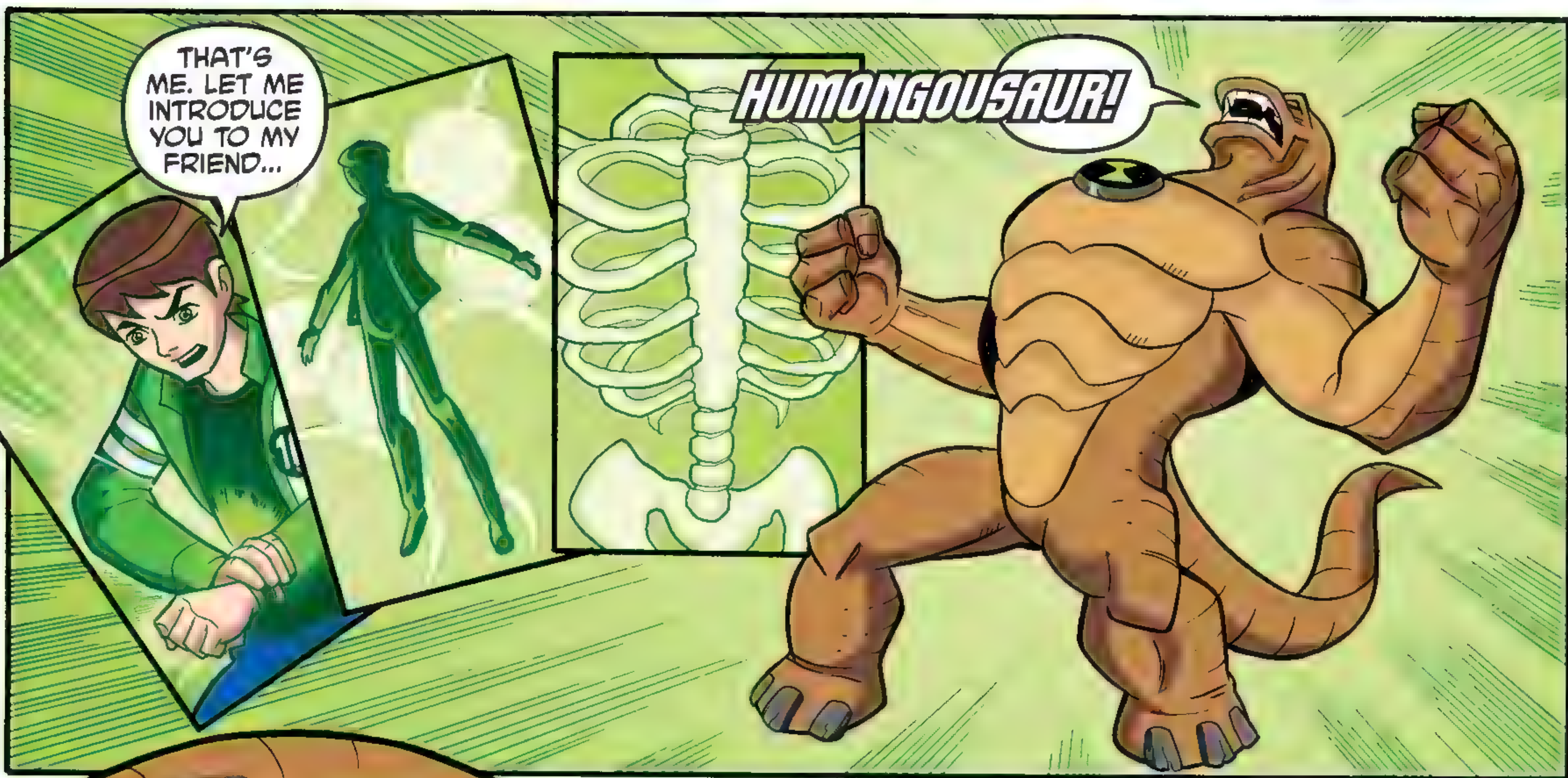
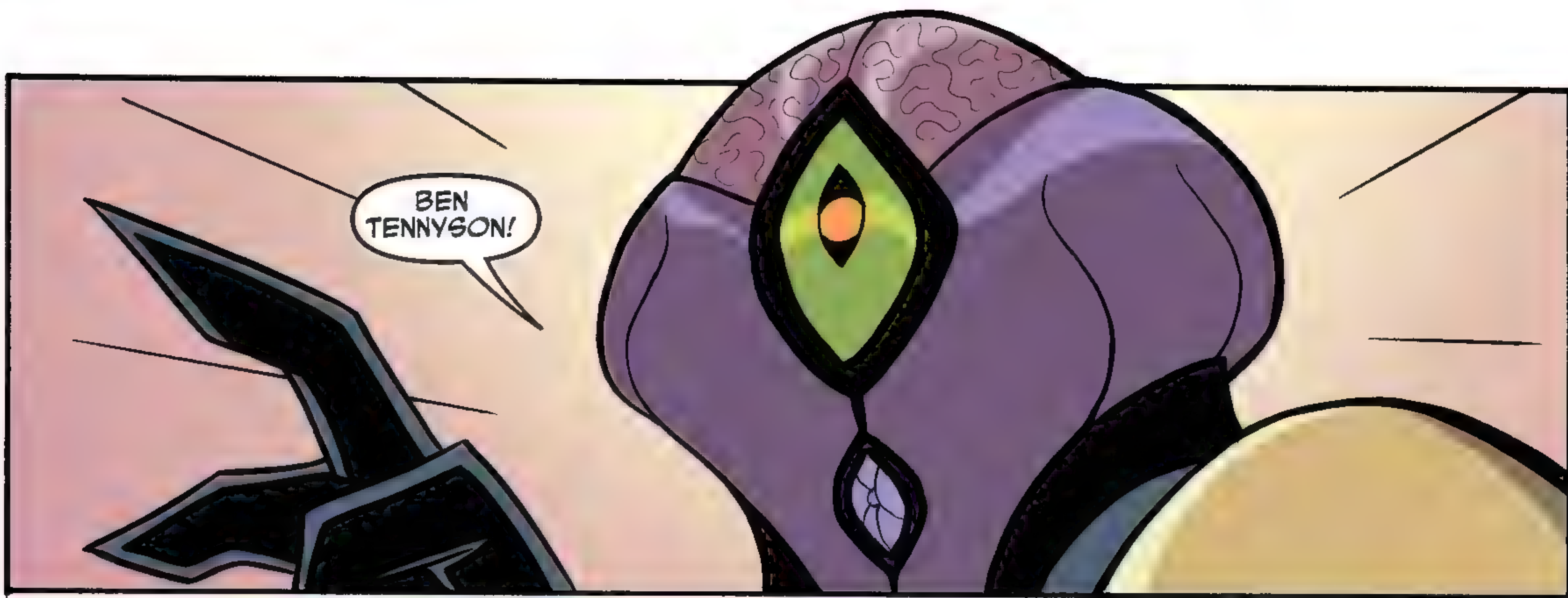


IF IT'S SENDING A BEACON THEN MORE DNALIENS WILL BE HERE SOON.

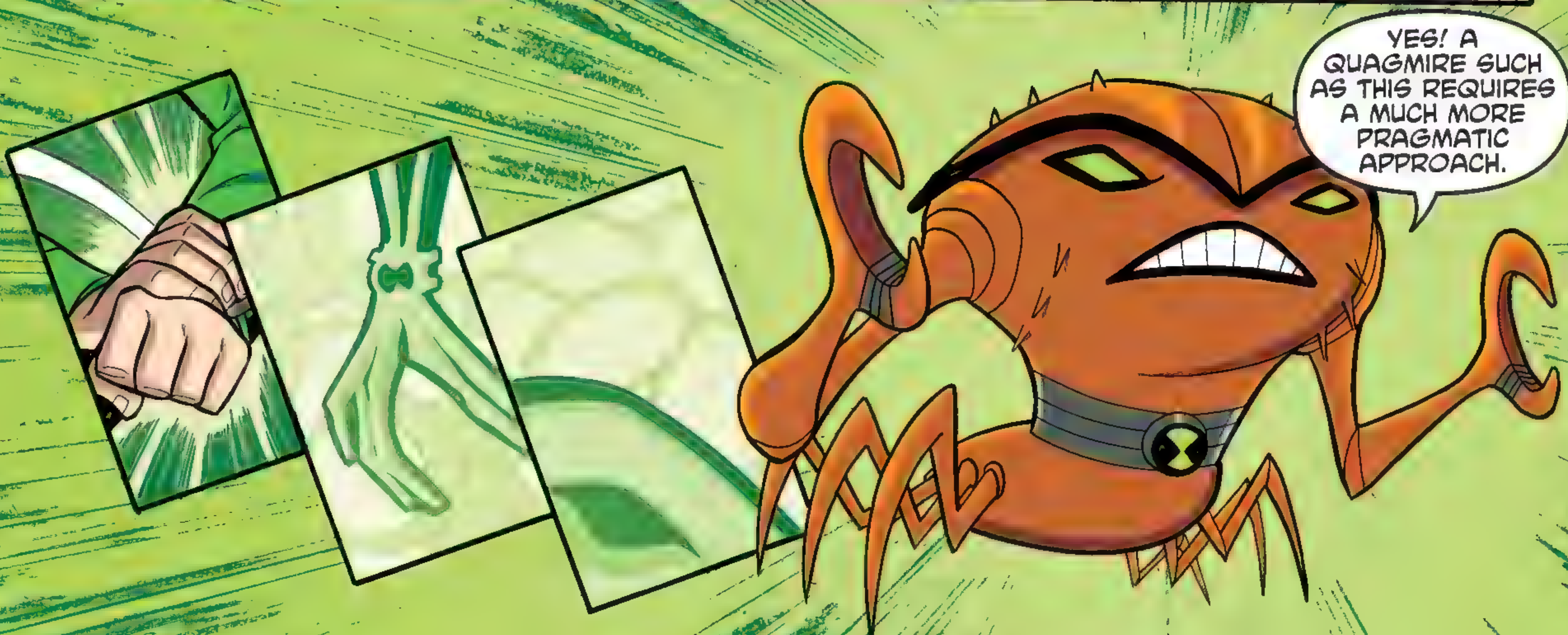
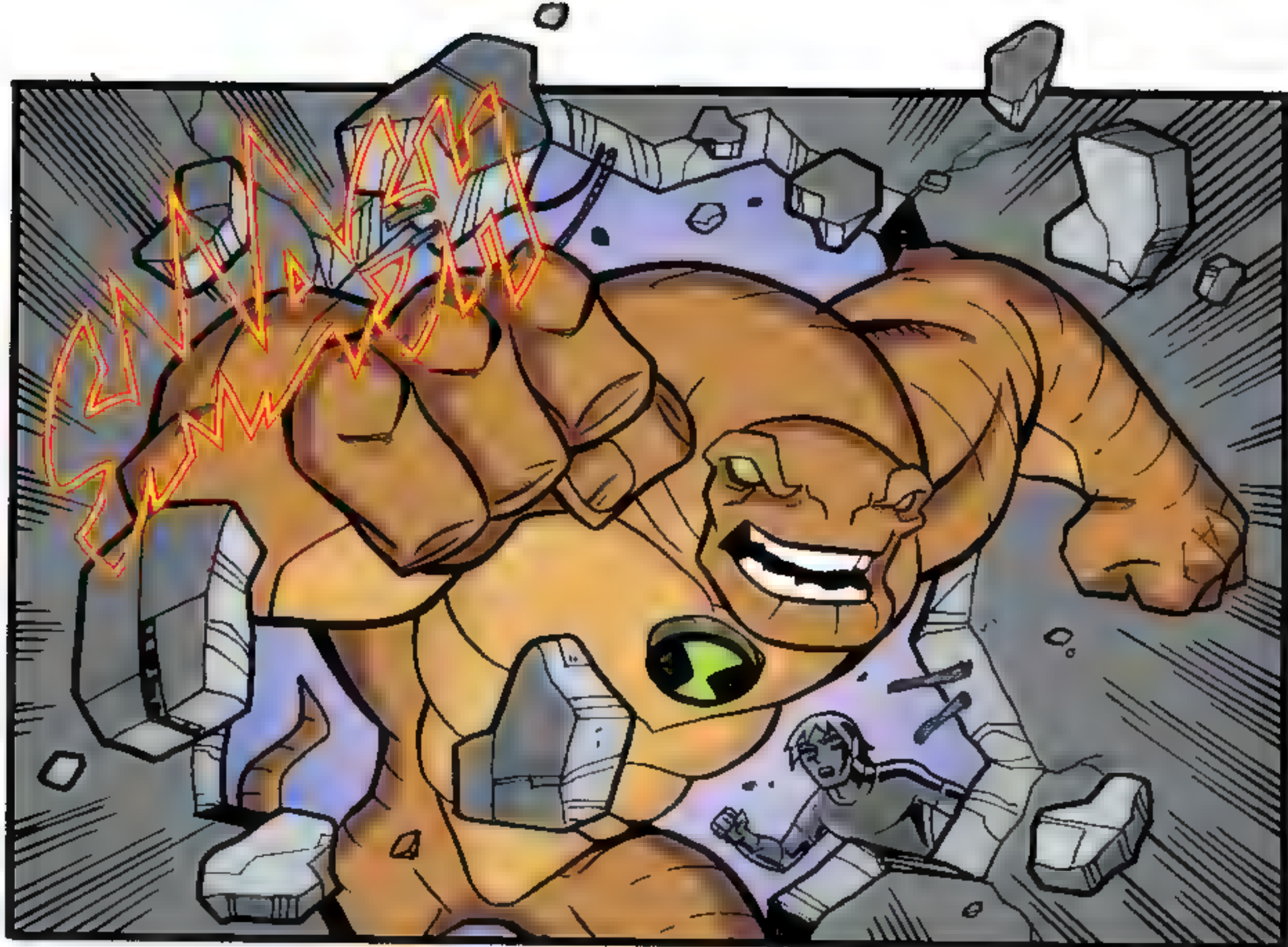
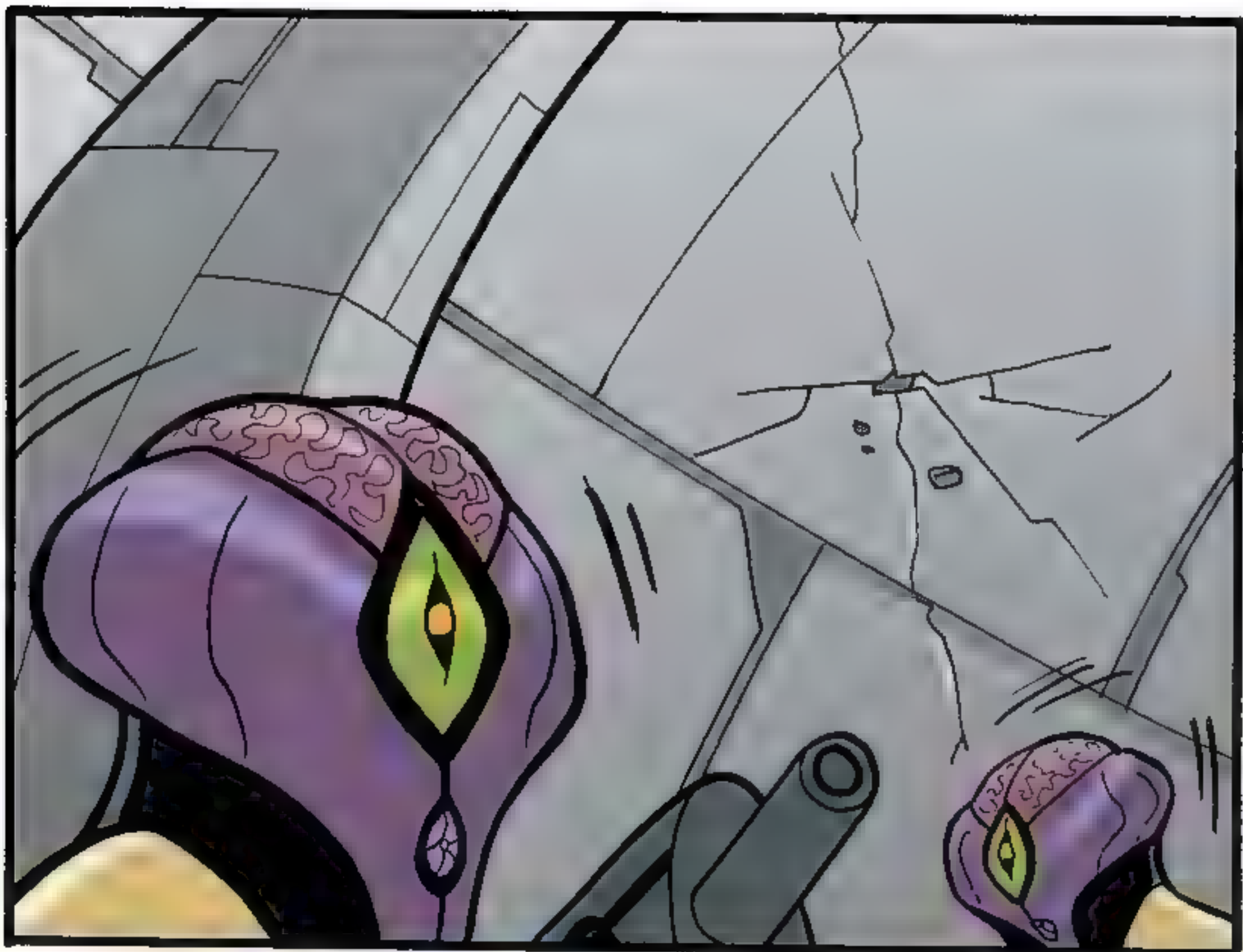
WE'VE GOT TO SHUT IT DOWN.

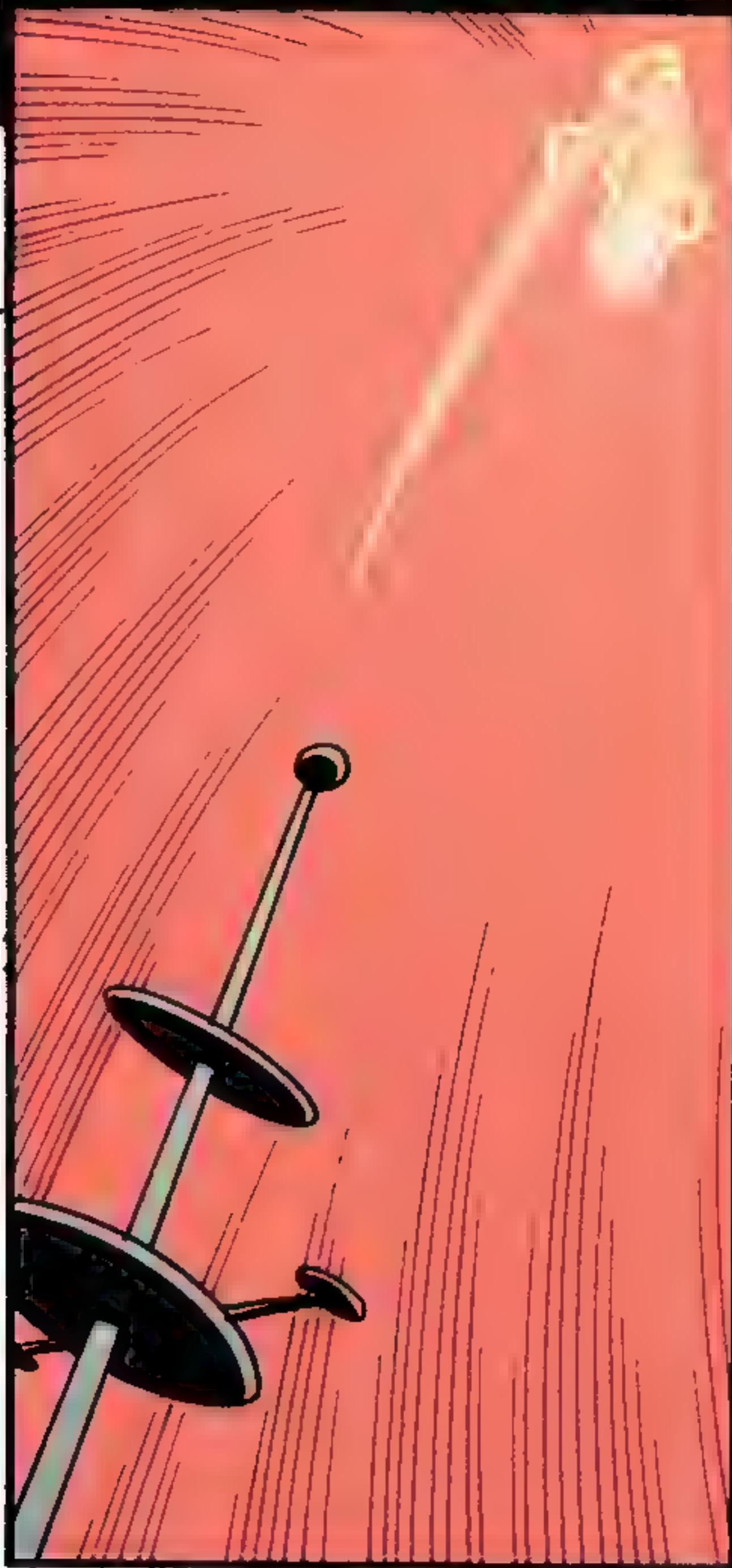
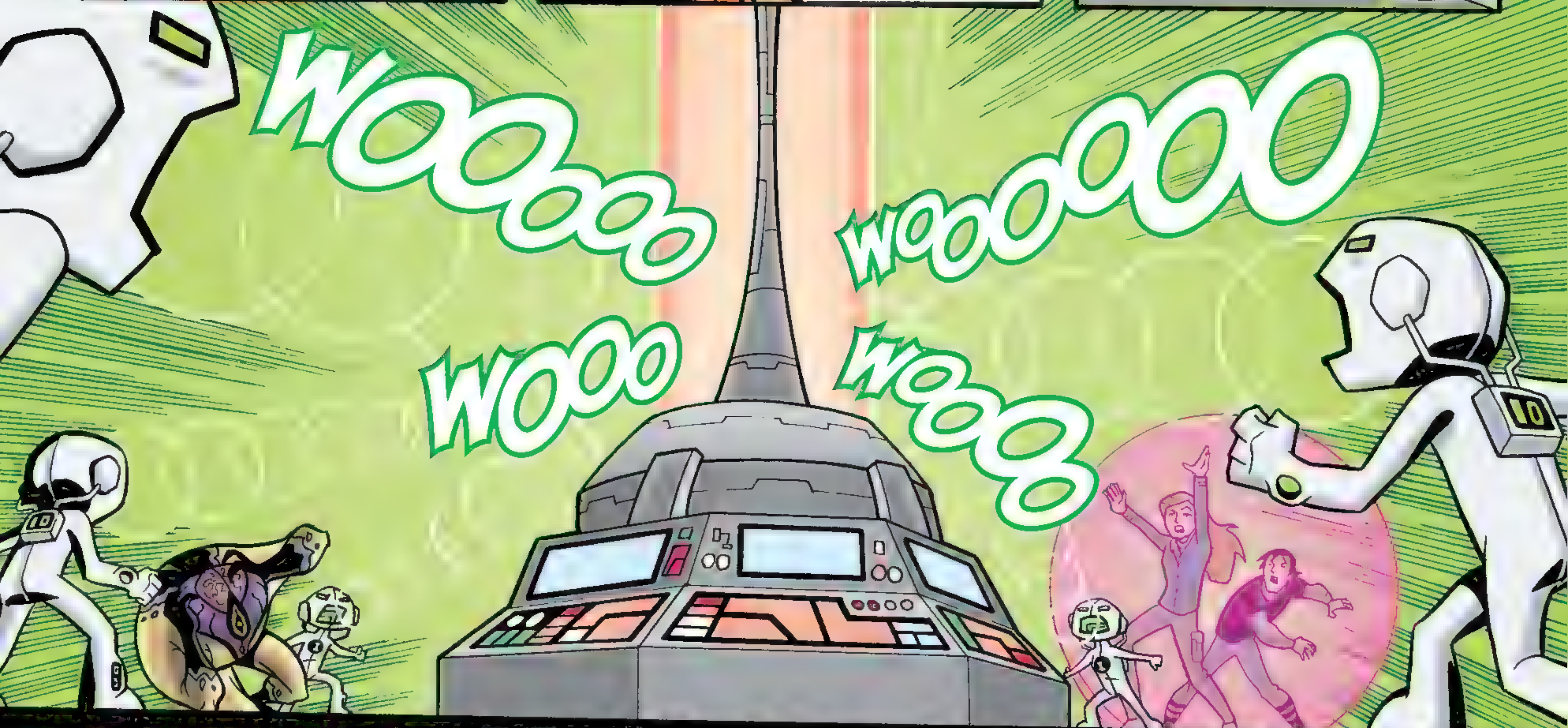


IT'S HERO TIME!











WHAT DID YOU DO, TENNYSON?

BRAINSTORM FIGURED OUT THAT THE ENERGY FIELD WAS CARRYING THE SIGNAL WAVES INTO SPACE. USING ECHO ECHO, I CONFUSED IT.

THE ENERGY THOUGHT THE SIGNAL WAVES WERE TRAVELING DOWN INSTEAD OF UP. SO IT DOUBLED BACK ON ITSELF.

AND THE ENERGY DESTROYED THE TOWER. BUT WHAT HAPPENED TO THE BUILDING?

THE BEAM PICKED UP THE DNALIENS AND EVERYTHING, AND CARRIED THEM ALL UNDERGROUND, THINKING THEY WERE THE SIGNAL.



I GOTTA ADMIT, THAT'S PRETTY SWEET.



I'M READY TO GET OFF THIS MOUNTAIN.



ME TOO. YOU THINK YOU CAN AVOID THE ROCKS THIS TIME, KEVIN?

VERY FUNNY.

THE END



BENSTORM

writer: ARIE KAPLAN artist: MIN S. KU

letterer: TRAVIS LANHAM colorist: HEROIC AGE editor: SEAN RYAN

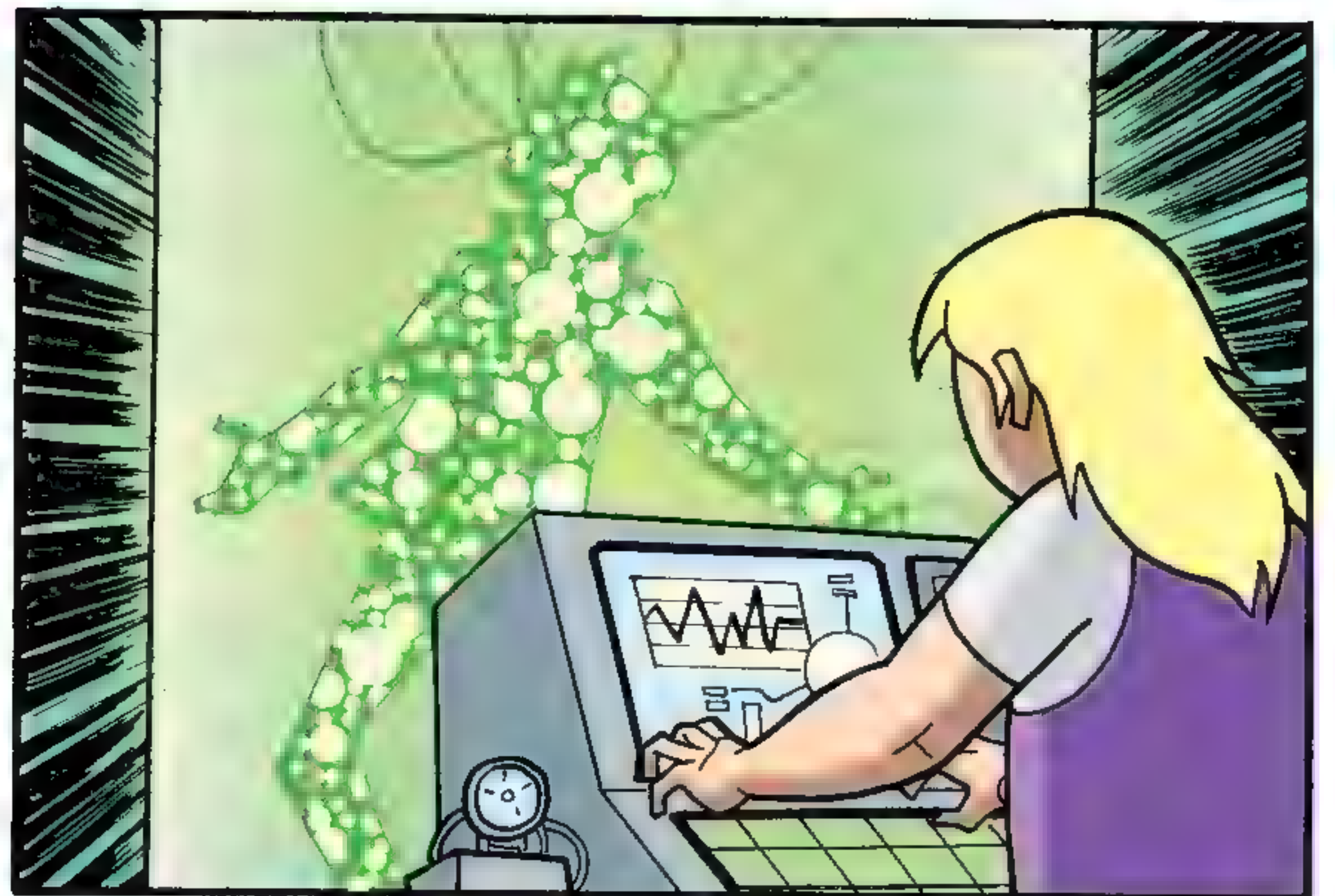
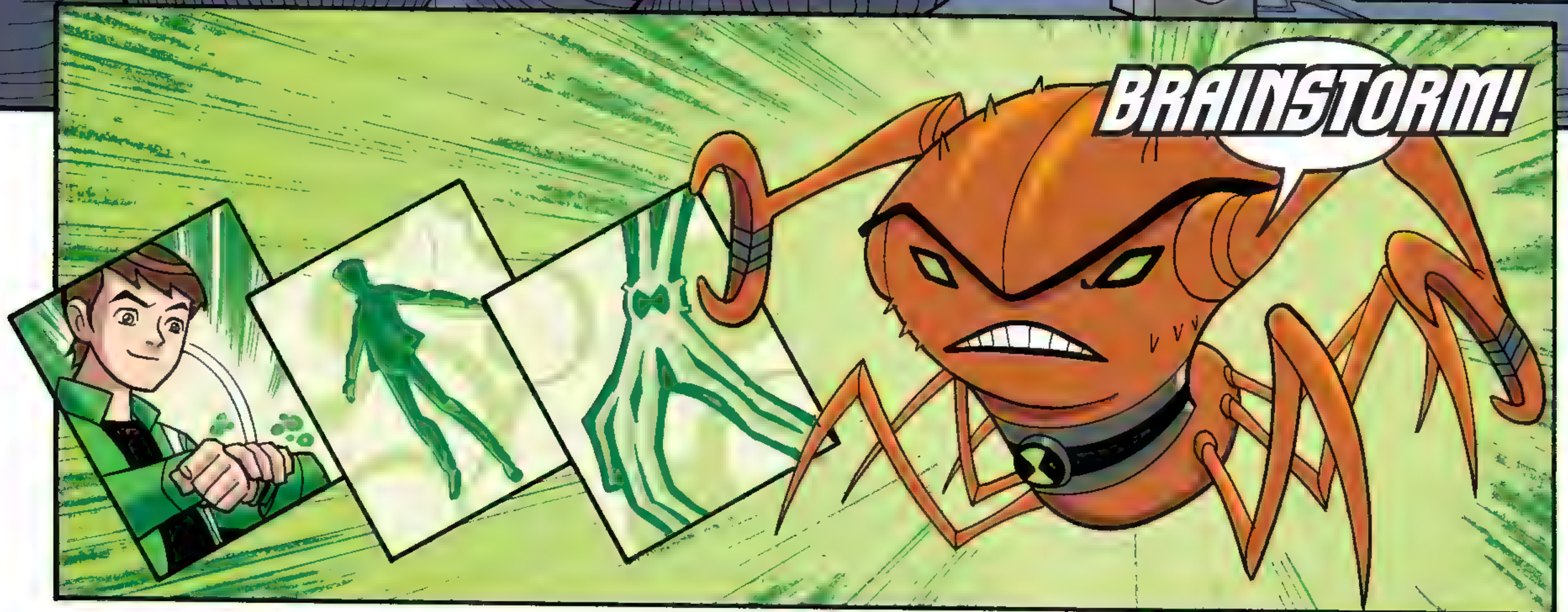
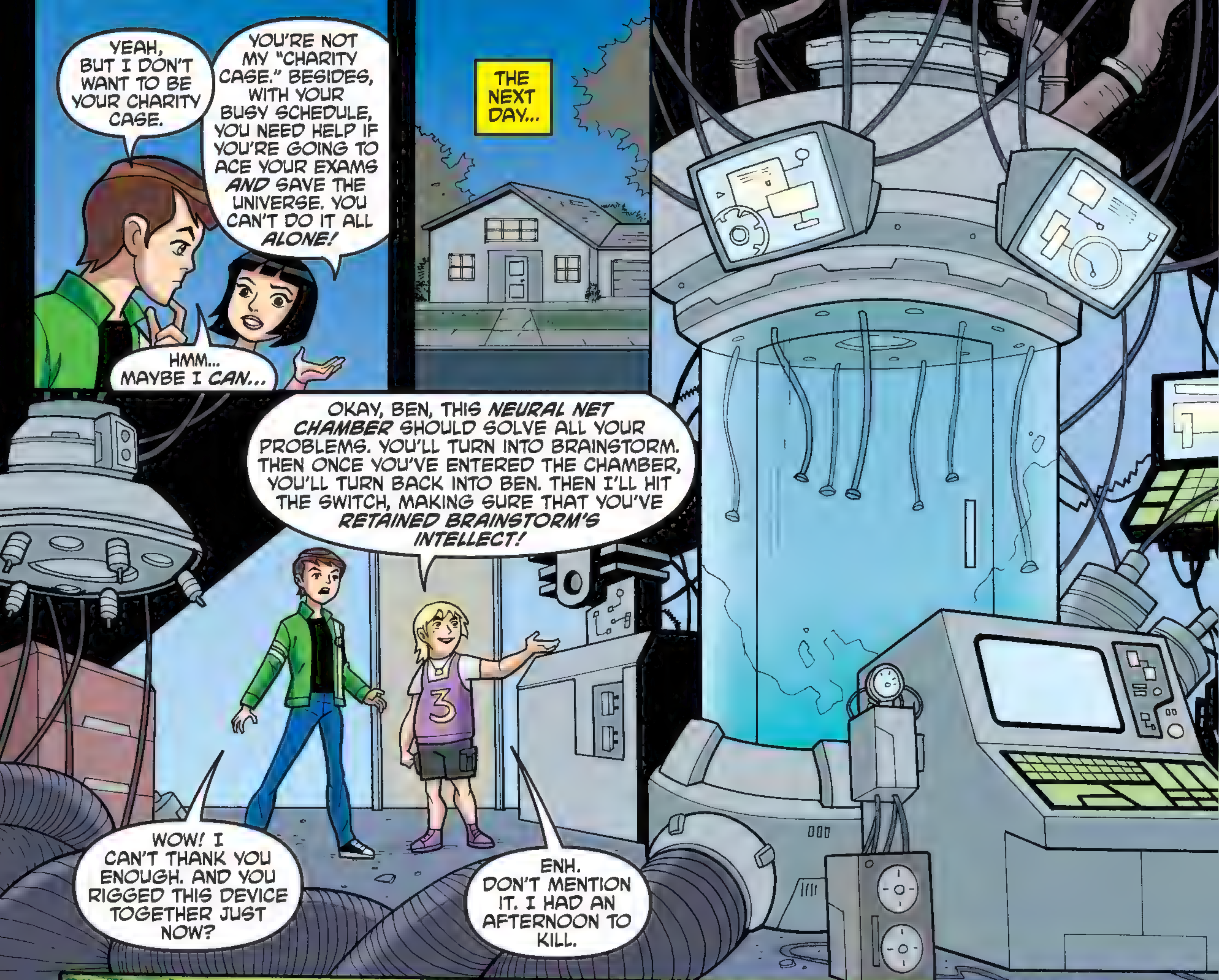
BEN 10: ALIEN FORCE created by MAN OF ACTION

OKAY, SO IF I HAVE A TRUCK THAT'S GOING 88 MILES PER HOUR, AND I'M TWELVE MILES FROM THE TRUCK STOP, AND THE TRUCK LEFT THE REFUELING STATION FIFTEEN MINUTES AGO, IT'LL TAKE...

UGH, I'M NEVER GOING TO GET THIS MATH PROBLEM RIGHT!

IT'S OKAY. YOU'RE TRYING REALLY HARD.





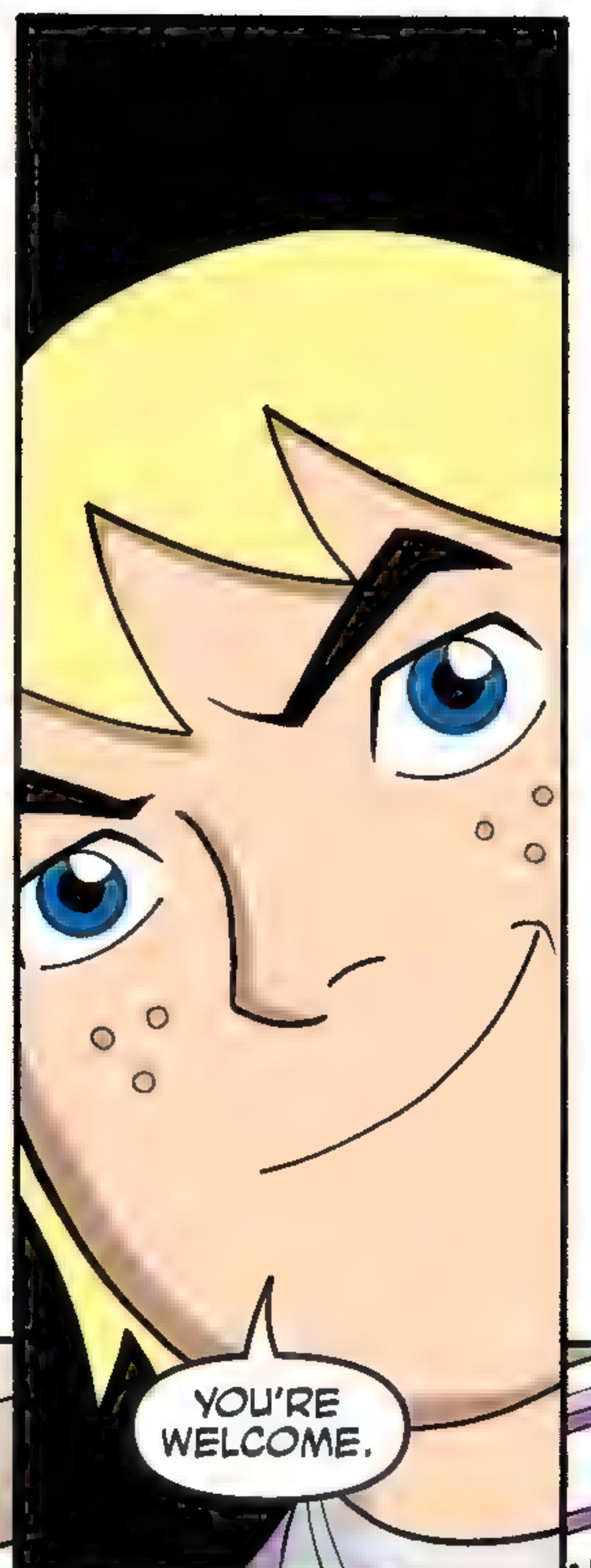


WELL, BEN?
HOW ARE YOU
FEELING?



MY DEAR
COOPER, WHY SHOULD I
FEEL ANY DIFFERENTLY? I
MEAN, MY TEMPERATURE
IS EVEN, MY PULSE IS NOT
EXACTLY SOARING--

MY WORD!
I DARESAY MY
ELOCUATION HAS JUMPED
A FEW NOTCHES ON
THE EVOLUTIONARY
SCALE, EH?



YOU'RE
WELCOME.



AND
SO...

I HAVE A
COMMENT.

GREAT WORK,
BEN!

MUCH
OBLIGED, I'M
SURE.

UH...
THANKS,
I THINK.

TOOLS NEEDED.

INTERACTIVE
NOTEBOOK

SUPPLY

TODAY'S
AGENDA

LEARNING
TARGET

1. I will be able to identify the hypotenuse of a right triangle.
2. I will be able to apply the Pythagorean Theorem.

Warm-up

Lesson

Homework

Independent Practice

pp. 374-375, #6-10)

Quiz

Concept Attainment

Cooperative Activity

29

3



WOW,
I'M REALLY
IMPRESSED,
BEN! YOU
ACED IT
AGAIN,
HUH?

IT'S NOTHING.
SUCCESS SEEMS
TO...FLOW
NATURALLY FROM
ME THESE
DAYS.



WELL, TO BE HONEST, *THAT'S* WHAT I'M
WORRIED ABOUT...

I DON'T
KNOW...EVER
SINCE YOU'VE
ABSORBED
BRAINSTORM'S
INTELLECT, YOU'VE
BECOME
MORE...

COLD.



THAT'S RIGHT, BEN.
YOU'VE BECOME
COLD.

LIKE YOU'RE
SOMEHOW
BETTER THAN
US NOW.

WELL,
REALLY, CAN
THAT BE
HELPED?



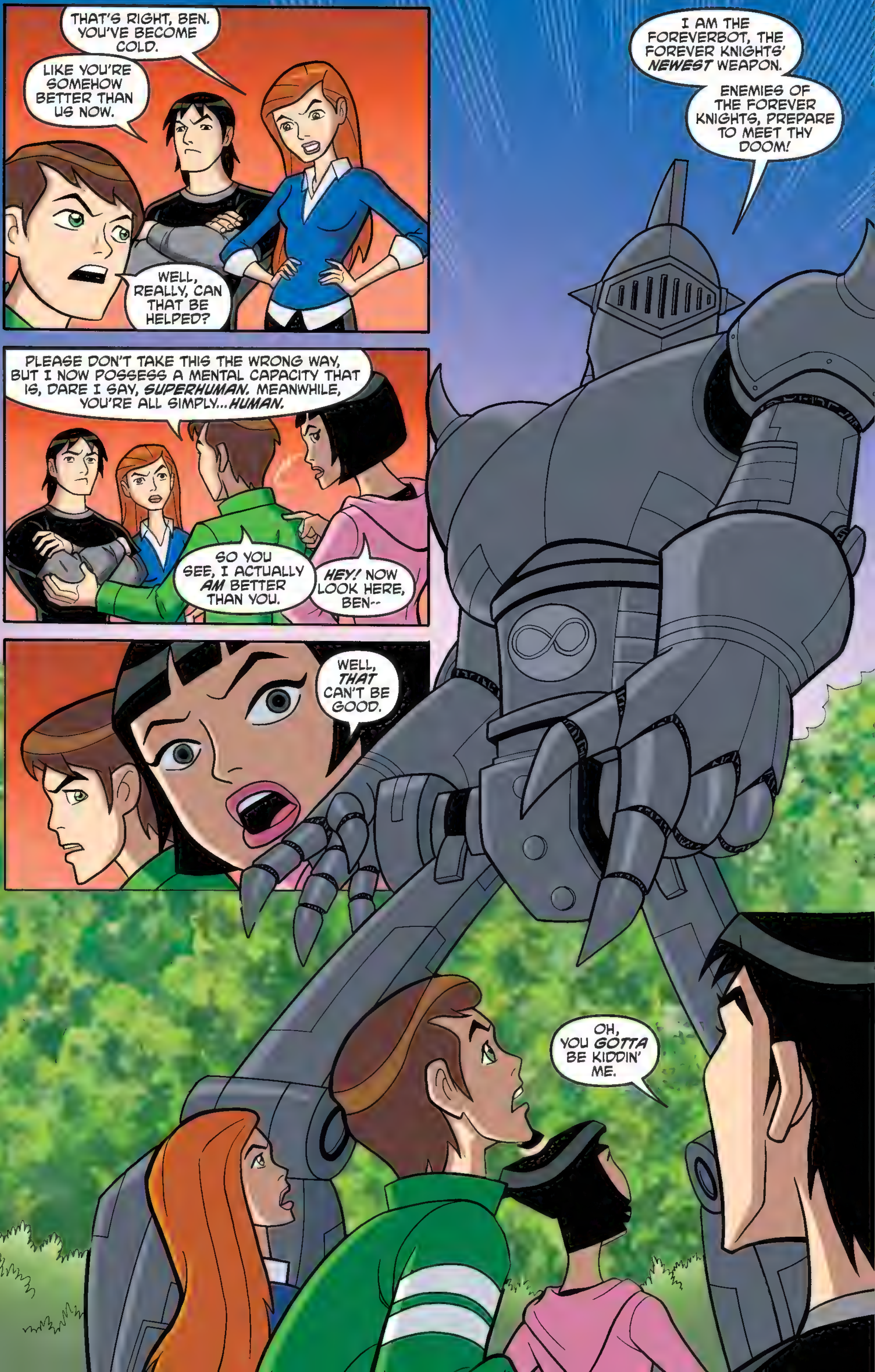
PLEASE DON'T TAKE THIS THE WRONG WAY,
BUT I NOW POSSESS A MENTAL CAPACITY THAT
IS, DARE I SAY, *SUPERHUMAN*. MEANWHILE,
YOU'RE ALL SIMPLY... *HUMAN*.

SO YOU
SEE, I ACTUALLY
AM BETTER
THAN YOU.

HEY! NOW
LOOK HERE,
BEN--



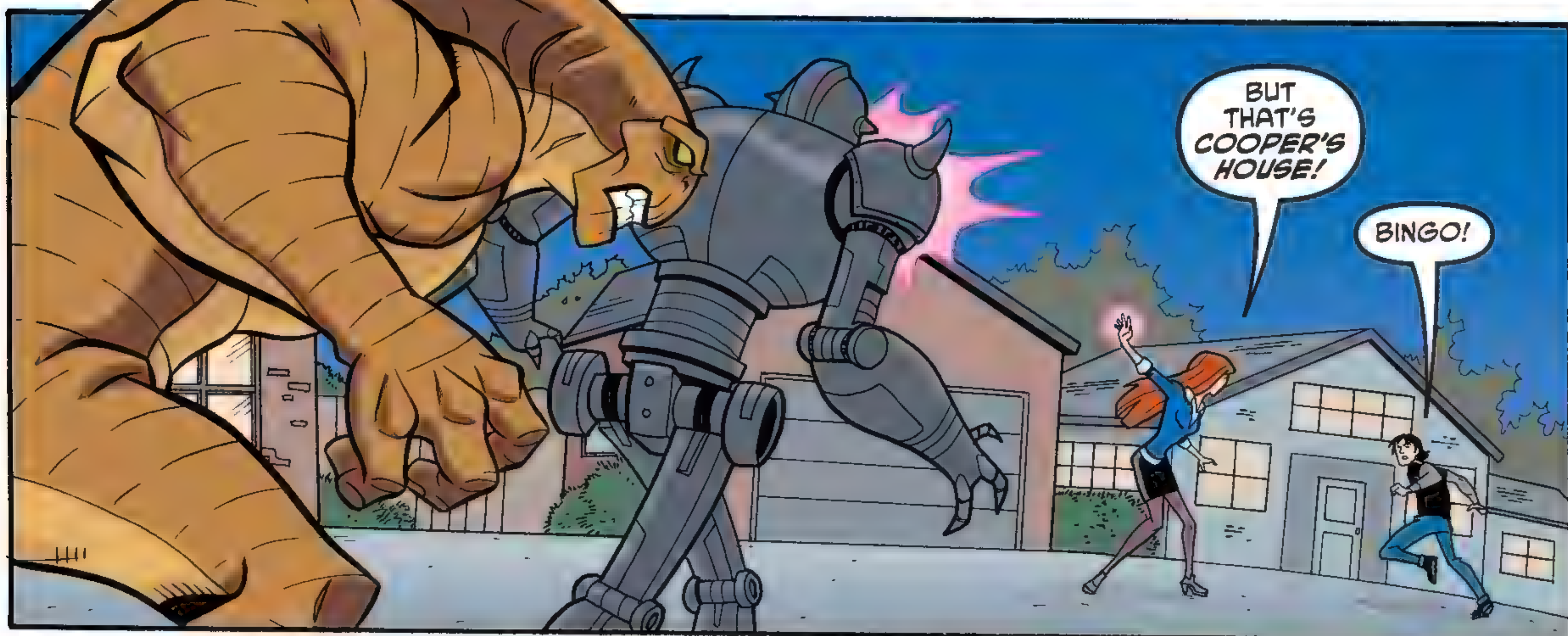
WELL,
THAT
CAN'T BE
GOOD.

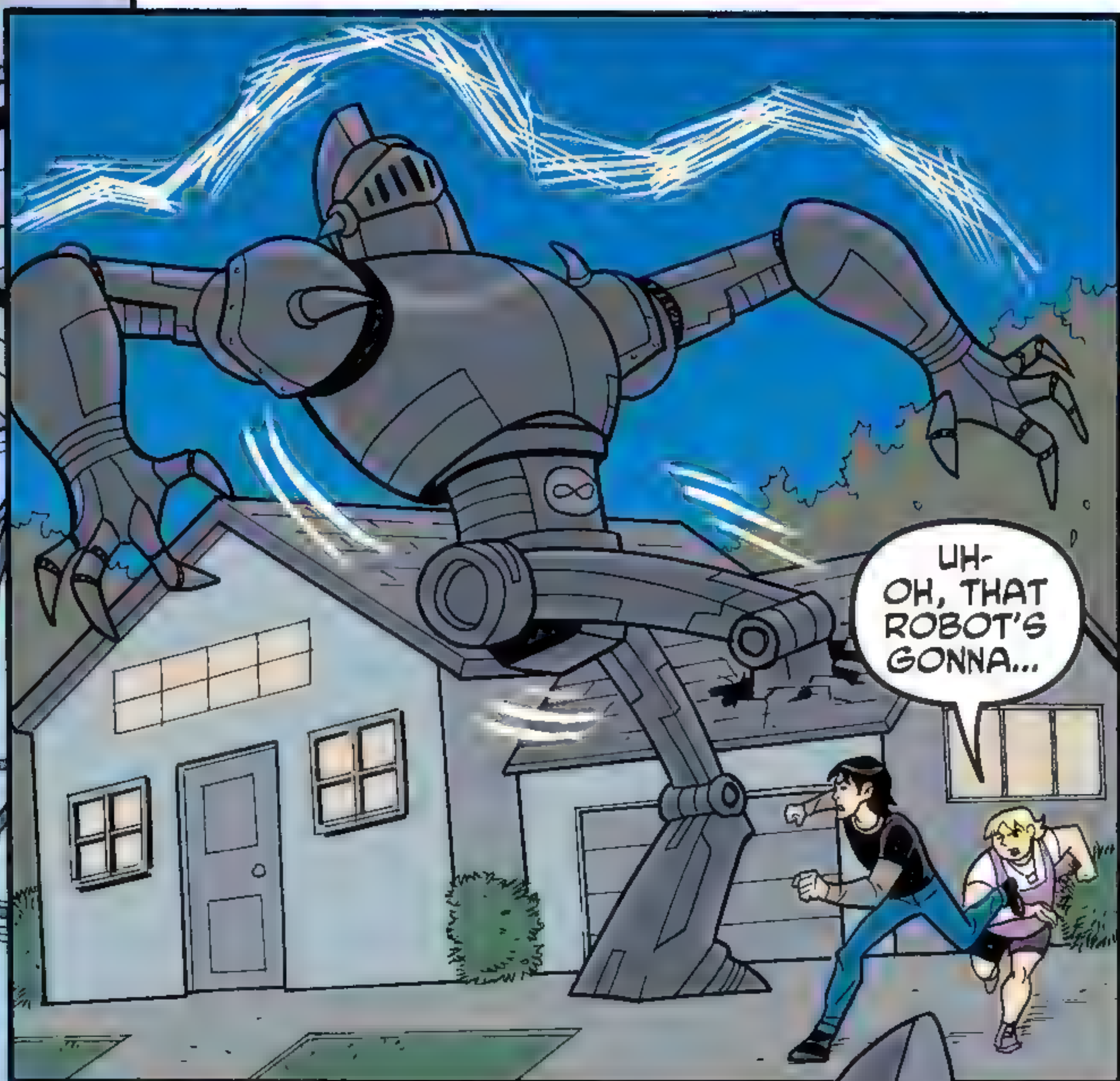
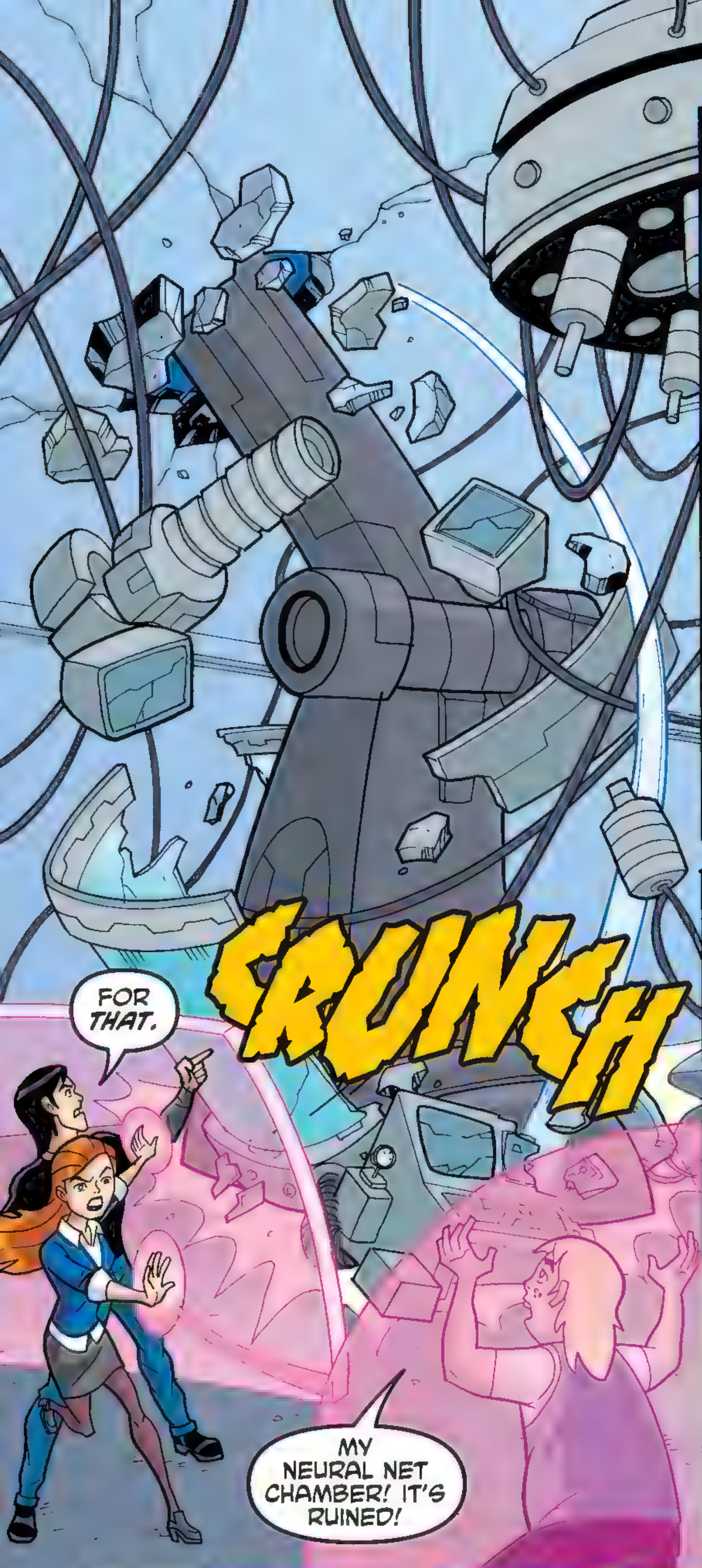


I AM THE
FOREVERBOT, THE
FOREVER KNIGHTS'
NEWEST WEAPON.

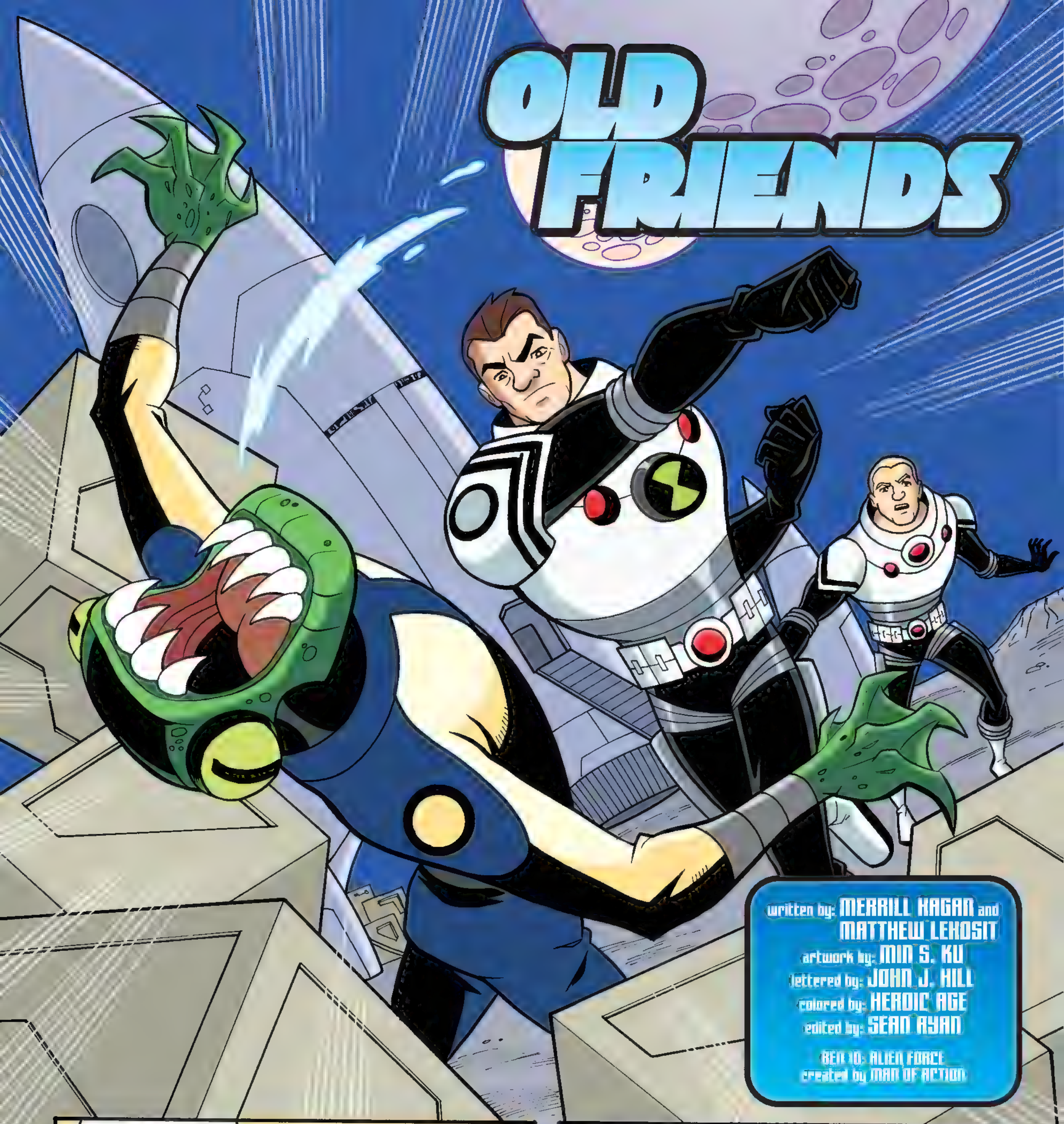
ENEMIES OF
THE FOREVER
KNIGHTS, PREPARE
TO MEET THY
DOOM!

OH,
YOU *GOTTA*
BE KIDDIN'
ME.





OLD FRIENDS



written by: MERRILL HAGAN and
MATTHEW LEKOSIT

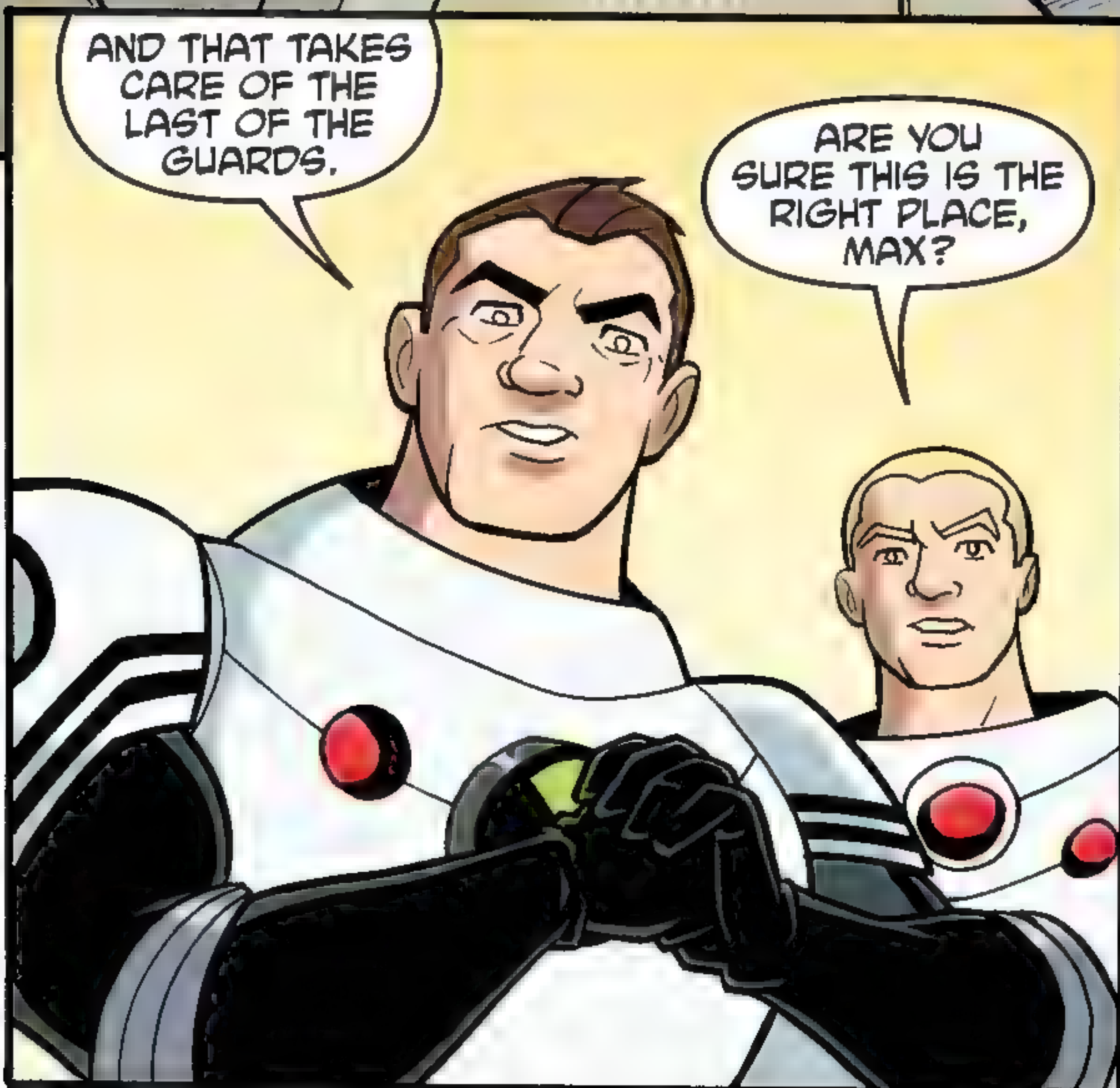
artwork by: MIN S. KU

lettered by: JOHN J. HILL

colored by: HEROIC AGE

edited by: SEAN RYAN

BEN 10: ALIEN FORCE
created by MAN OF ACTION



AND THAT TAKES
CARE OF THE
LAST OF THE
GUARDS.

ARE YOU
SURE THIS IS THE
RIGHT PLACE,
MAX?



VALIDUS,
WE'RE ON AN ISOLATED
MOON THAT NO ONE EVER
COMES TO...



...THAT IS, UNLESS THEY'RE TRYING TO MAKE ILLEGAL ALIEN TECH DEALS.



THAT'S A TOUGH-LOOKING BUNCH, MAX. WHAT DO YOU WANT ME TO DO?



NOTHING. I SHOULDN'T HAVE BROUGHT YOU HERE, VALIDUS. THIS IS BIGGER THAN I THOUGHT, AND YOU'RE NOT A FULL-FLEDGED PLUMBER YET.



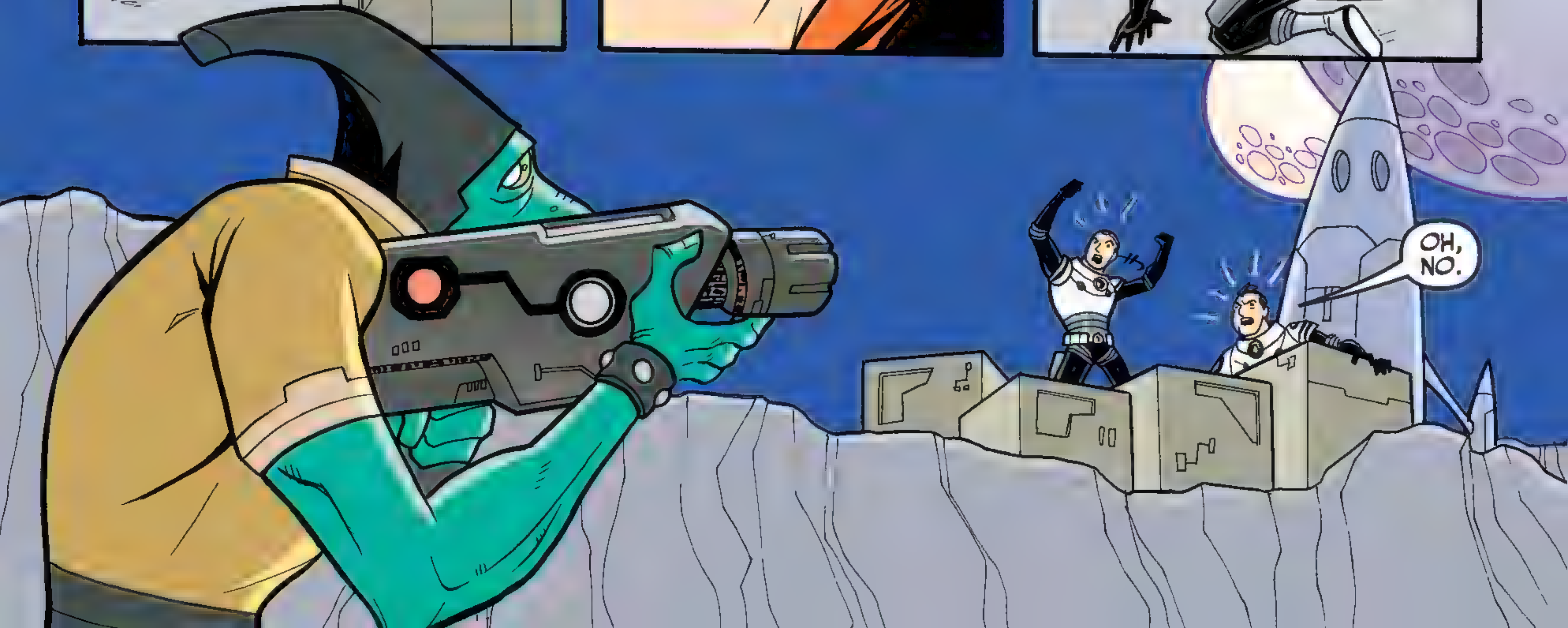
WHAT? ARE YOU KIDDING? YOU KNOW I'M READY, TENNYSON! I'M ALREADY OUT HERE!



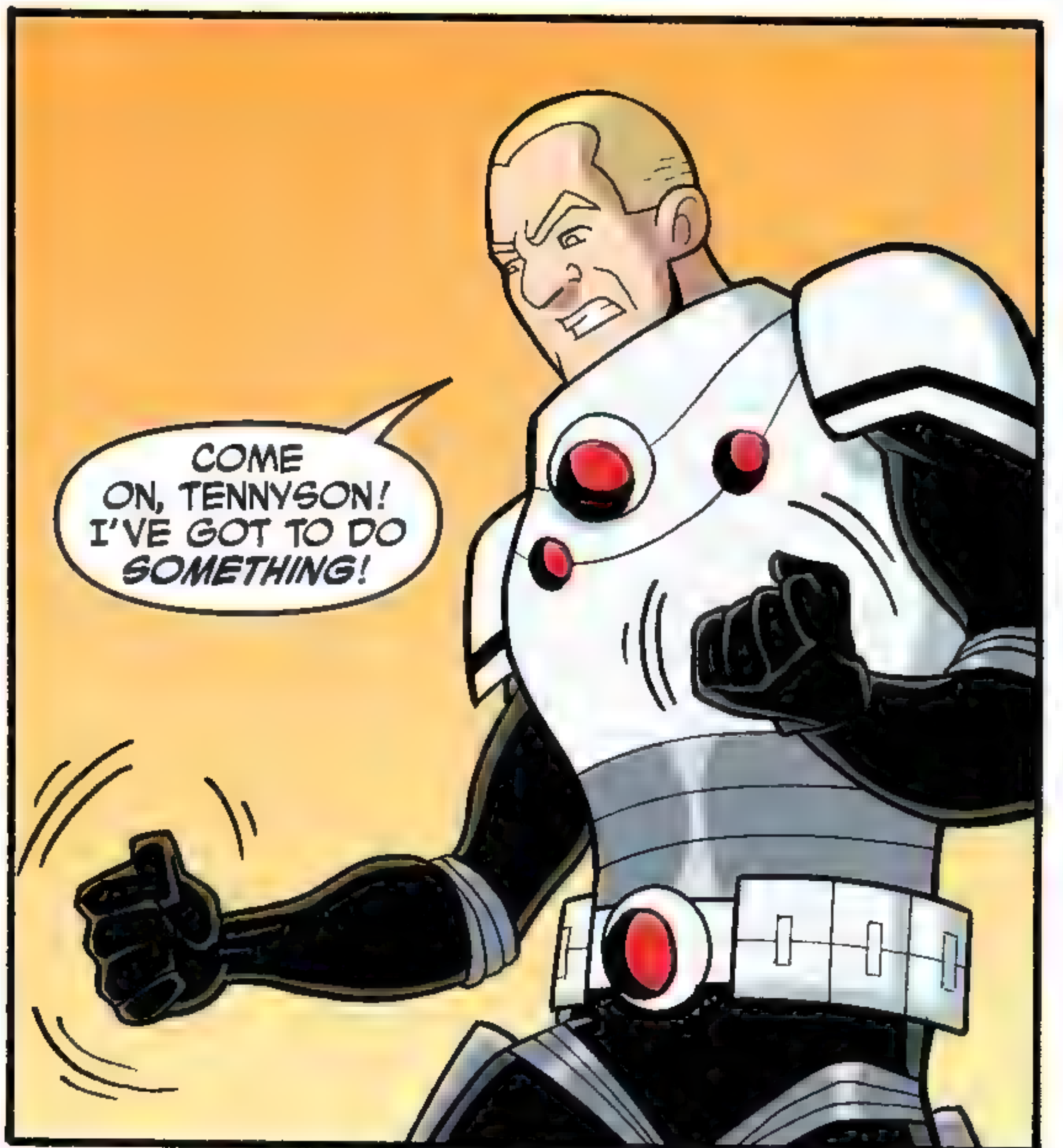
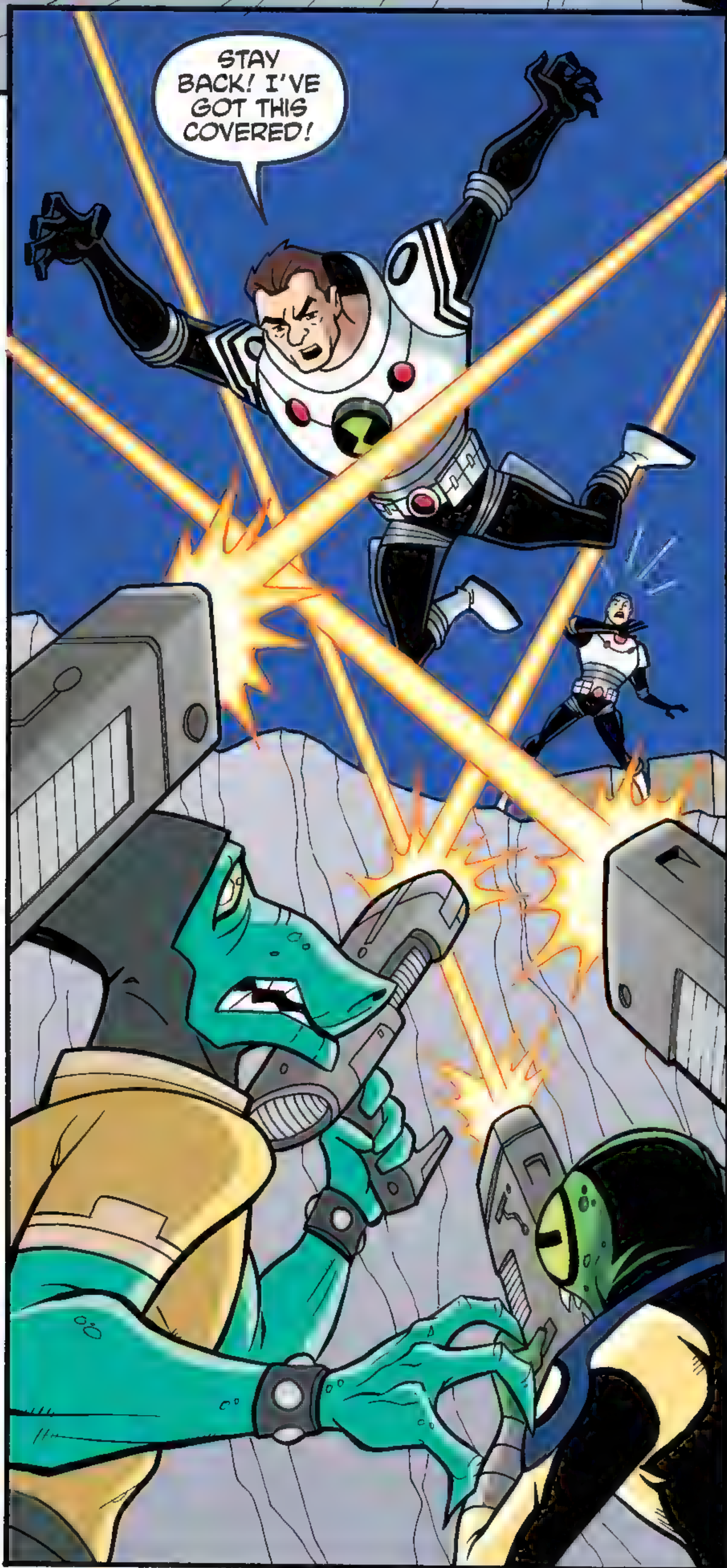
VICTOR, I KNOW HOW GOOD YOU ARE IN TRAINING, BUT YOU'VE NEVER BEEN IN A LIVE BATTLE BEFORE!

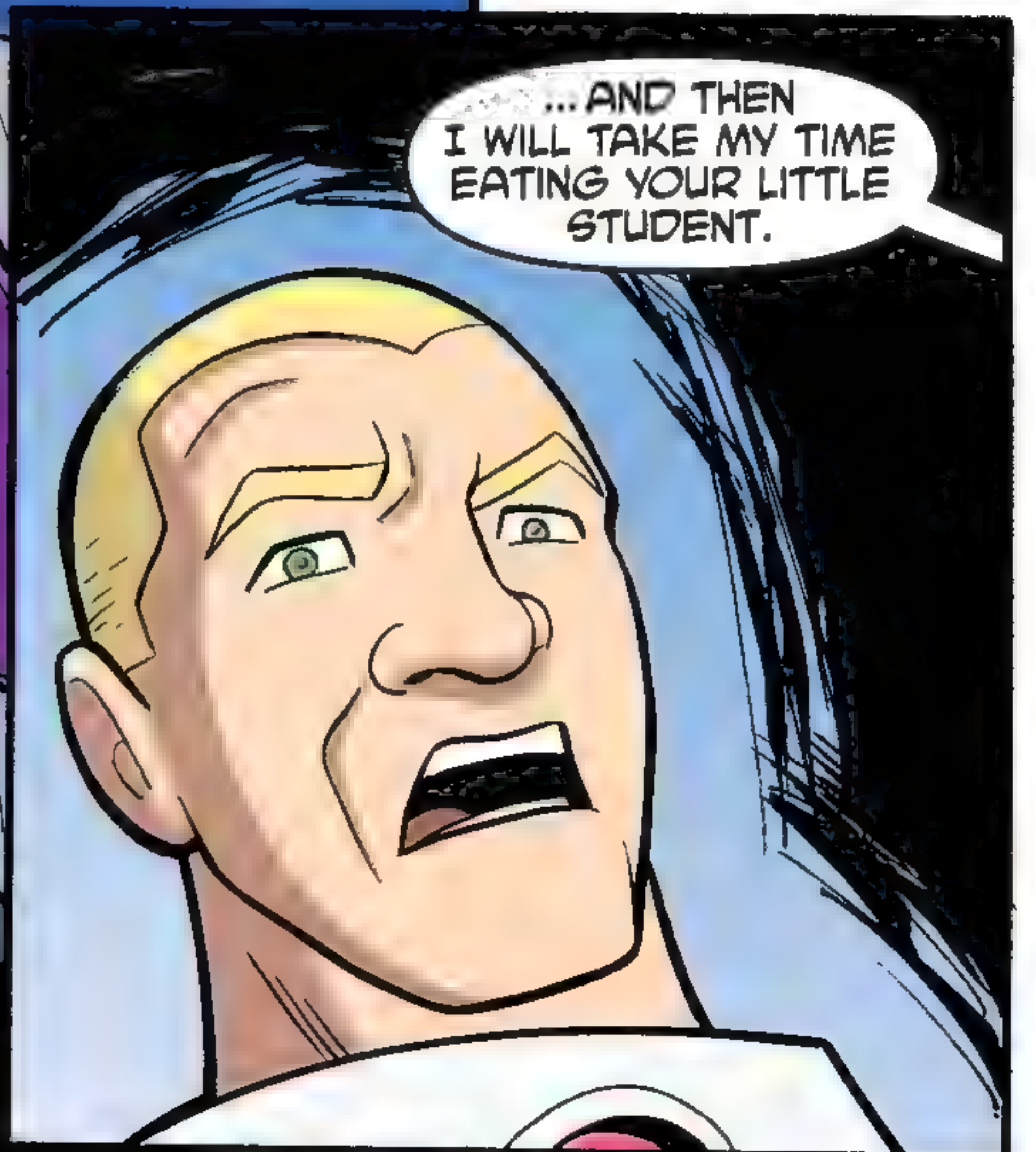
YOU KNOW I'M READY TO BE A PLUMBER NOW, MAX!

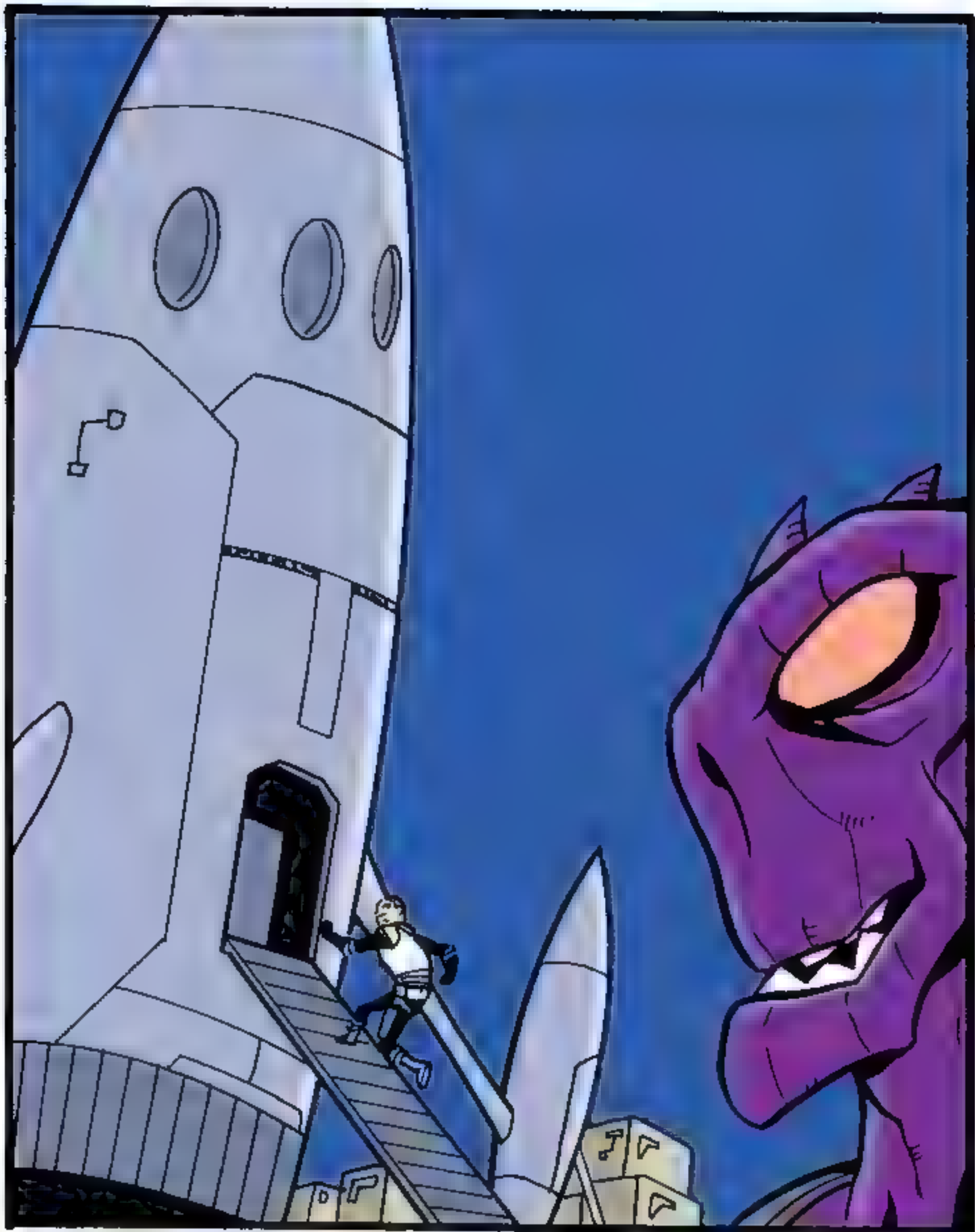
VICTOR! CALM DOWN!

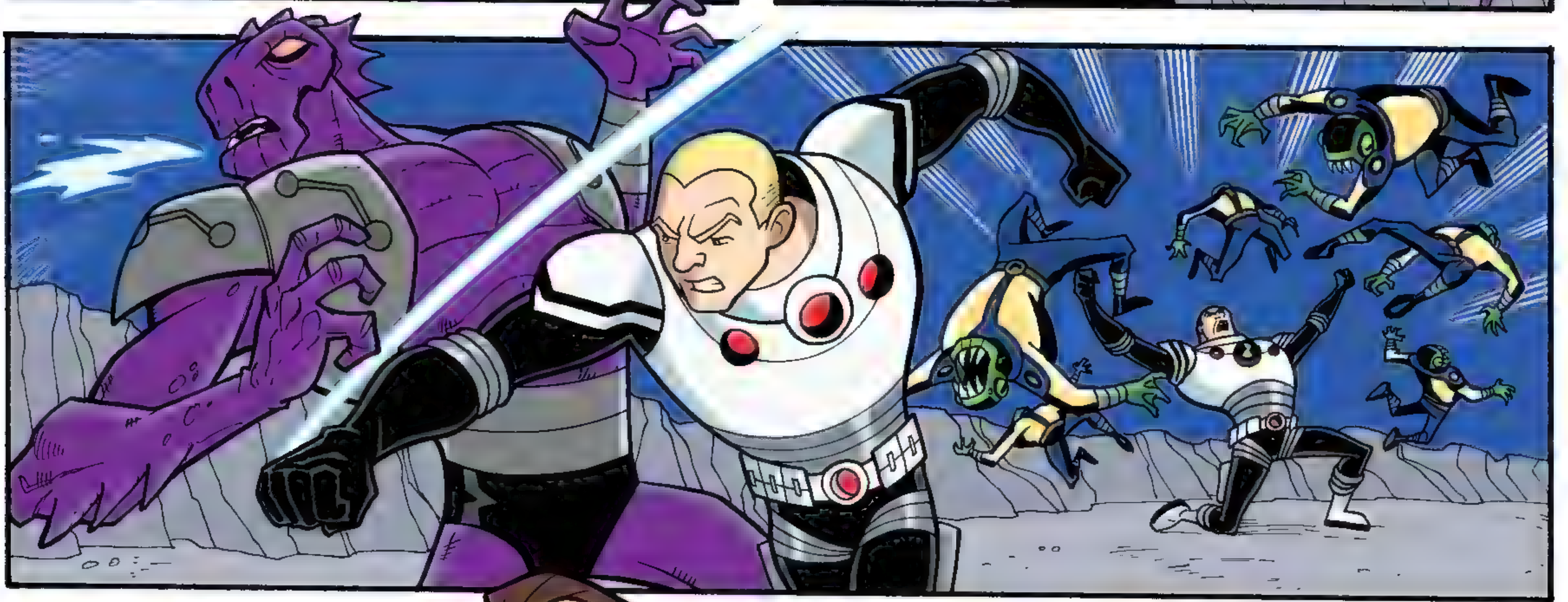


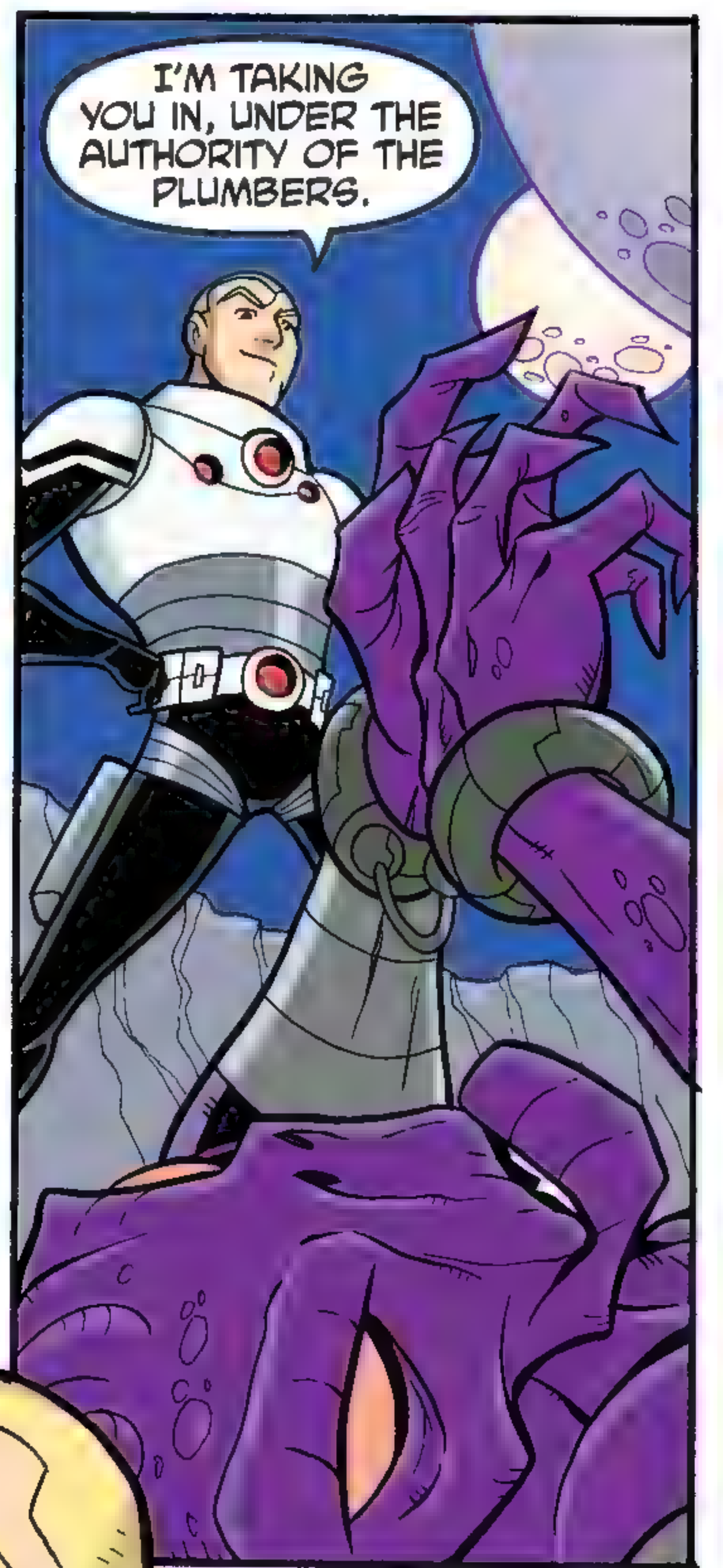
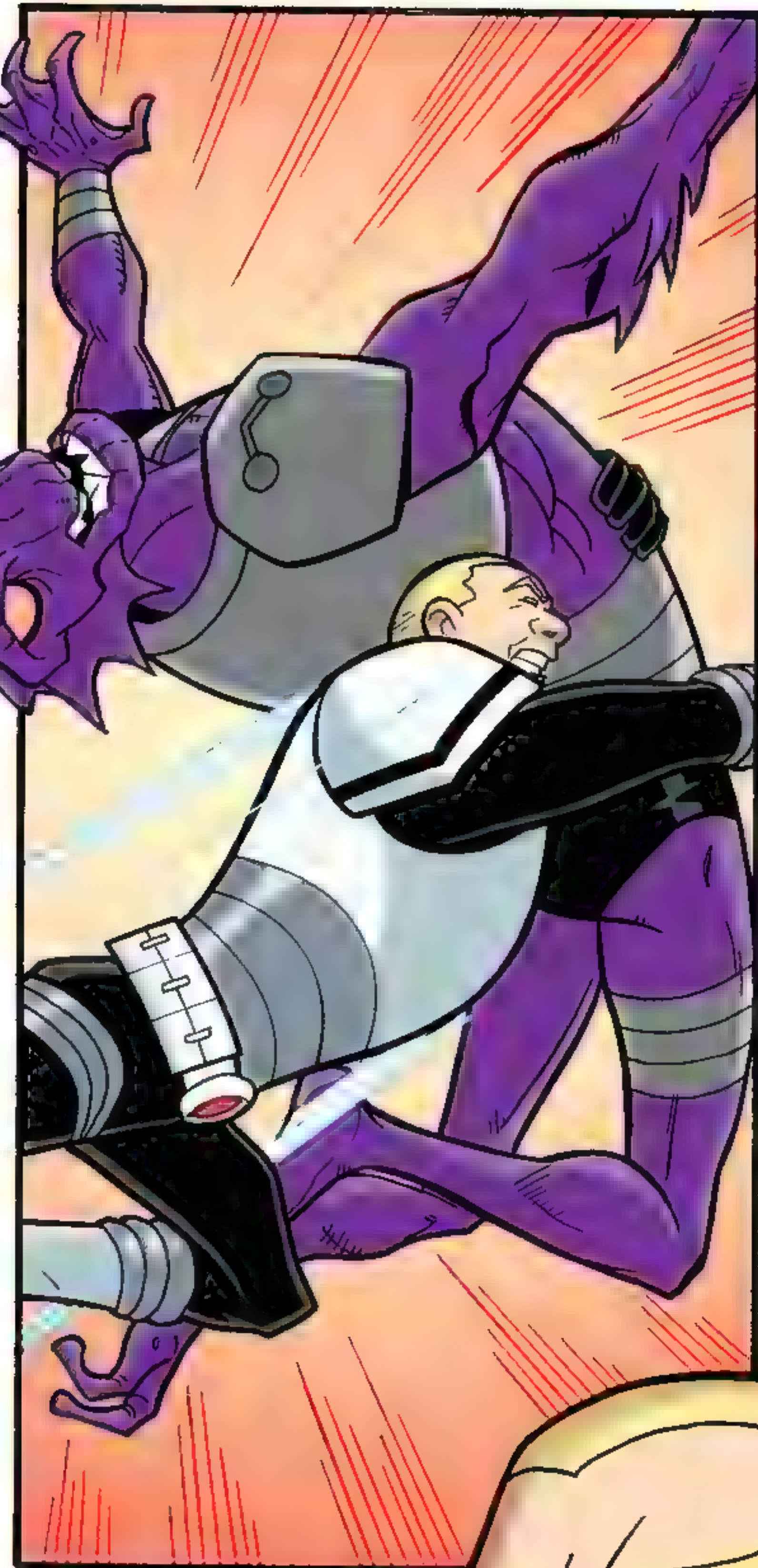
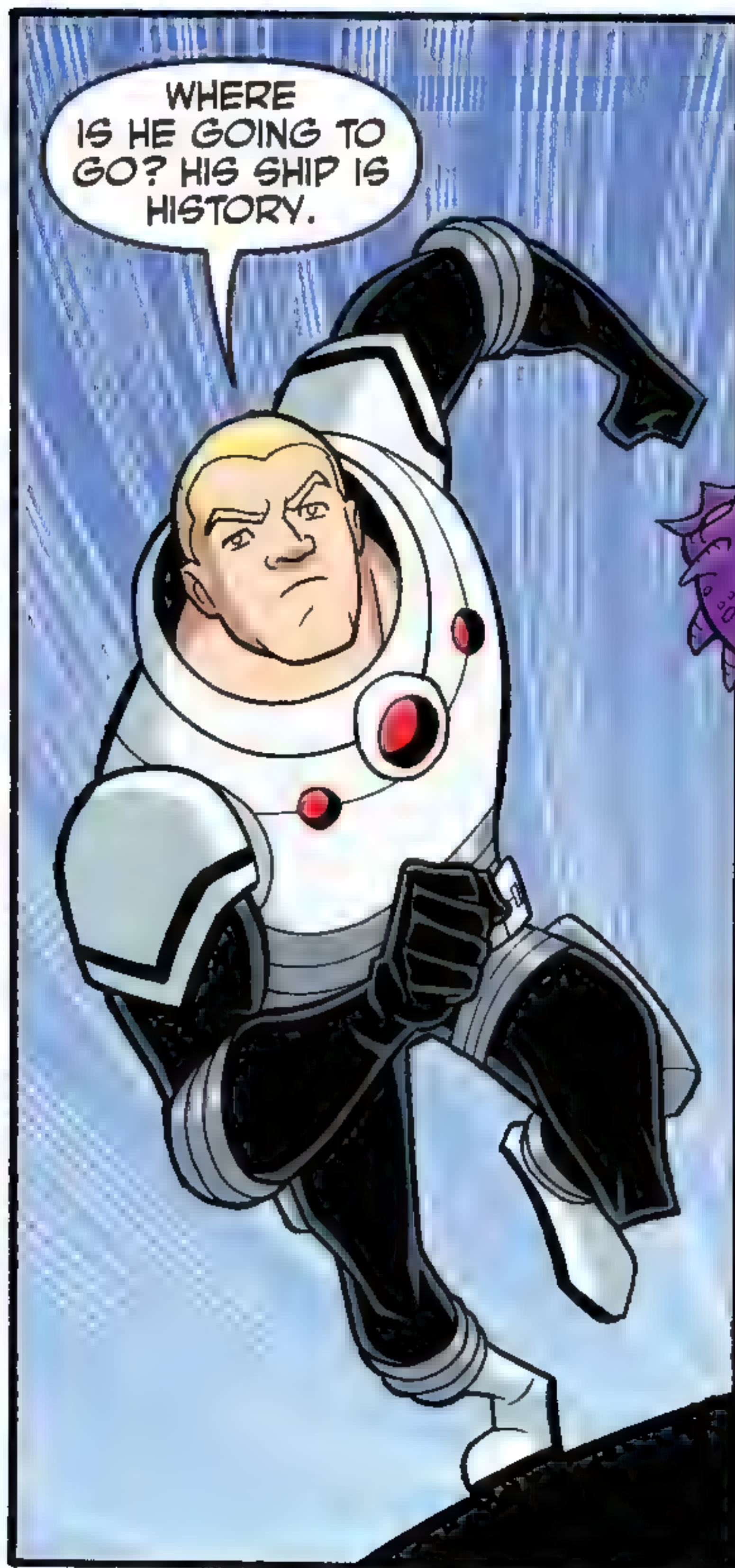
OH, NO.

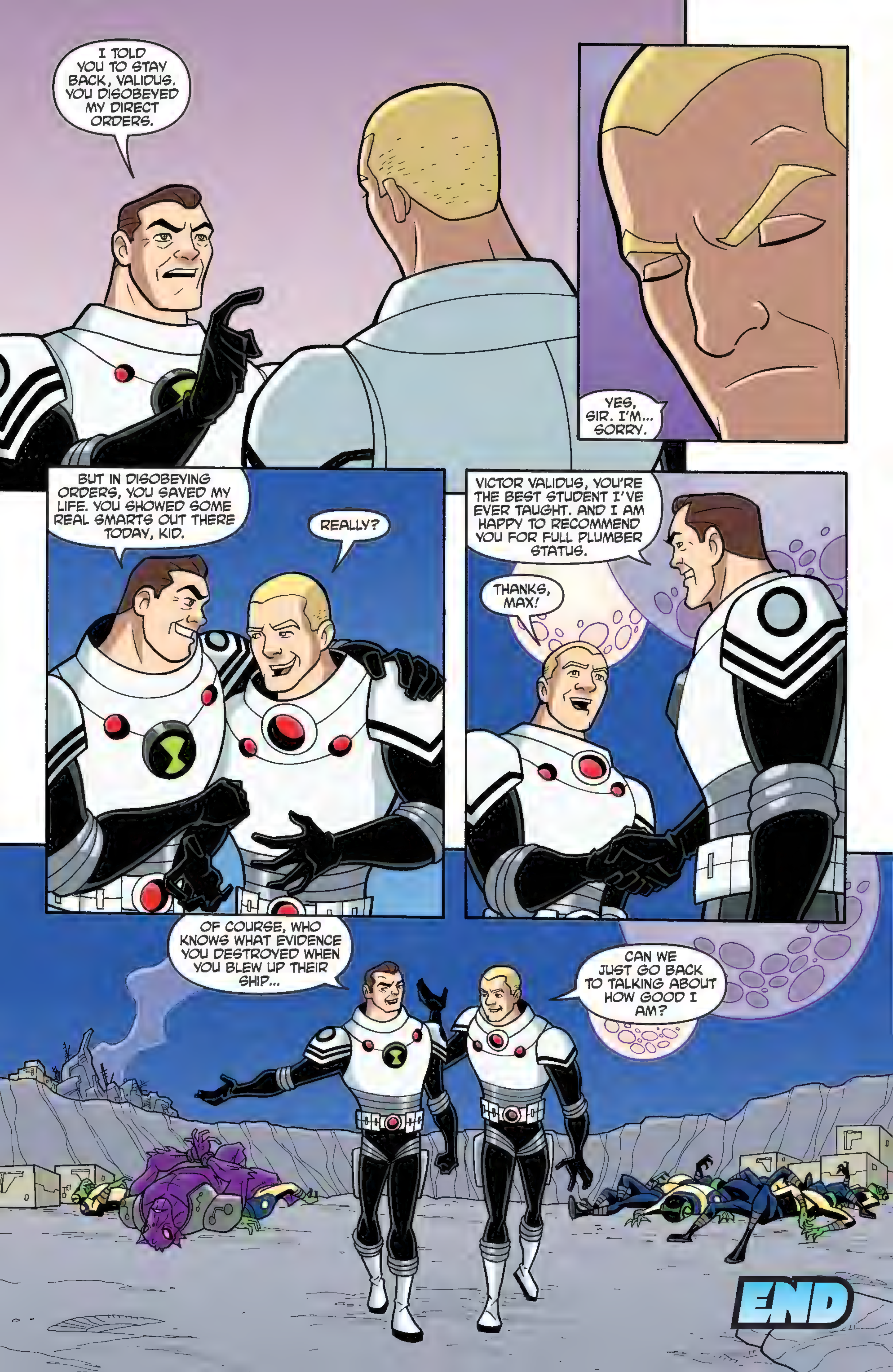












I TOLD YOU TO STAY BACK, VALIDUS. YOU DISOBEYED MY DIRECT ORDERS.

YES, SIR. I'M... SORRY.

BUT IN DISOBEYING ORDERS, YOU SAVED MY LIFE. YOU SHOWED SOME REAL SMARTS OUT THERE TODAY, KID.

REALLY?

VICTOR VALIDUS, YOU'RE THE BEST STUDENT I'VE EVER TAUGHT. AND I AM HAPPY TO RECOMMEND YOU FOR FULL PLUMBER STATUS.

THANKS, MAX!

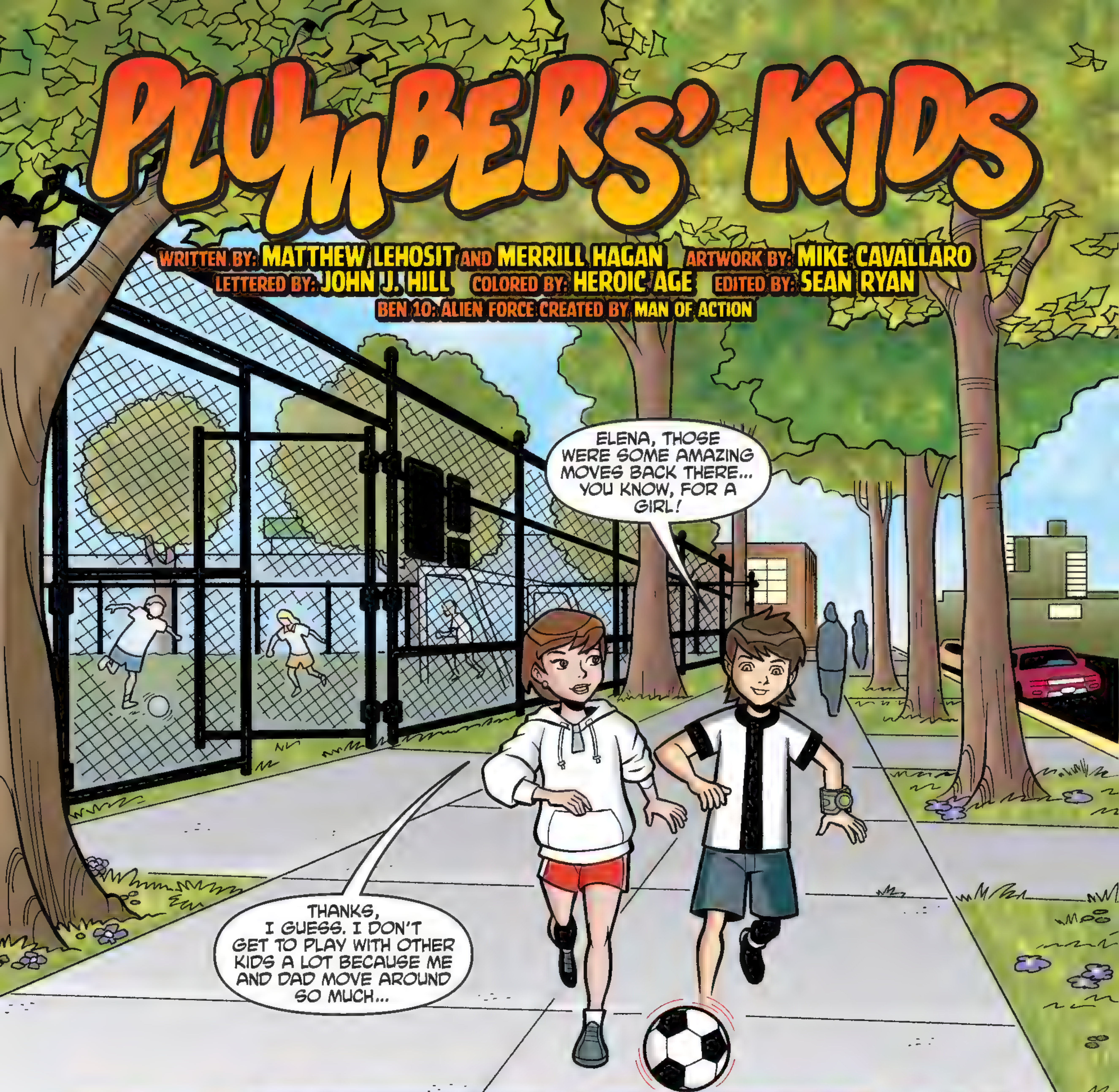
OF COURSE, WHO KNOWS WHAT EVIDENCE YOU DESTROYED WHEN YOU BLEW UP THEIR SHIP...

CAN WE JUST GO BACK TO TALKING ABOUT HOW GOOD I AM?

END

PLUMBERS' KIDS

WRITTEN BY: MATTHEW LEHOSIT AND MERRILL HAGAN ARTWORK BY: MIKE CAVALLARO
LETTERED BY: JOHN J. HILL COLORED BY: HEROIC AGE EDITED BY: SEAN RYAN
BEN 10: ALIEN FORCE CREATED BY MAN OF ACTION





ONE CHERRY AND ONE BANANA MELON WITH EXTRA SOUR APPLE, PLEASE!

EW, BEN! GROSS!



BOY, ARE YOU BEN TENNYSON?



WHO WANTS TO KNOW?



YOU MAY CALL ME SCORN, HUMAN, BUT IT MATTERS NOT, AS THESE MOMENTS WILL BE YOUR LAST!

BEN, TURN INTO FOUR-ARMS! FAST!



WHAT? BUT HOW DID YOU...



NO TIME! JUST DO IT!



YOU'RE RIGHT...



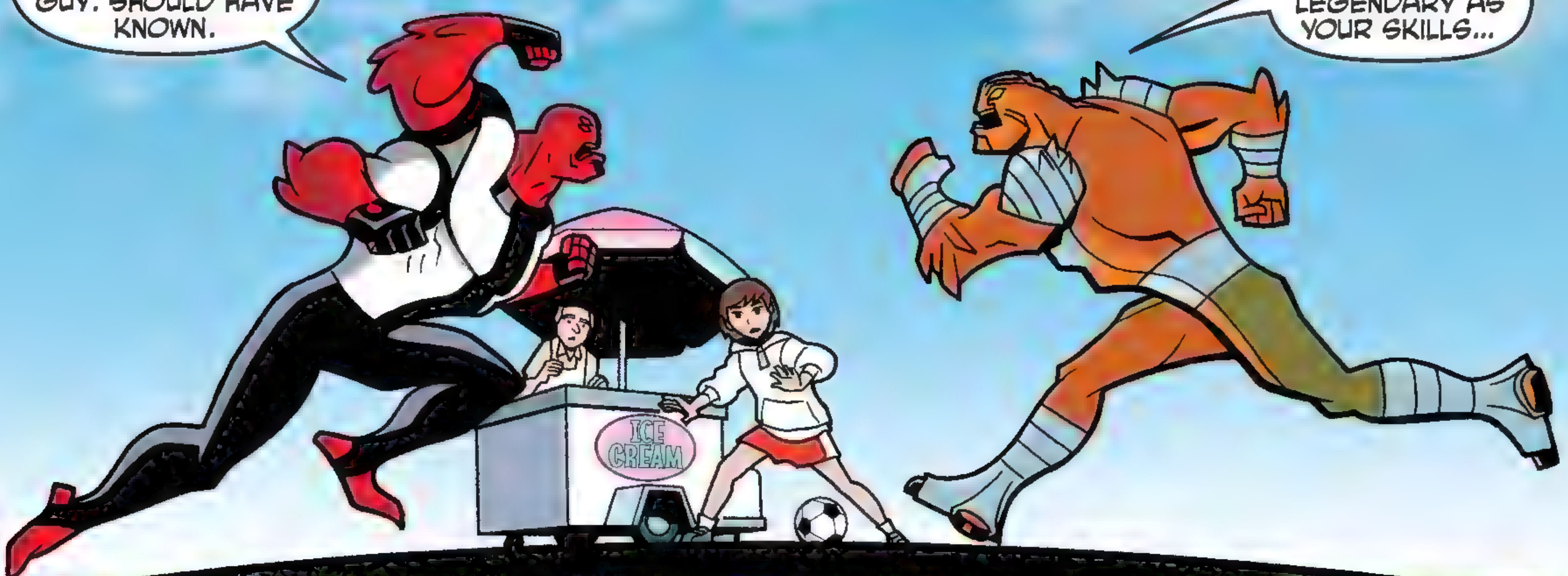
YOU
WANNA TELL
ME WHAT THIS IS
ABOUT BEFORE OR
AFTER I TAKE YOU
DOWN?

YOU ARE
BUT AN OBSTACLE
TO OVERCOME BEFORE
I GET MY REVENGE ON
MAX TENNYSON FOR
TRAPPING US IN THE NULL
VOID ALL THOSE
YEARS AGO!

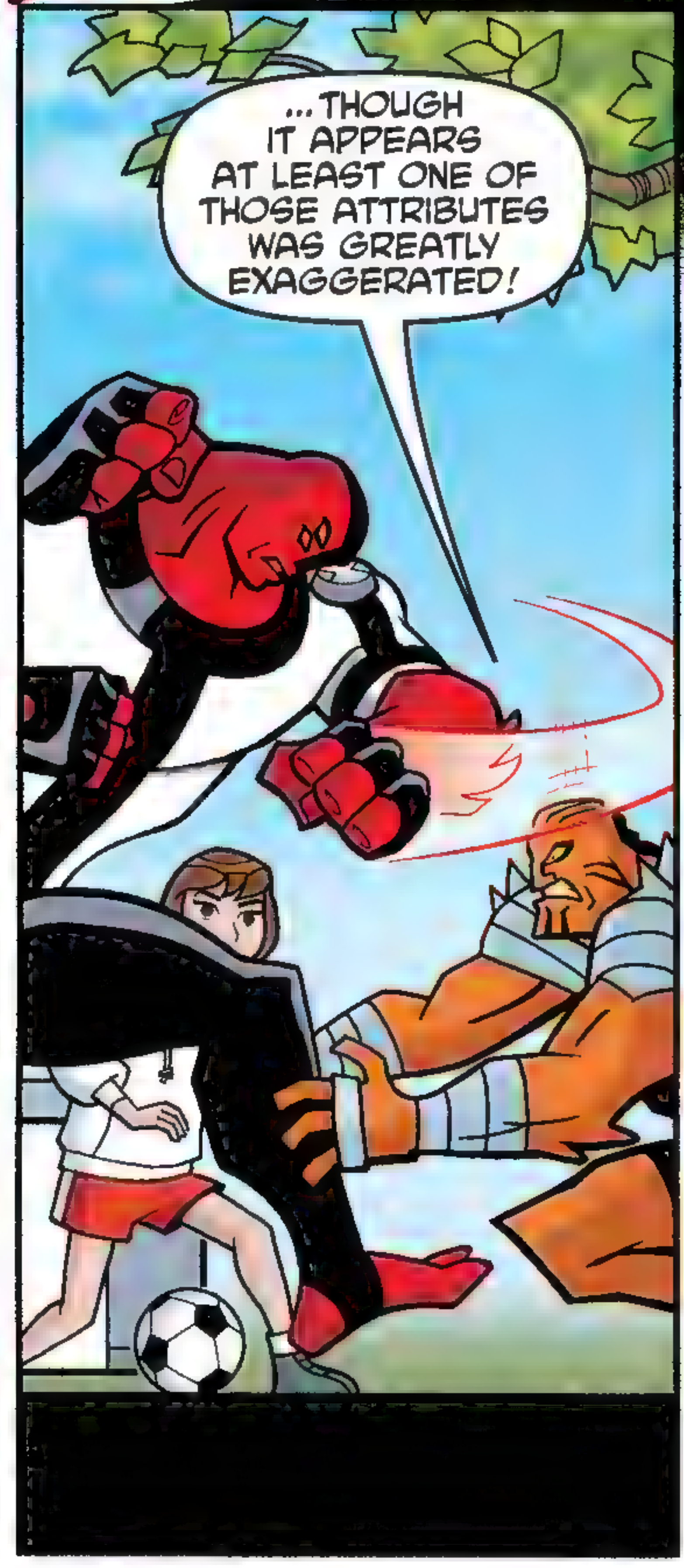


SO, IN
SHORT... SECOND-
RATE LOSER BAD
GUY. SHOULD HAVE
KNOWN.

YOUR COCKY
ATTITUDE IS AS
LEGENDARY AS
YOUR SKILLS...



...THOUGH
IT APPEARS
AT LEAST ONE OF
THOSE ATTRIBUTES
WAS GREATLY
EXAGGERATED!



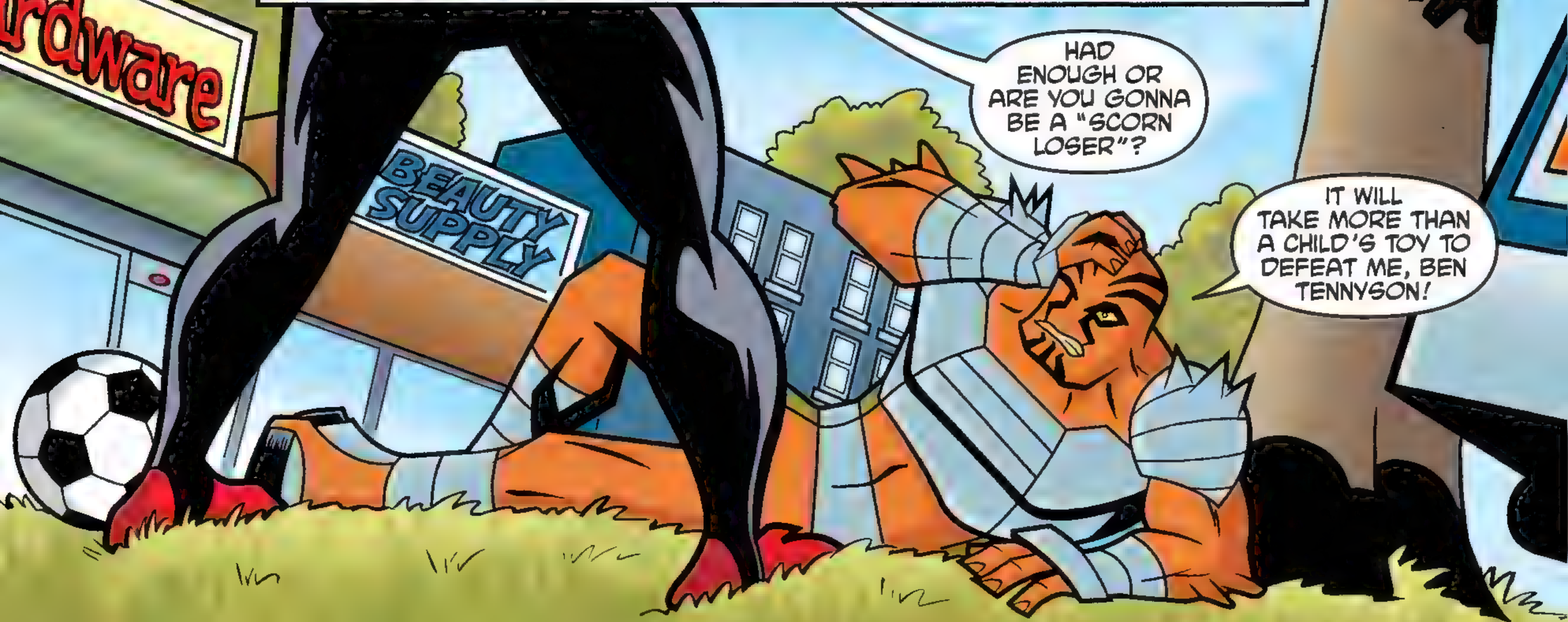
AAAAW!

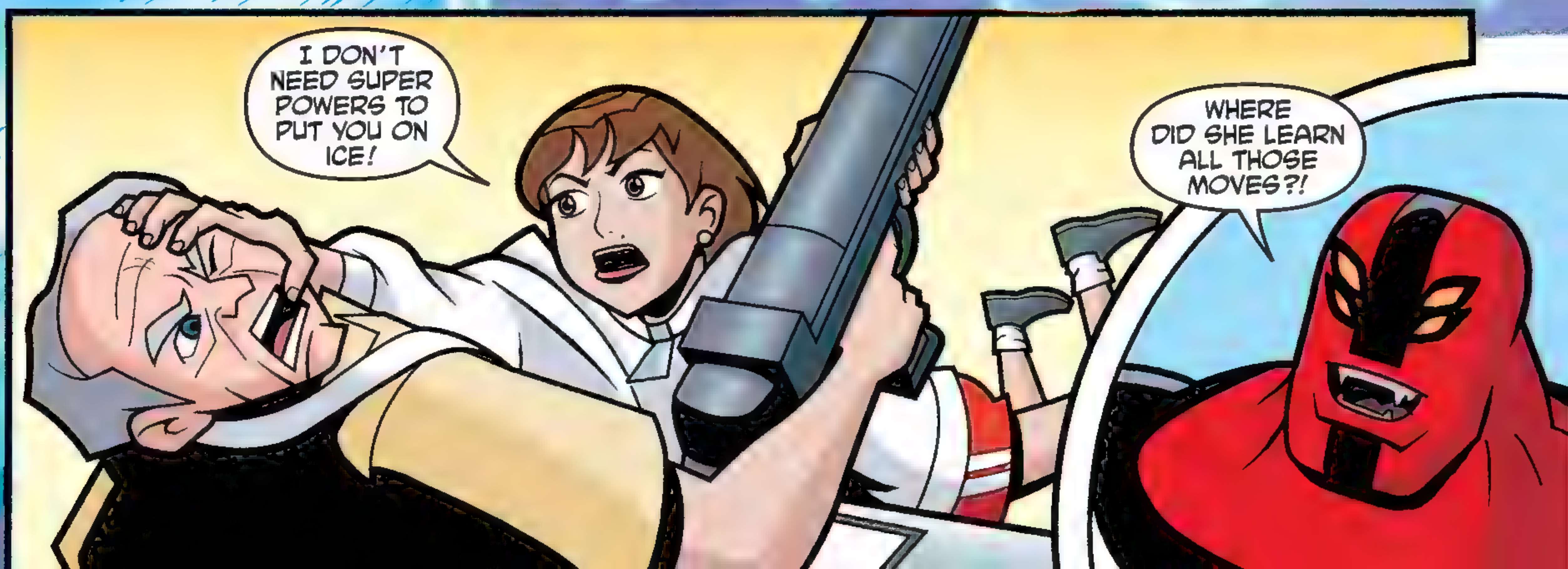
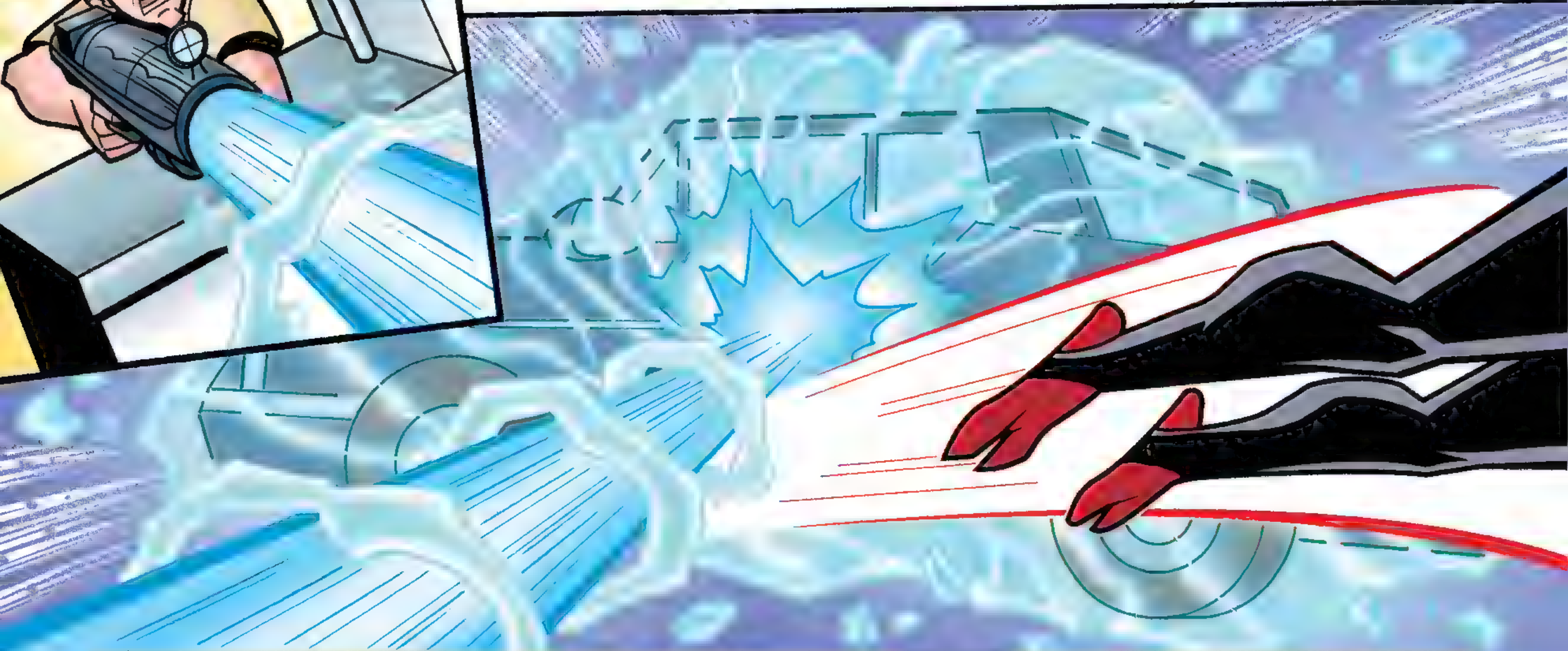
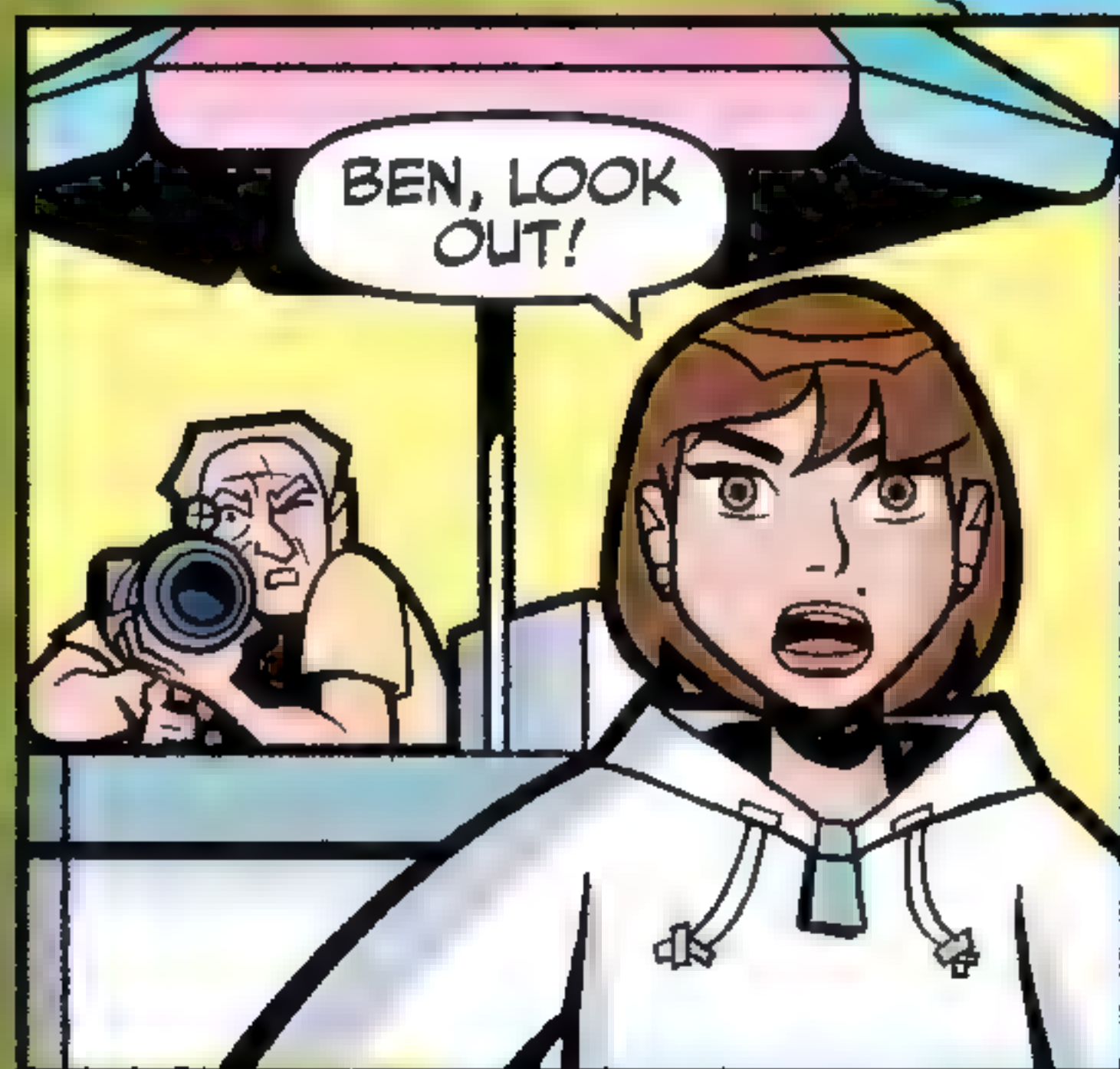
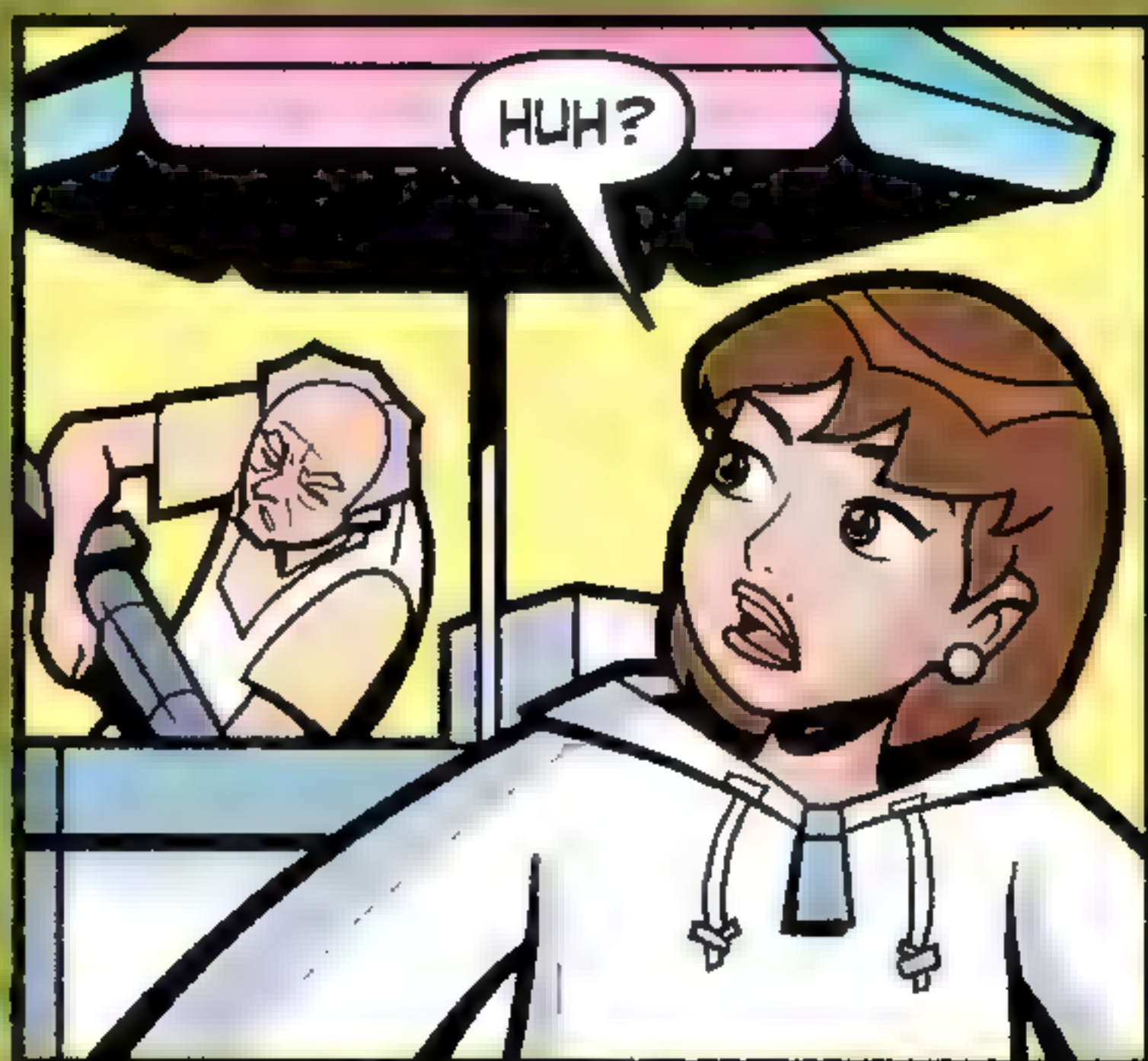


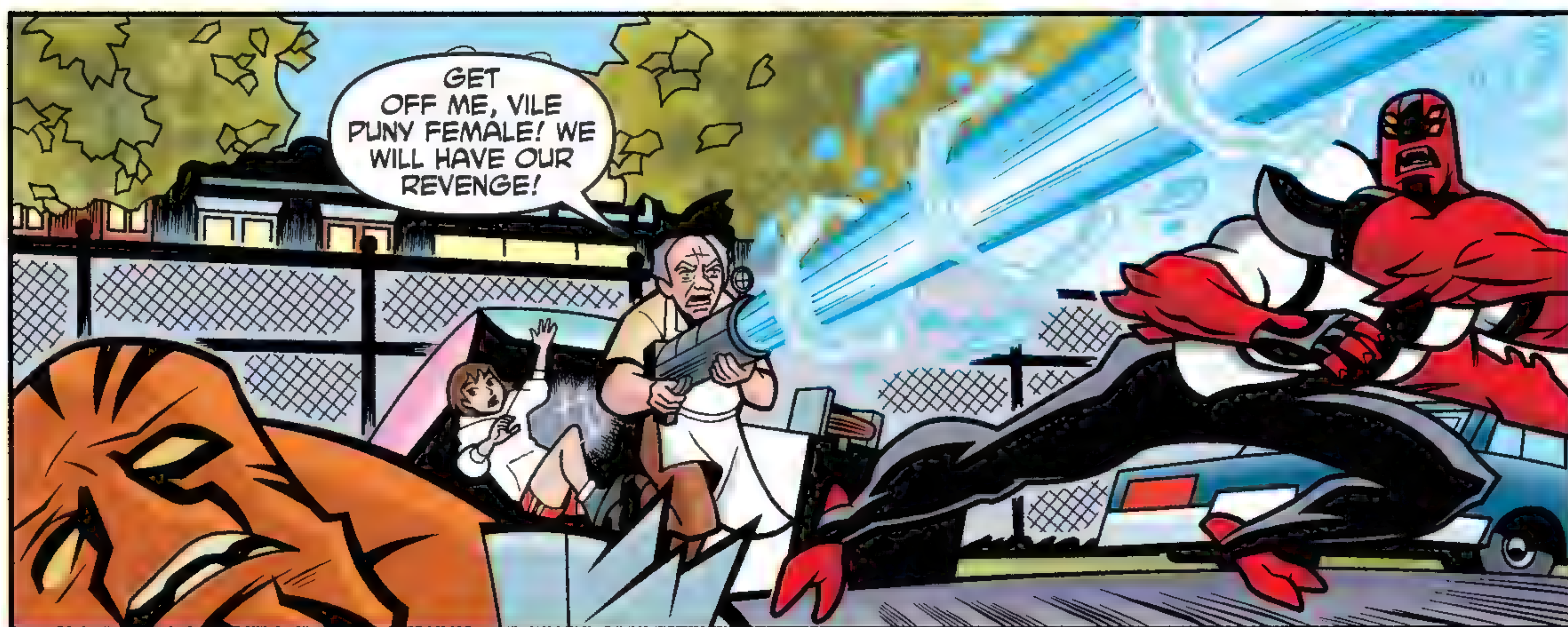
SO FAST...
MAYBE I SHOULD
HAVE USED XLR8R
INSTEAD...

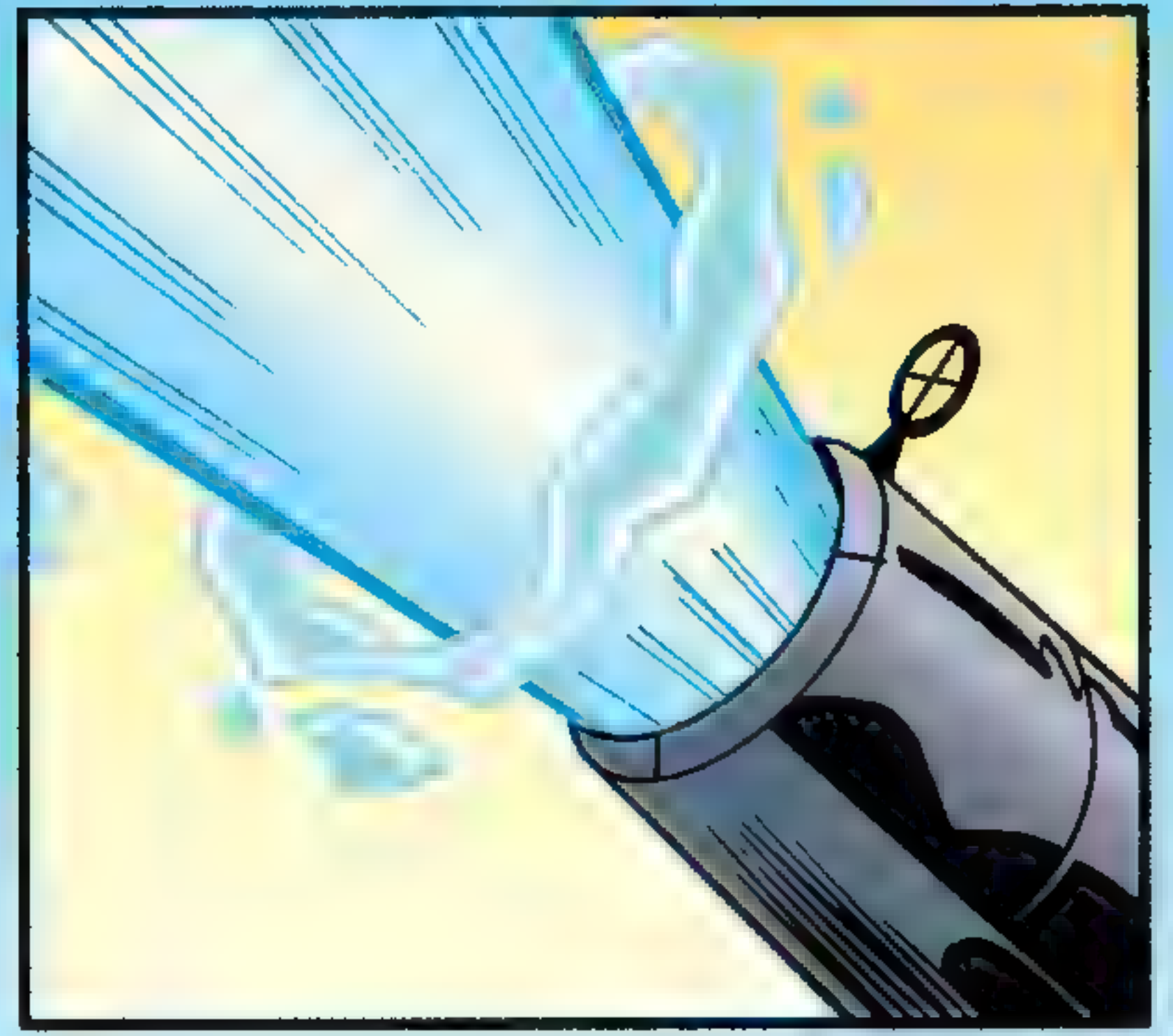
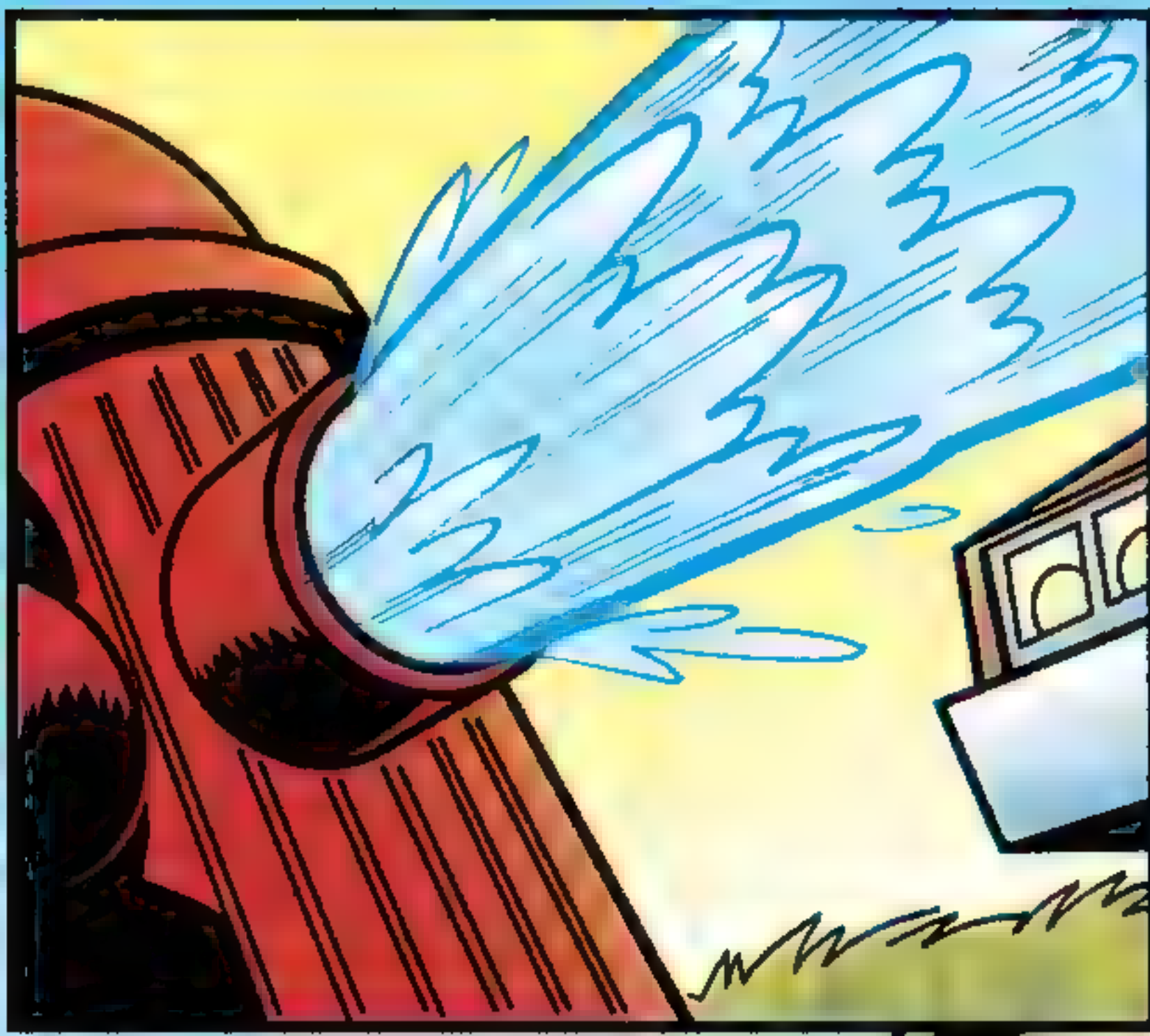


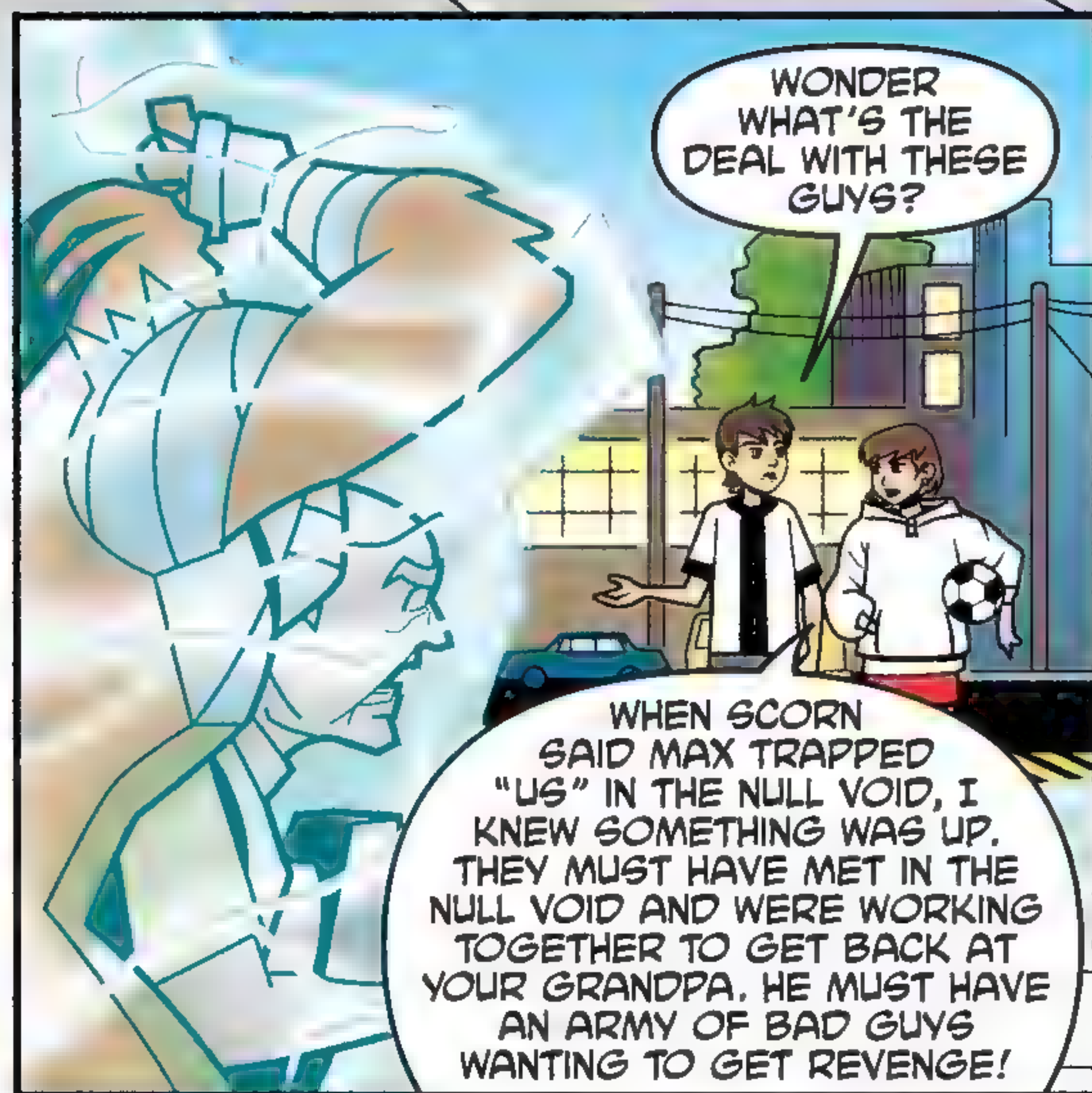
I WILL
CRUSH
YOU!

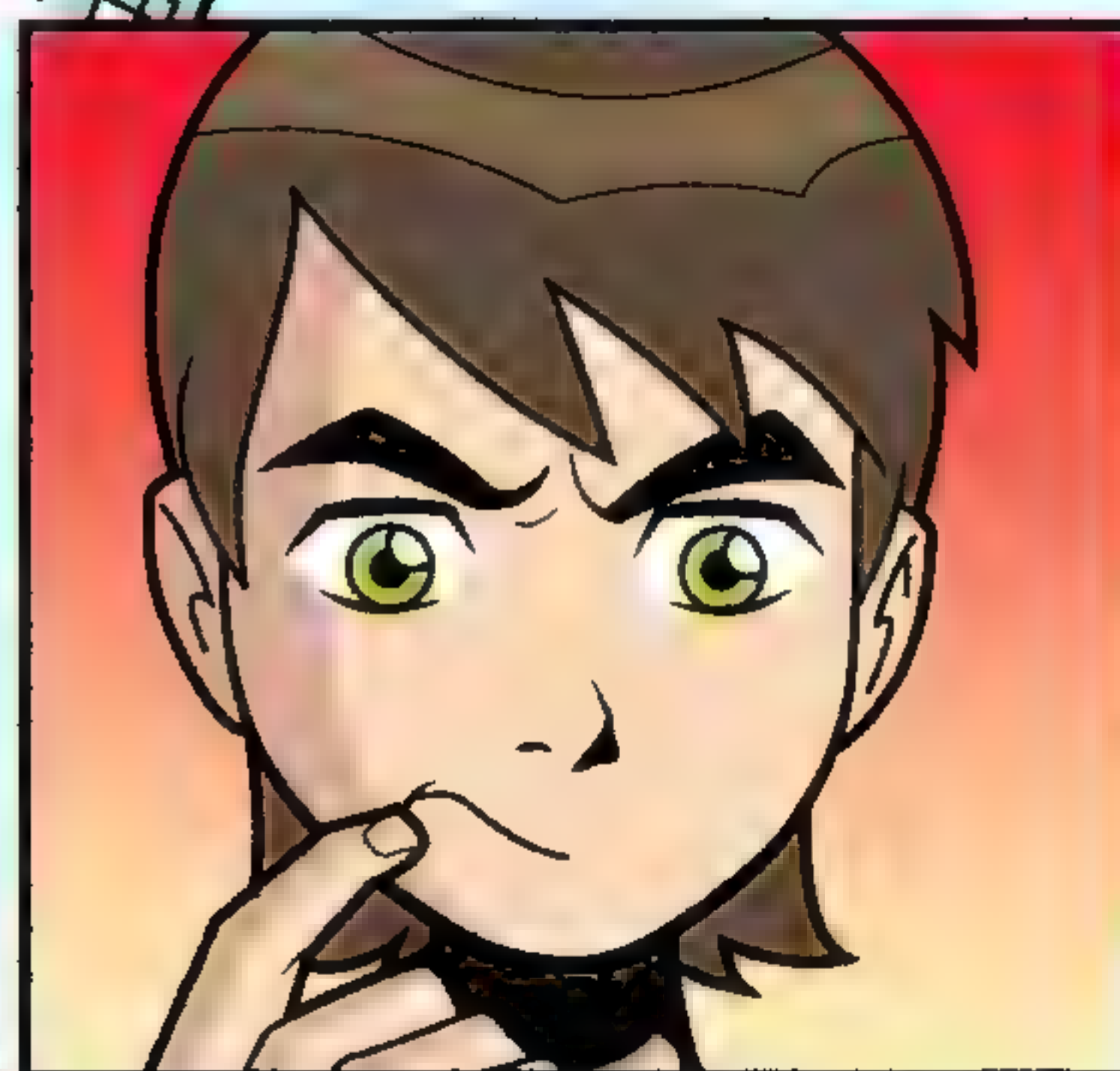
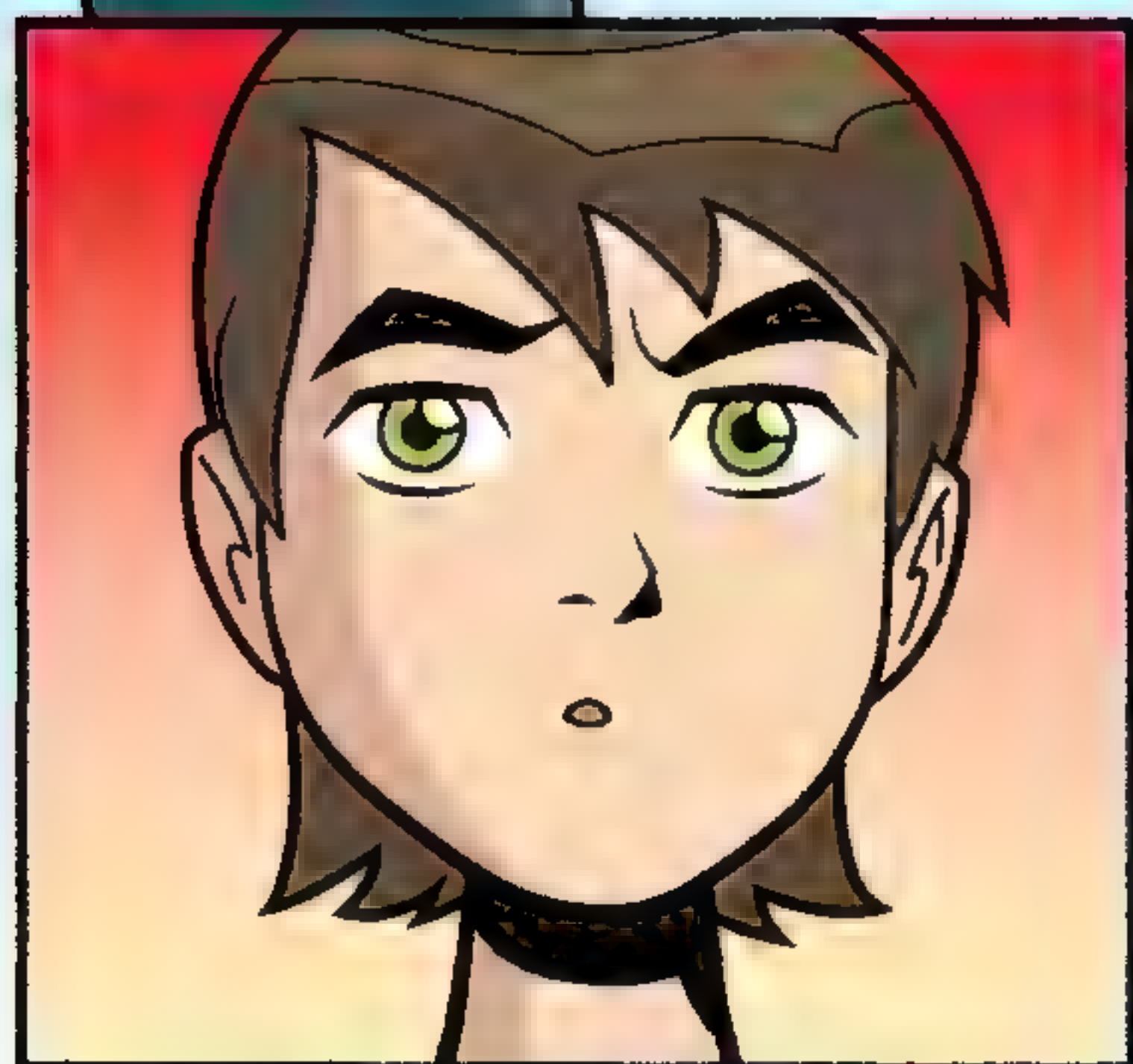






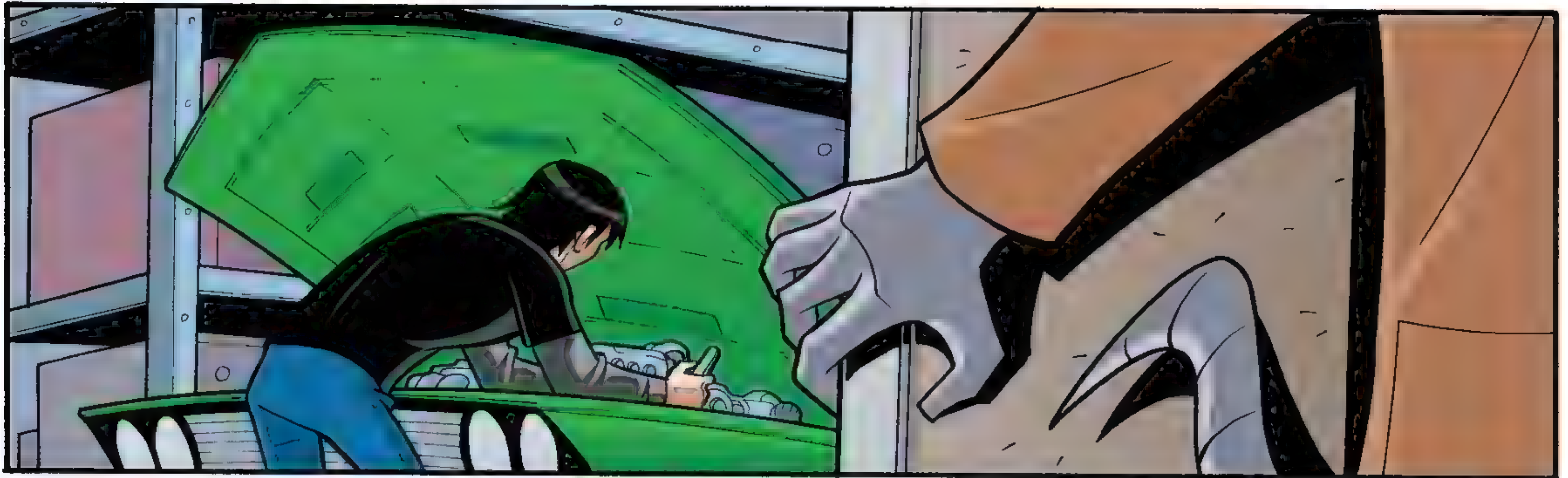
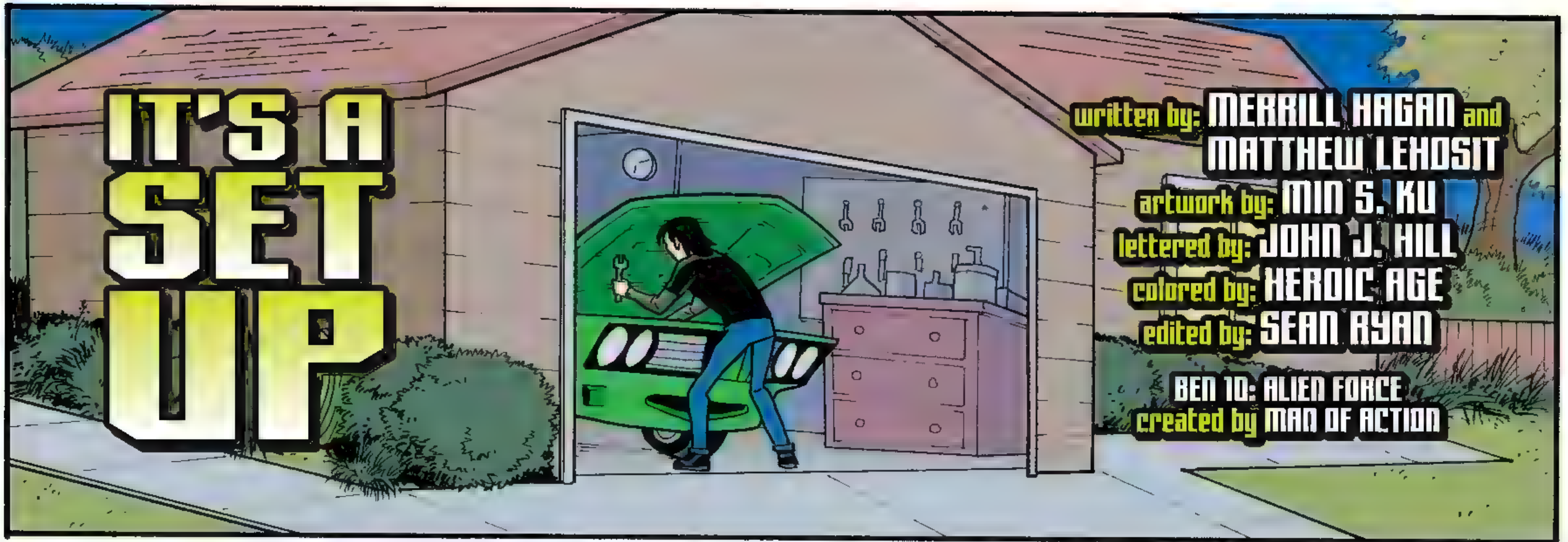






UGH!







DID YOU REALLY THINK IT WOULD BE THAT EASY TO SNEAK UP ON ME, ARGIT?

I WASN'T TRYING TO SNEAK UP ON YOU, KEVIN. I SWEAR IT! I JUST WANTED TO LET YOU KNOW ABOUT AN ALIEN TECH SALE I HEARD ABOUT!



WHAT ARE THEY SELLING?

I'M NOT REALLY SURE. I DON'T THINK THEY EVEN KNOW WHAT IT IS!



UNKNOWN ALIEN TECH? JUST BEING SOLD TO WHOEVER?

YEAH, I KNOW!

TELL THEM I'LL BE THERE IN AN HOUR.



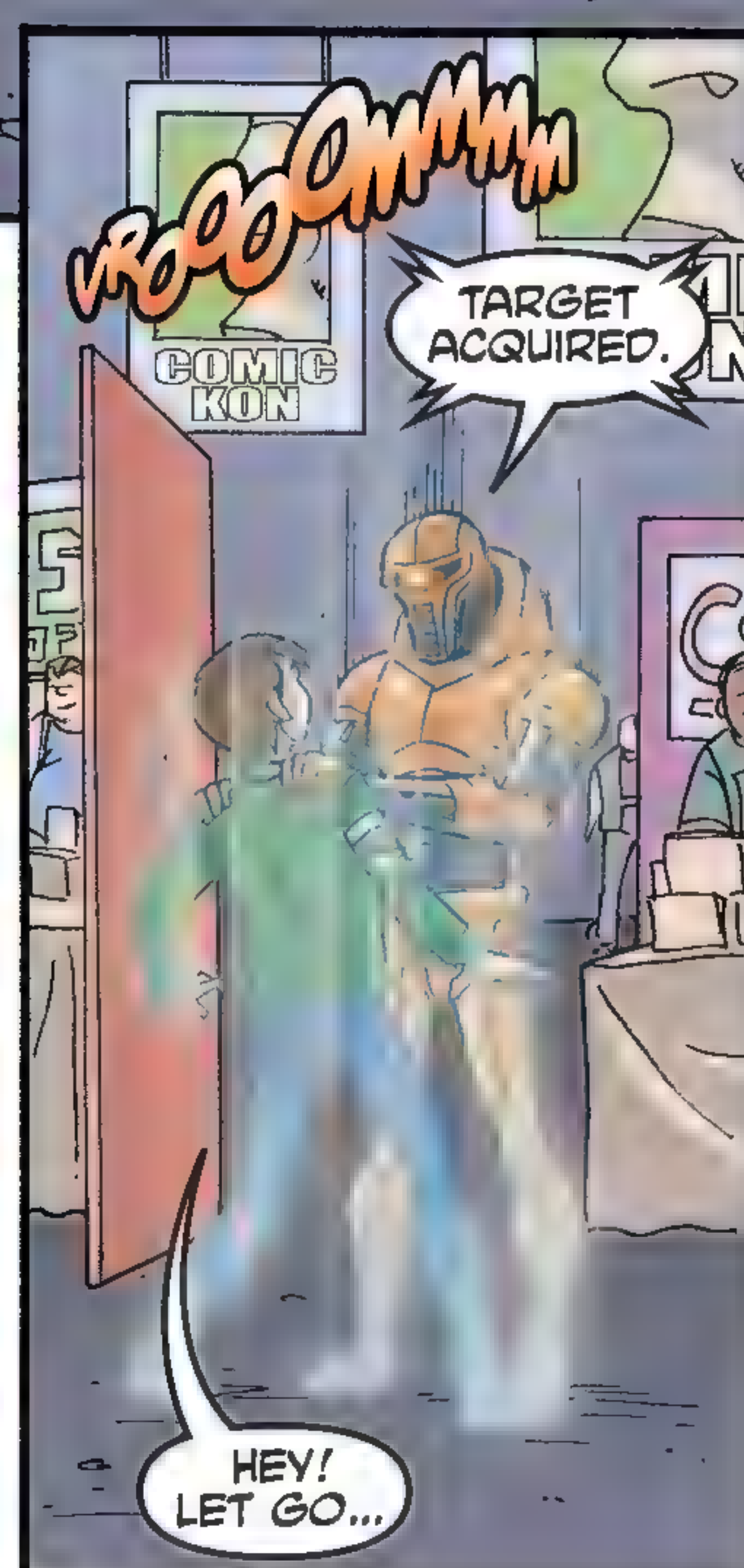
I THINK THIS IS SOMETHING I BETTER CHECK OUT IN PERSON.

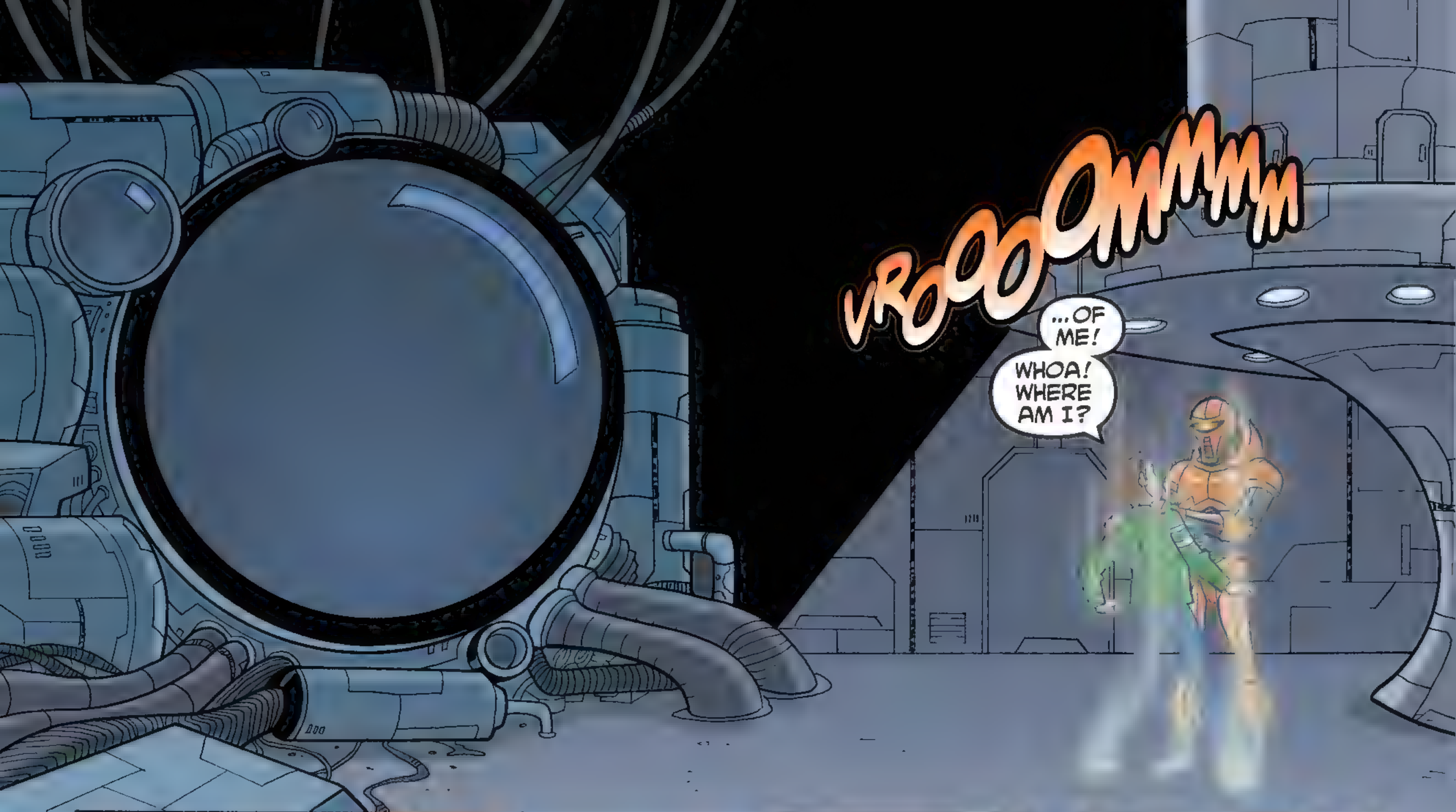
continued in
BEN 10
ALIEN SWARM

SUMO SLAMMERS

COLLECTIBLE HEROES

WRITTEN BY ARIE KAPLAN
ART BY MIN S. KU
LETTERED BY JOHN J. HILL
COLORED BY HEROIC AGE
EDITED BY SEAN RYAN
BEN 10 ALIEN FORCE CREATED
BY MAN OF ACTION





VROOOOMMMM

...OF ME!
WHOA!
WHERE AM I?



YOU'RE ON MY SHIP!

WHO...?



GREETINGS, BEN TENNYSON. I AM THE COLLECTOR.

UH, HI.
WHAT DO YOU COLLECT?

FUNNY YOU SHOULD ASK.
SOME COLLECT RARE WORKS OF ART.

OTHERS COLLECT VINTAGE ADVENTURE DOLLS.

YOU MEAN ACTION FIGURES.



YES!
ACTION FIGURES.
WELL, I COLLECT
REAL-LIFE "ACTION
FIGURES."

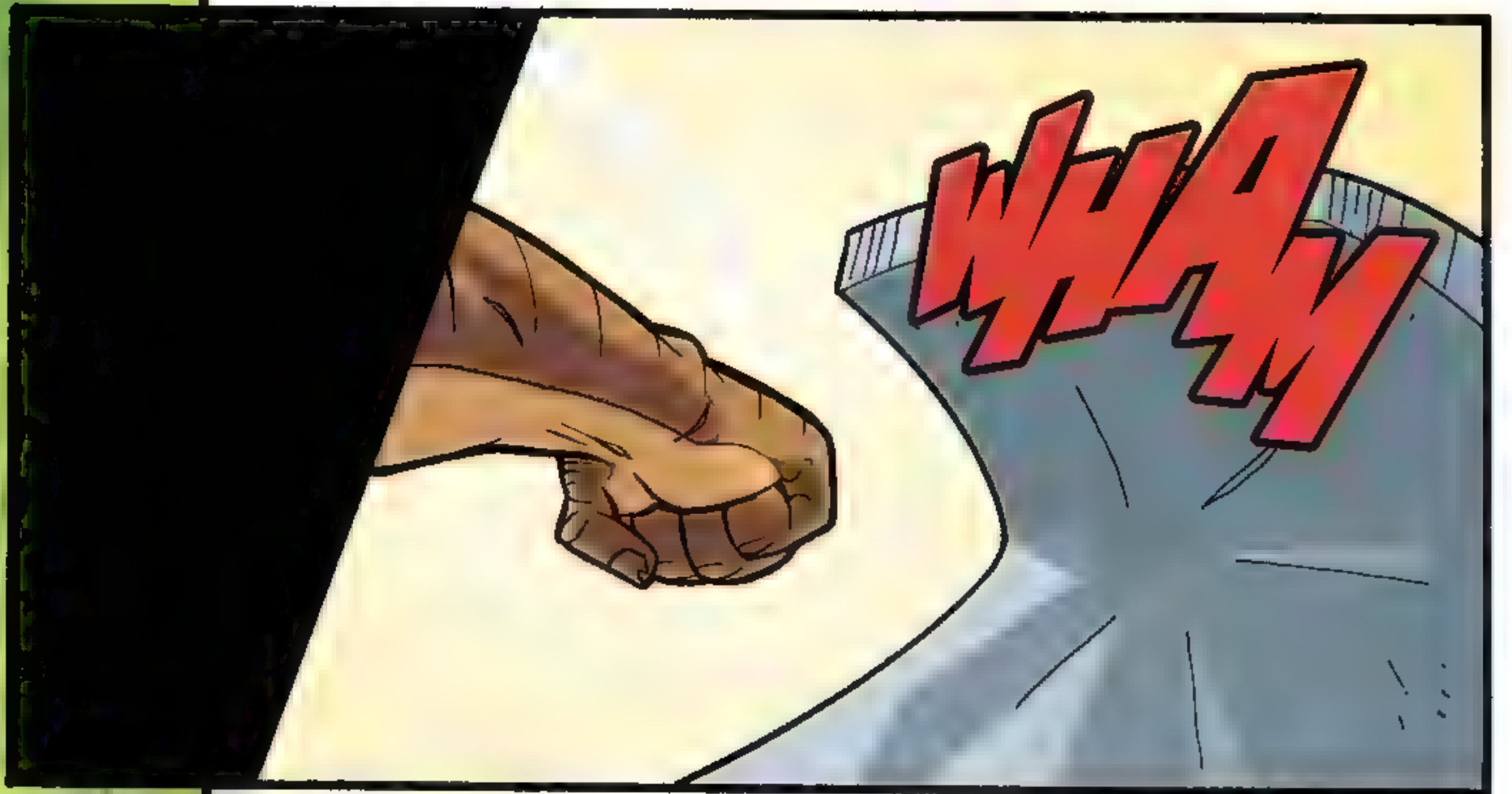
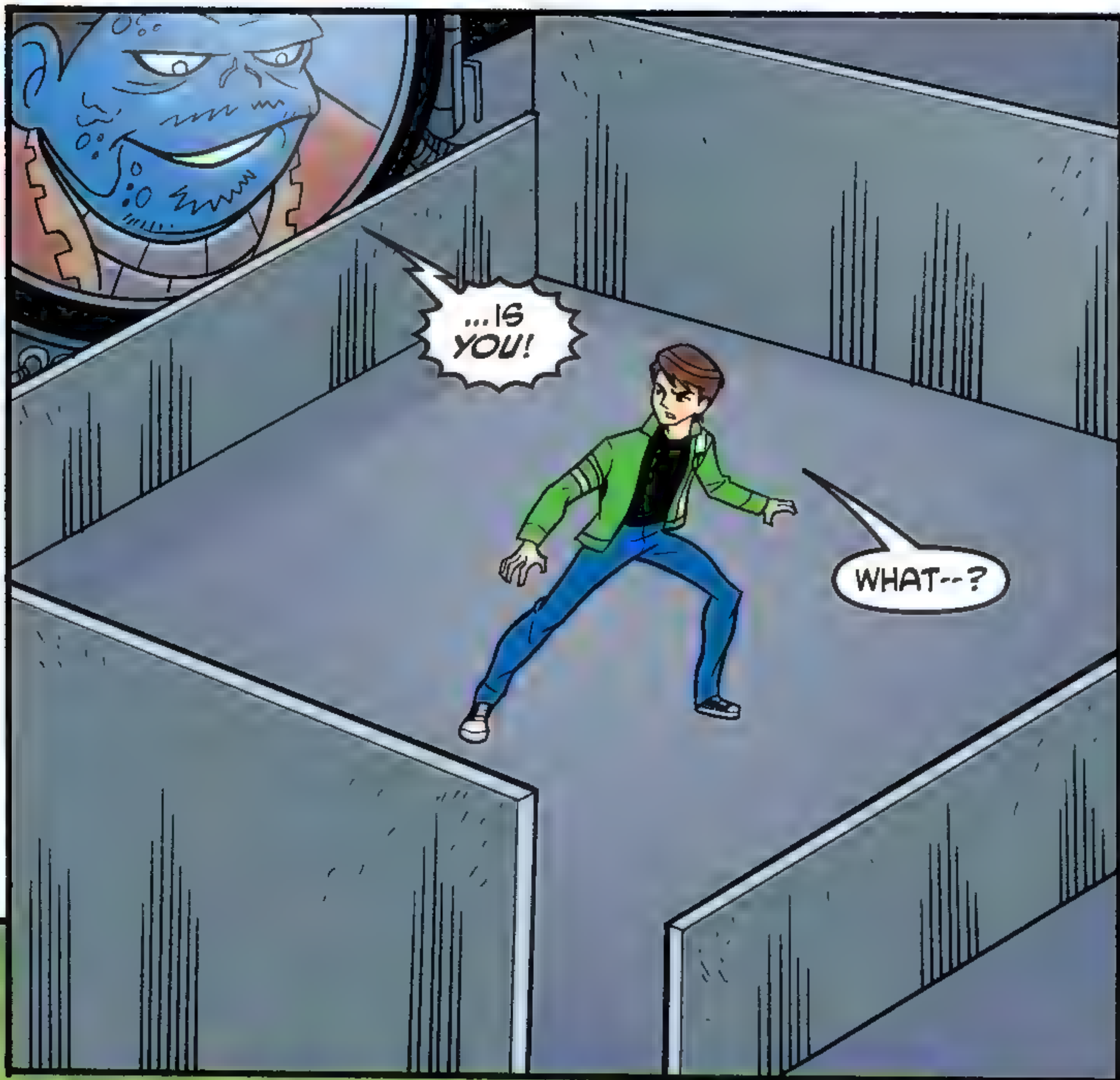
I COLLECT
HEROES.

COME
AGAIN?



TAP

AND MY
MOST RECENT
ACQUISITION...



...I'VE BUILT A TRAP ROOM JUST FOR YOU, HUMONGOUSAUR!

HUMONGOUSAUR-
TRAP-ROOM-
ACTIVATED!

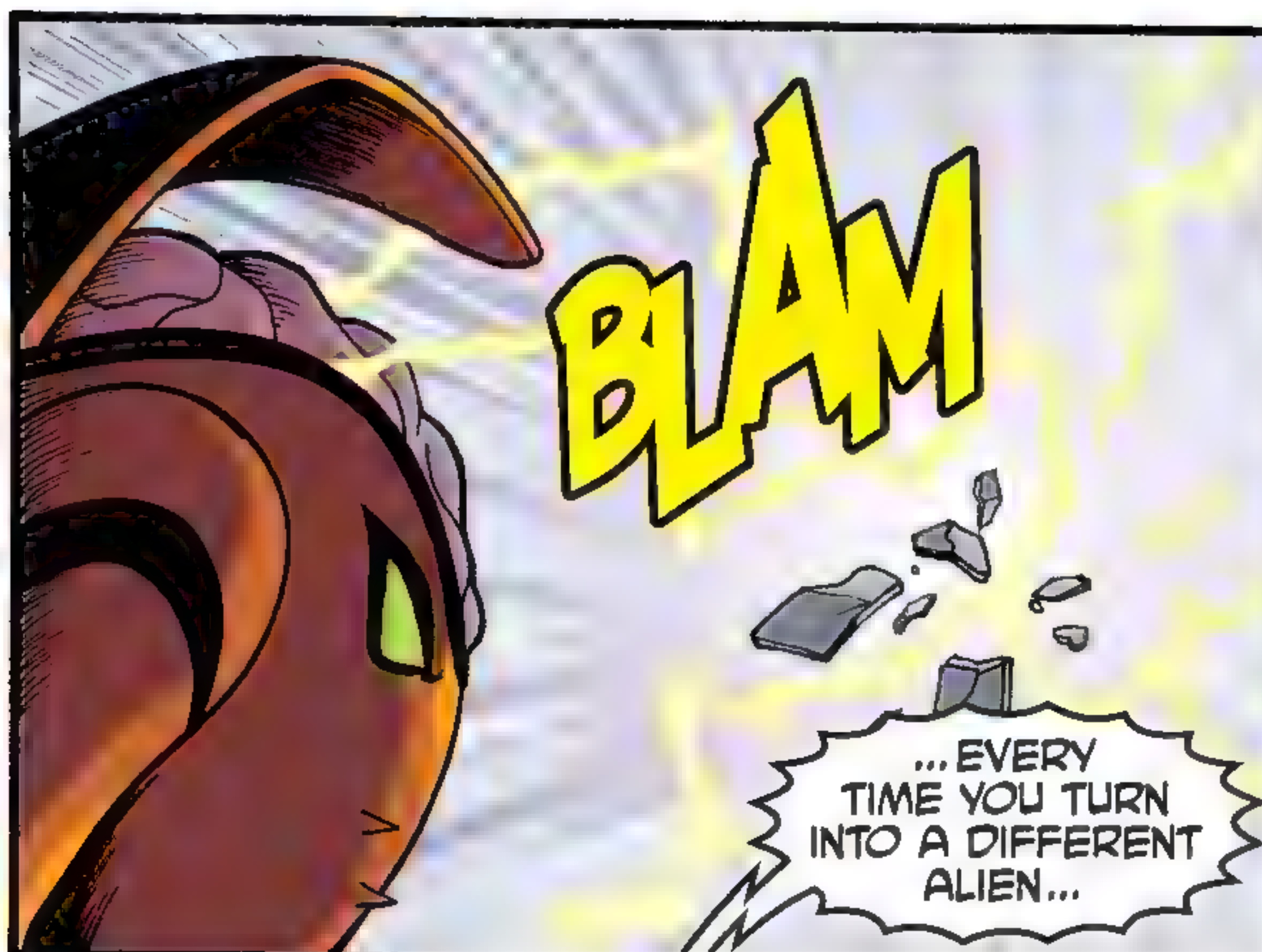


OWW!
WHAT IN THE
WORLD--?

I TRIED TO
WARN YOU. *THIS* TRAP
ROOM IS BUILT WITH THICK
WALLS MADE OF AN
IMPENETRABLE ALIEN
MATERIAL THAT EVEN
HUMONGOUSAUR CAN'T
PUNCH THROUGH.



SEE,
BEN...



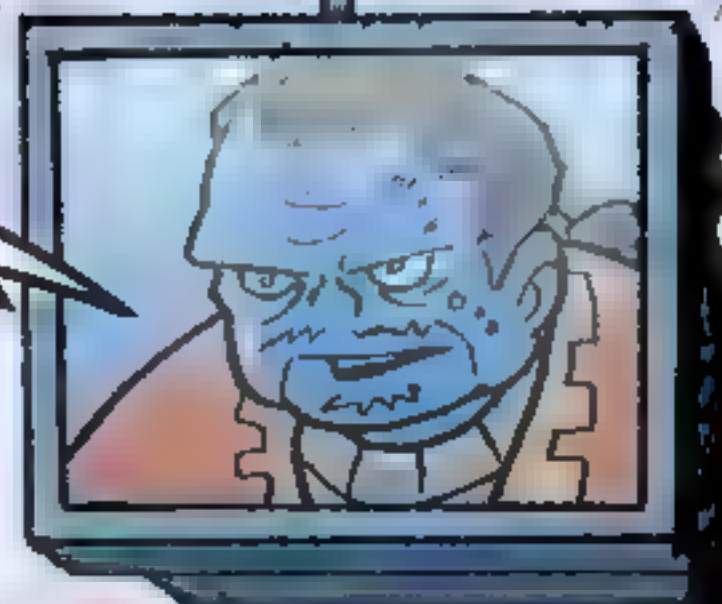
...EVERY
TIME YOU TURN
INTO A DIFFERENT
ALIEN...

...ANOTHER TRAP
ROOM--DESIGNED
SPECIFICALLY FOR
THAT ALIEN--IS
WAITING FOR
YOU.

BRAINSTORM-
TRAP-ROOM-
ACTIVATED.

HMM... IT APPEARS THAT I CANNOT USE MY ELECTRICAL BOLTS TO ESCAPE FROM THIS CUSTOMIZED PRISON!

NO USE STRUGGLING, BEN! THIS TRAP ROOM HAS RUBBER WALLS DESIGNED TO BLOCK BRAINSTORM'S ELECTRICAL JOLTS!



I CANNOT PREVAIL. IN THIS SITUATION, THE COLLECTOR IS ONE STEP AHEAD OF ME EVERY TIME!

WAIT A MOMENT! IF THIS TRAP ROOM IS INTENDED TO KEEP BRAINSTORM IN CAPTIVITY...



BRAINSTORM-TRAP-ROOM-DEACTIVATING...



SPIDERMONKEY4-TRAP-ROOM-ACTIVATED.

... AND IF THIS TRAP ROOM IS DESIGNED TO KEEP SPIDERMONKEY IN CHECK...



SQUEEZE

... THEN I KNOW JUST WHAT TO DO!



SPIDERMONKEY4-TRAP-ROOM-DEACTIVATED.



OH, TSK
TSK! BACK TO
JUST PLAIN OLD BEN
TENNYSON, ARE WE?
YOU'VE GIVEN UP
THAT EASILY?



BEN-
TRAP-ROOM-
ACTIVATED.

DON'T
BLAME YOUR-
SELF. YOU FOUGHT
A VALIANT
FIGHT.

THINK
SO, EH? WELL,
MAYBE...



...THE
FIGHT'S NOT
OVER!



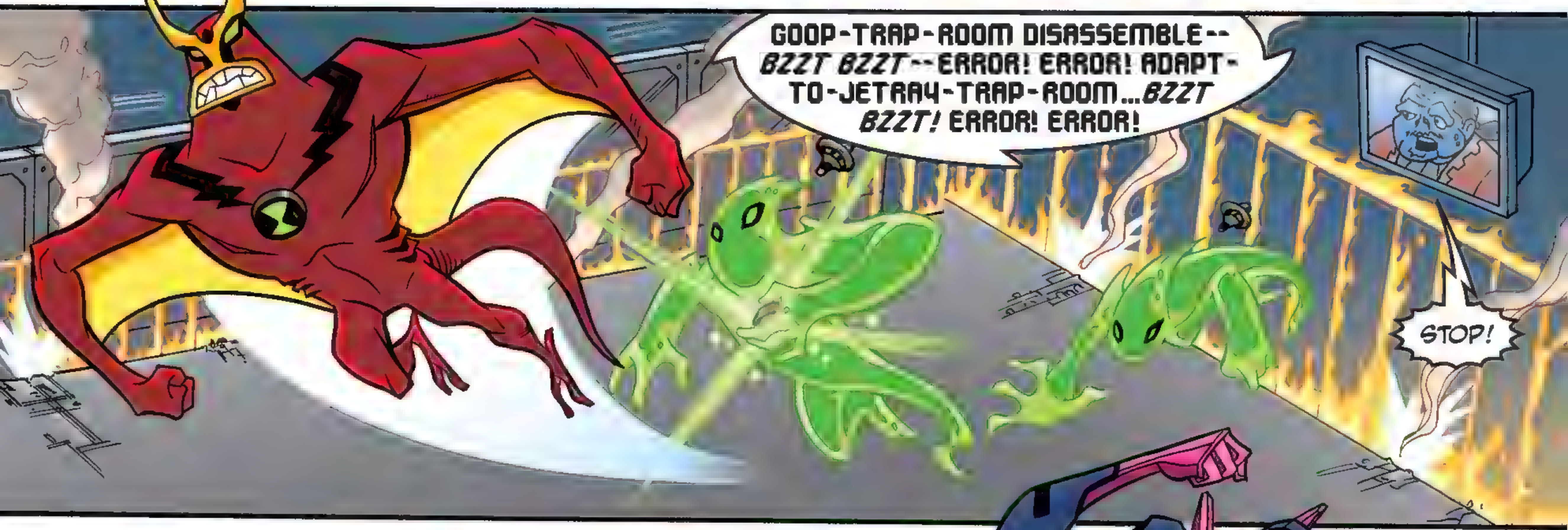
BIG-CHILL-
TRAP-ROOM-
ACTIVAT--

--ERROR!
SUBJECT-TRANS-
FORMING-TOO-
QUICKLY.

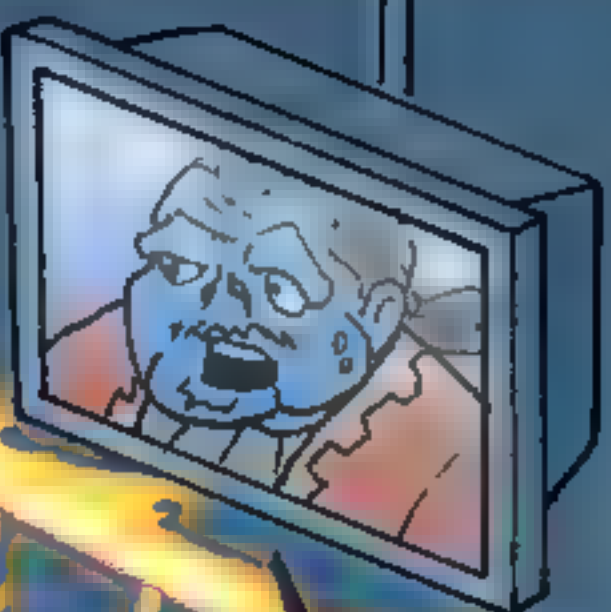
ABANDON-
BIG-CHILL-TRAP-
ROOM. INSTEAD-ADAPT-
TO-GOOP-TRAP-
ROOM...



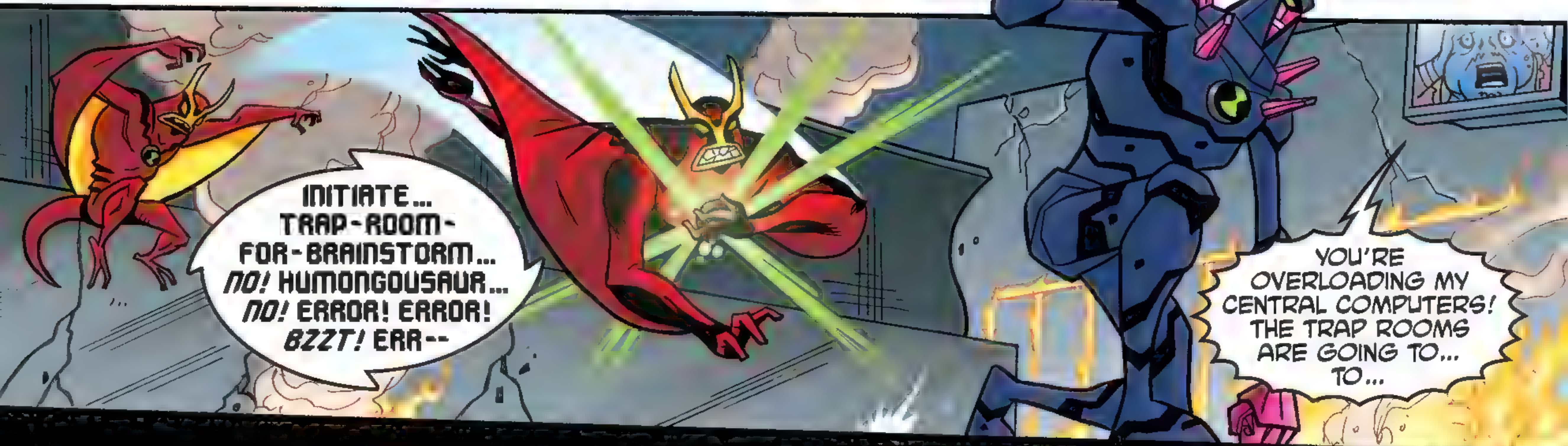
WHAT--
WHAT ARE YOU
DOING? YOU'RE
CHANGING TOO
FAST!



GOOP-TRAP-ROOM DISASSEMBLE--
BZZT BZZT--ERROR! ERROR! ADAPT-
TO-JETRAY-TRAP-ROOM...BZZT
BZZT! ERROR! ERROR!

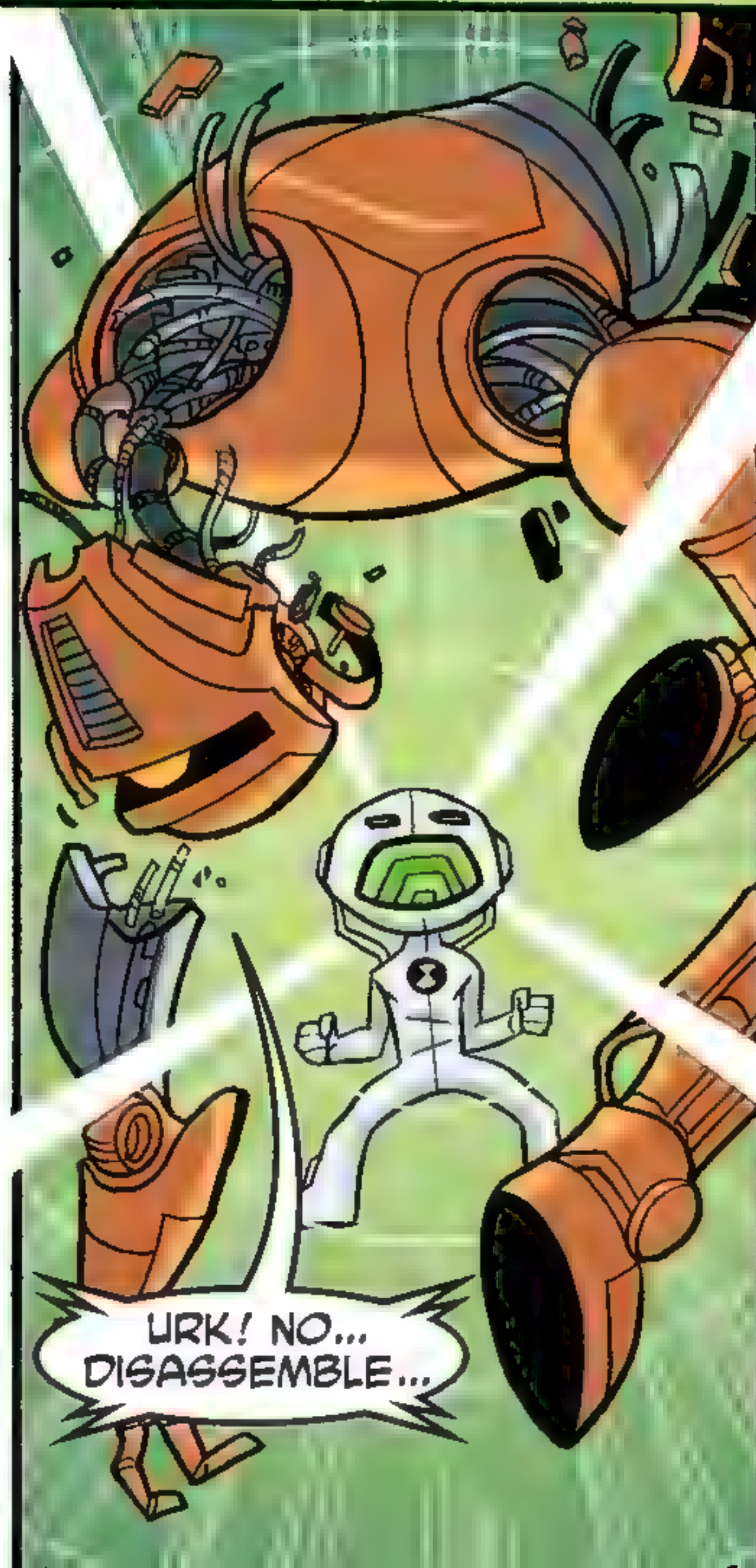
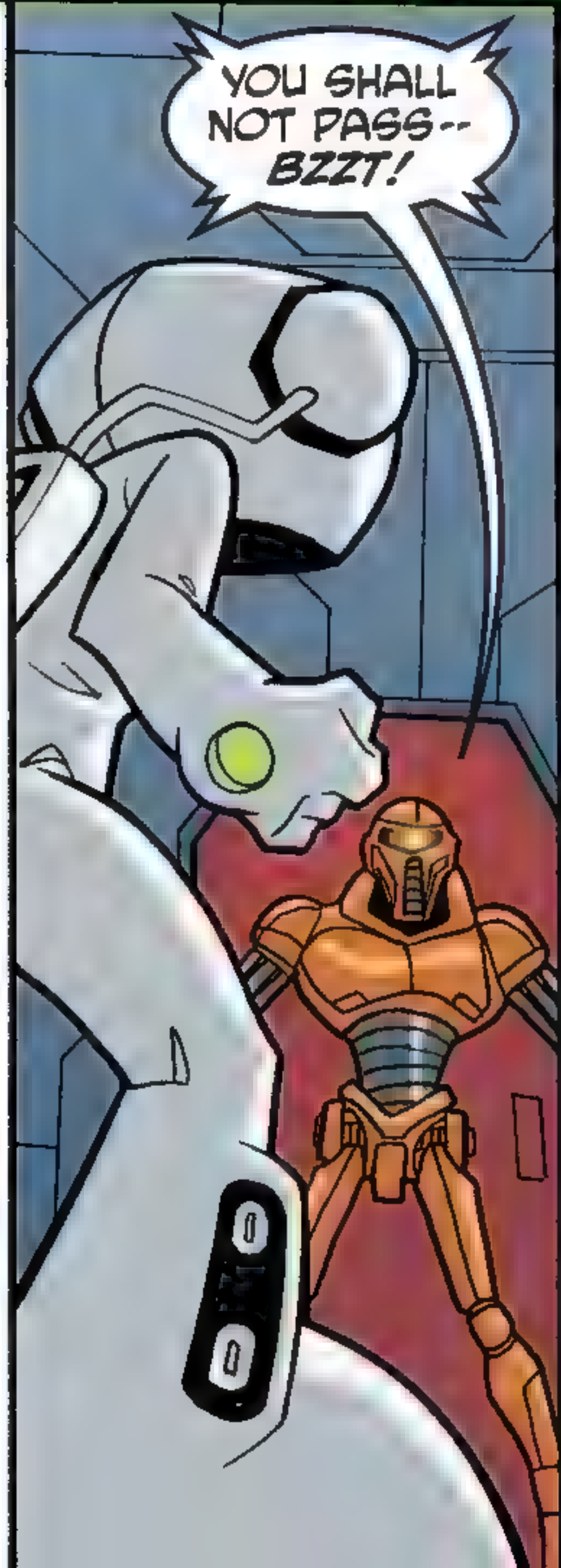
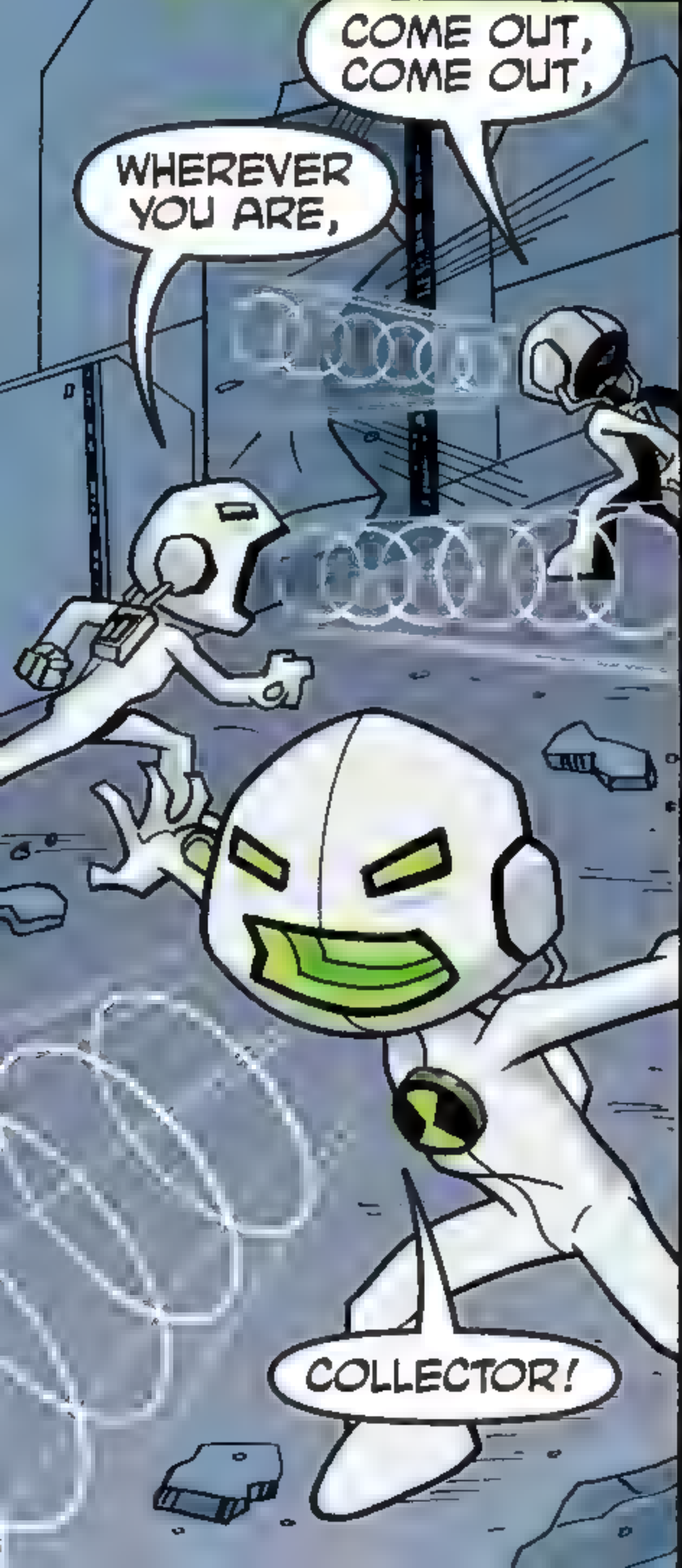
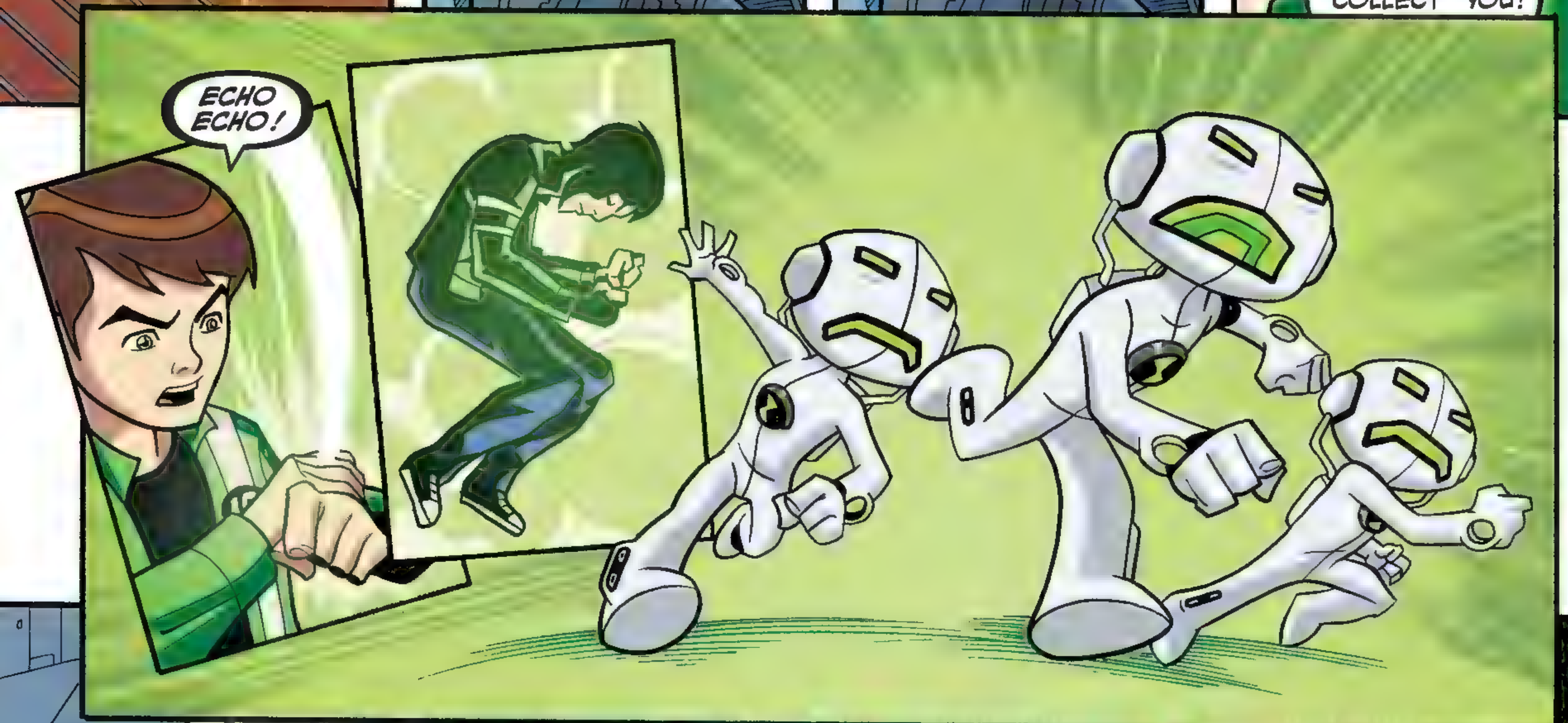
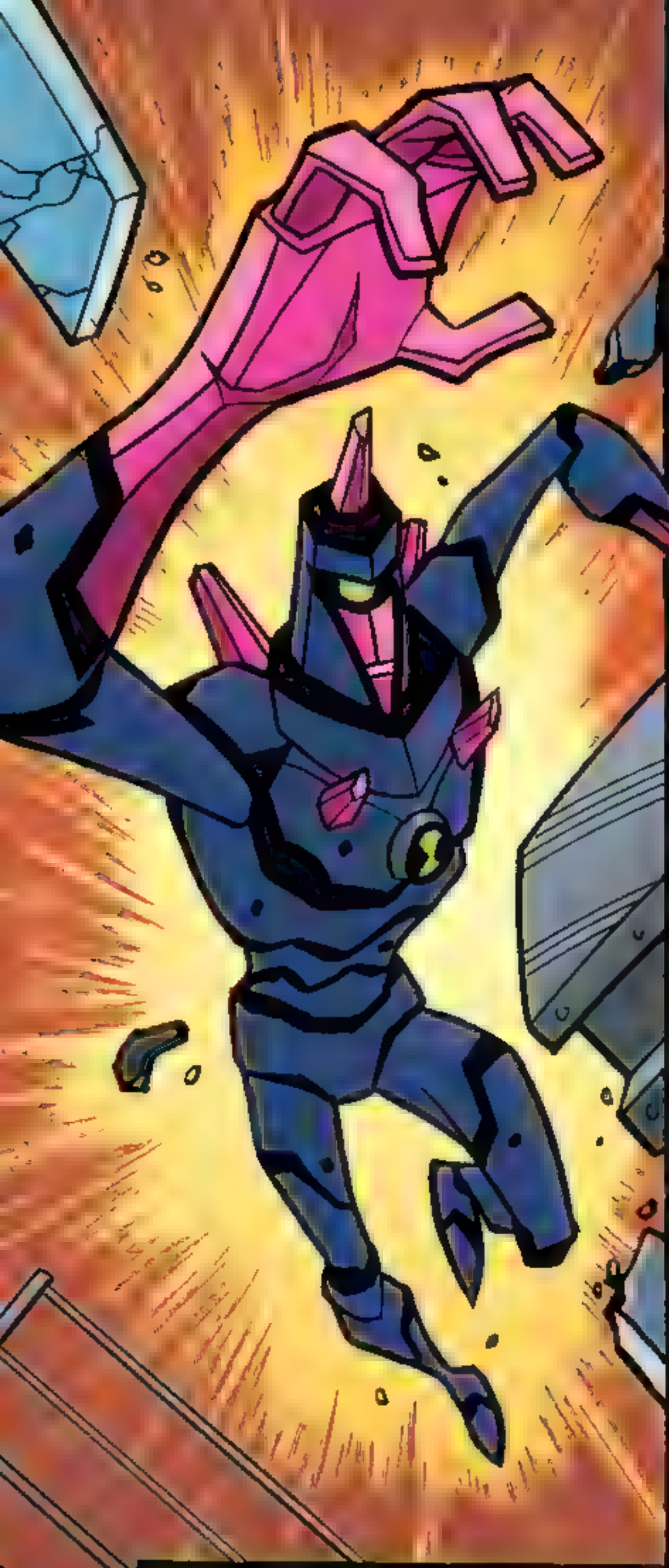


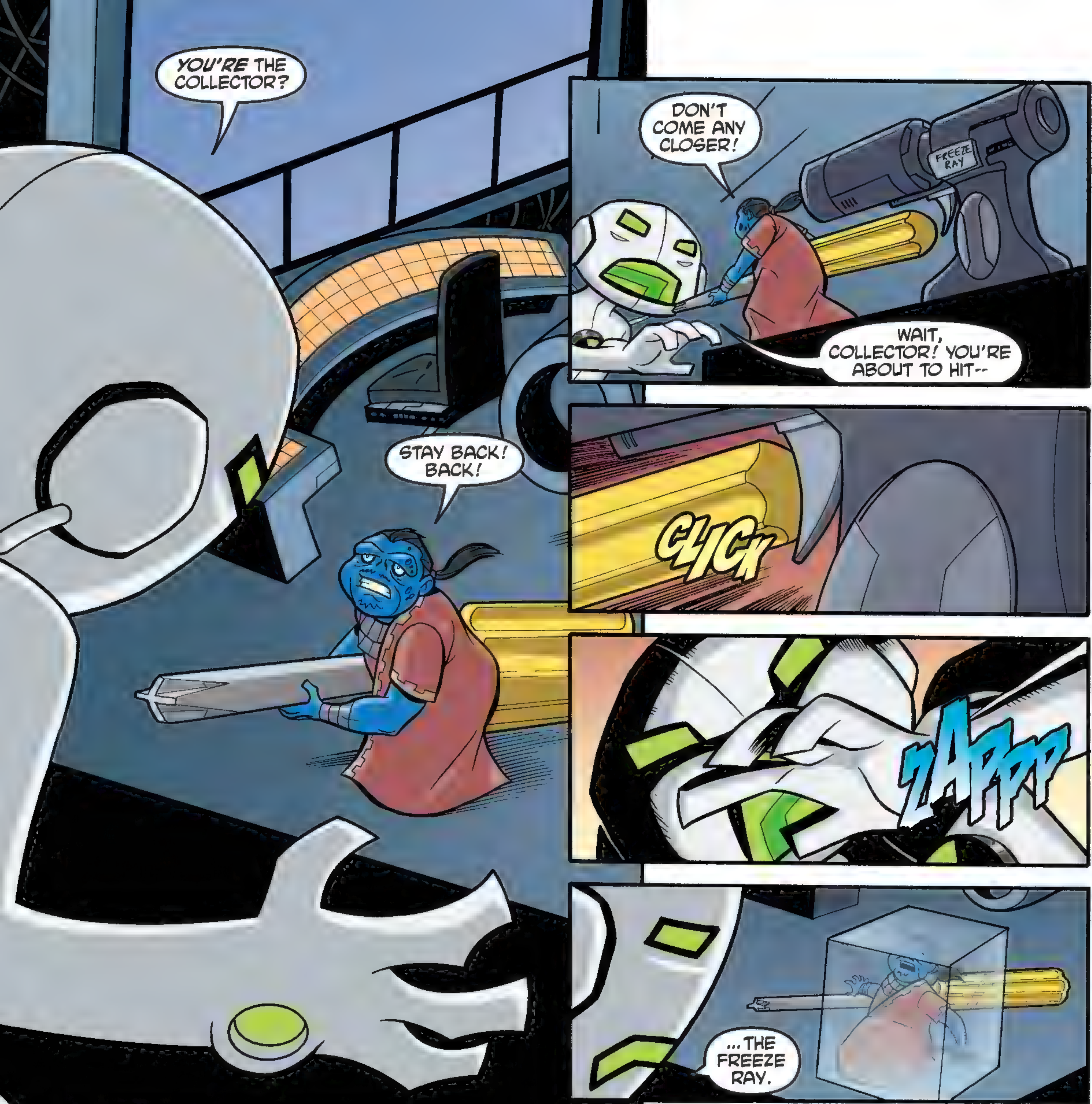
STOP!



INITIATE...
TRAP-ROOM-
FOR-BRAINSTORM...
NO! HUMONGOUSAUR...
NO! ERROR! ERROR!
BZZT! ERR--

YOU'RE
OVERLOADING MY
CENTRAL COMPUTERS!
THE TRAP ROOMS
ARE GOING TO...
TO...





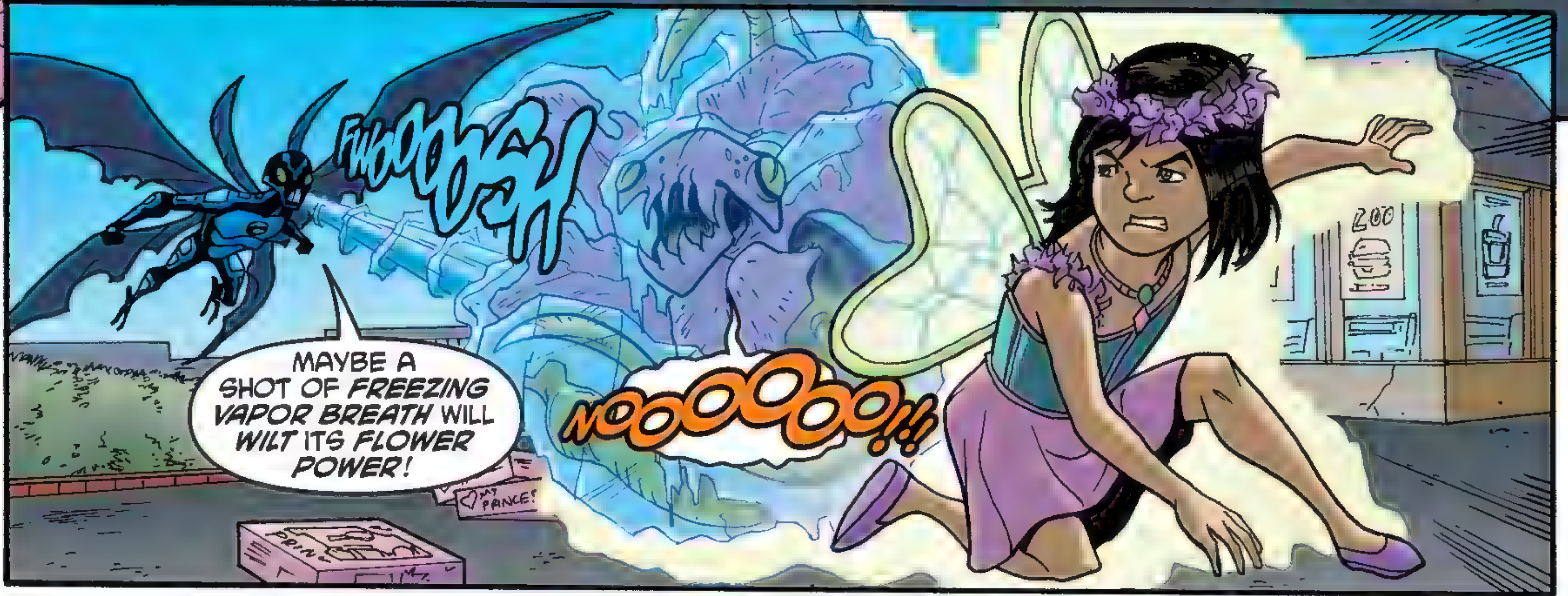
MONDAY

RRROOARRR!!
TOYZ "B" WE

HOLD
IT STEADY,
GWEN.

WHAT COMES AROUND

WRITTEN BY JASON HALL ART BY MIN S. KU
LETTERING BY JOHN J. HILL COLORING BY HEROIC AGE EDITED BY SEAN RYAN
BEN 10 ALIEN FORCE CREATED BY MAN OF ACTION



WHAT ARE YOU SUPPOSED
TO BE, THE "HUMAN
IRIS"?

IT'S
"PRINCESS IRIS"! NOW
GIMME MY PRINCESS
DOLLS!

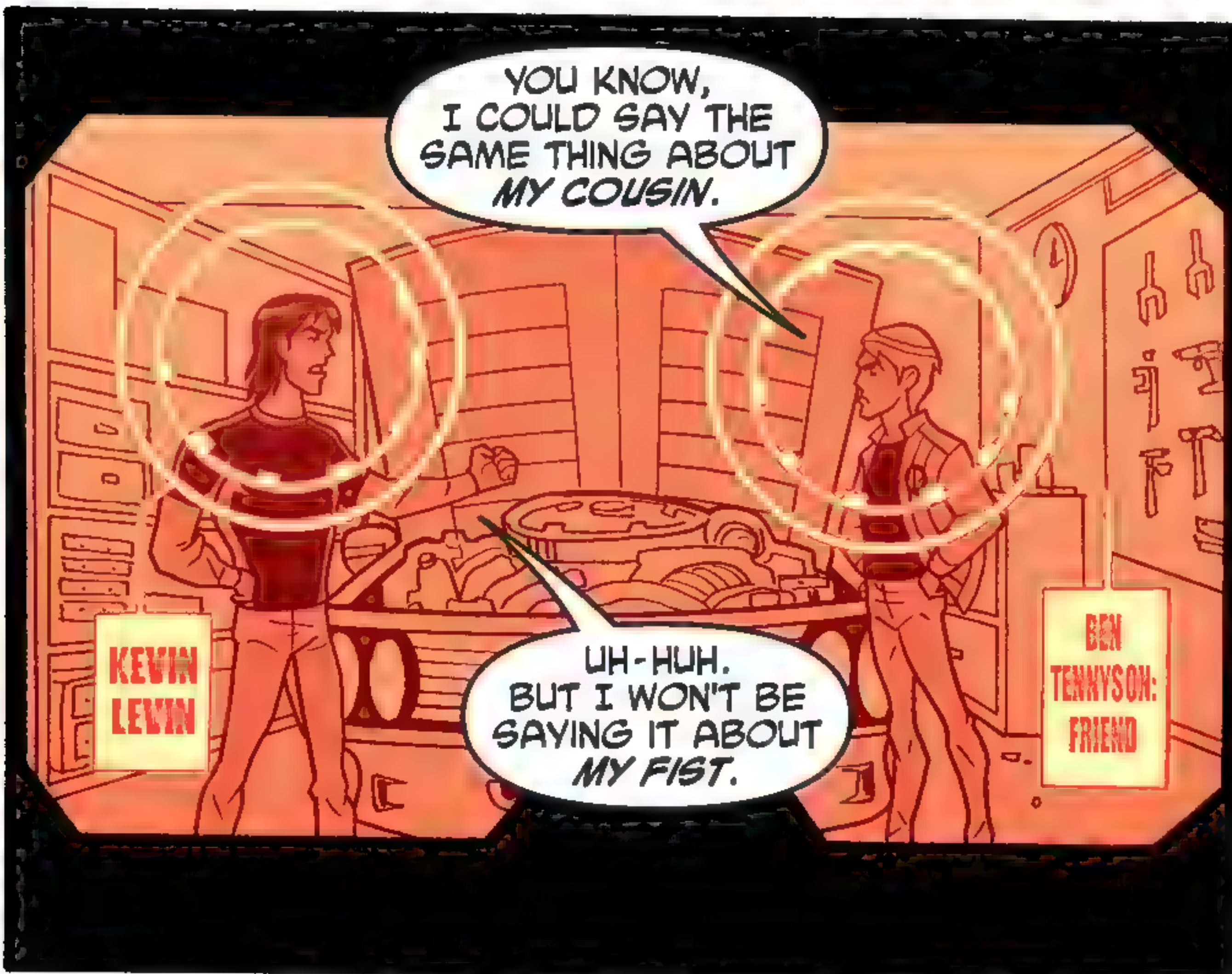
SOCIETY'S
CHURNING OUT
THE SUPER-VILLAINS
YOUNGER AND
YOUNGER THESE
DAYS.

YEAH,
WHAT'S THE
WORLD COMING
TO?

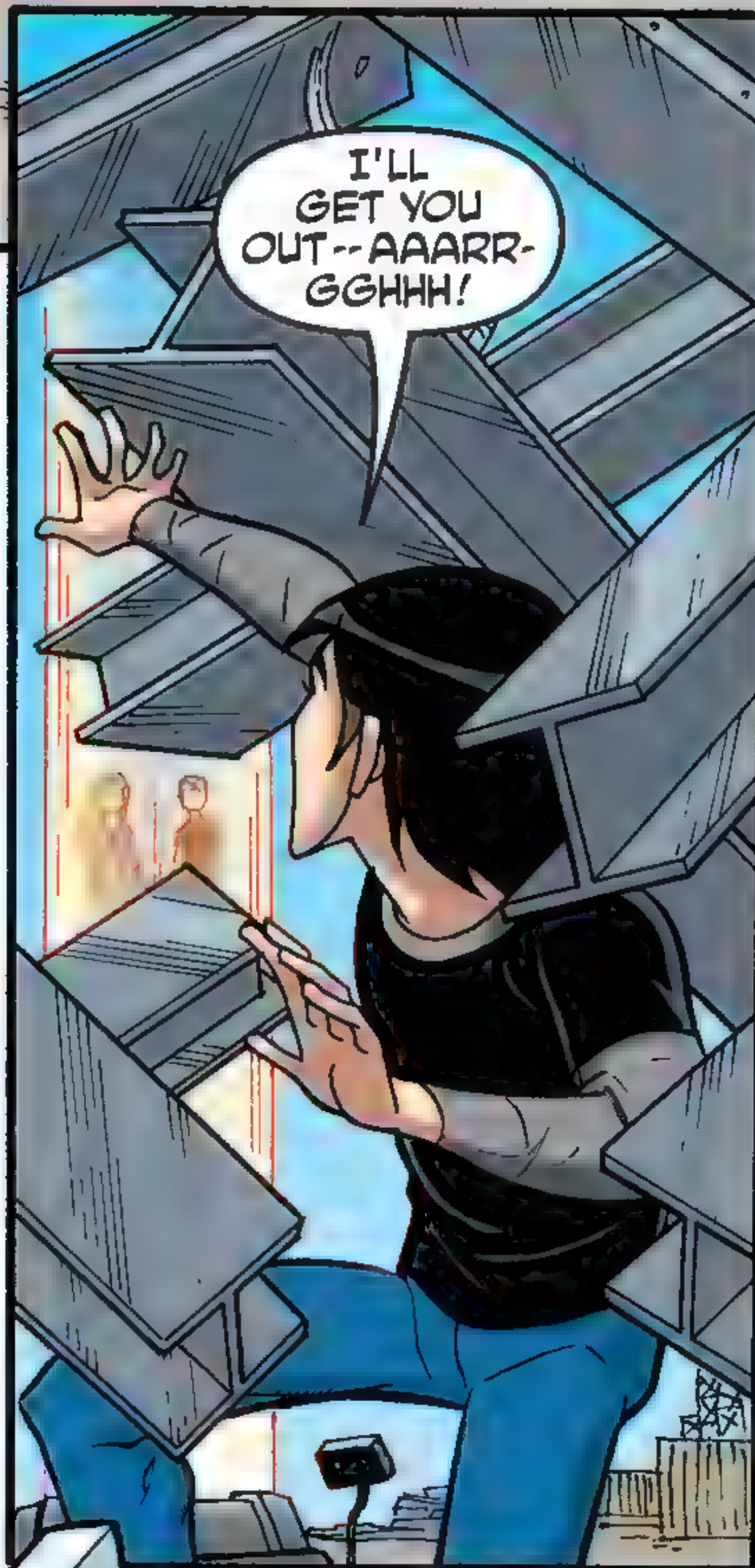
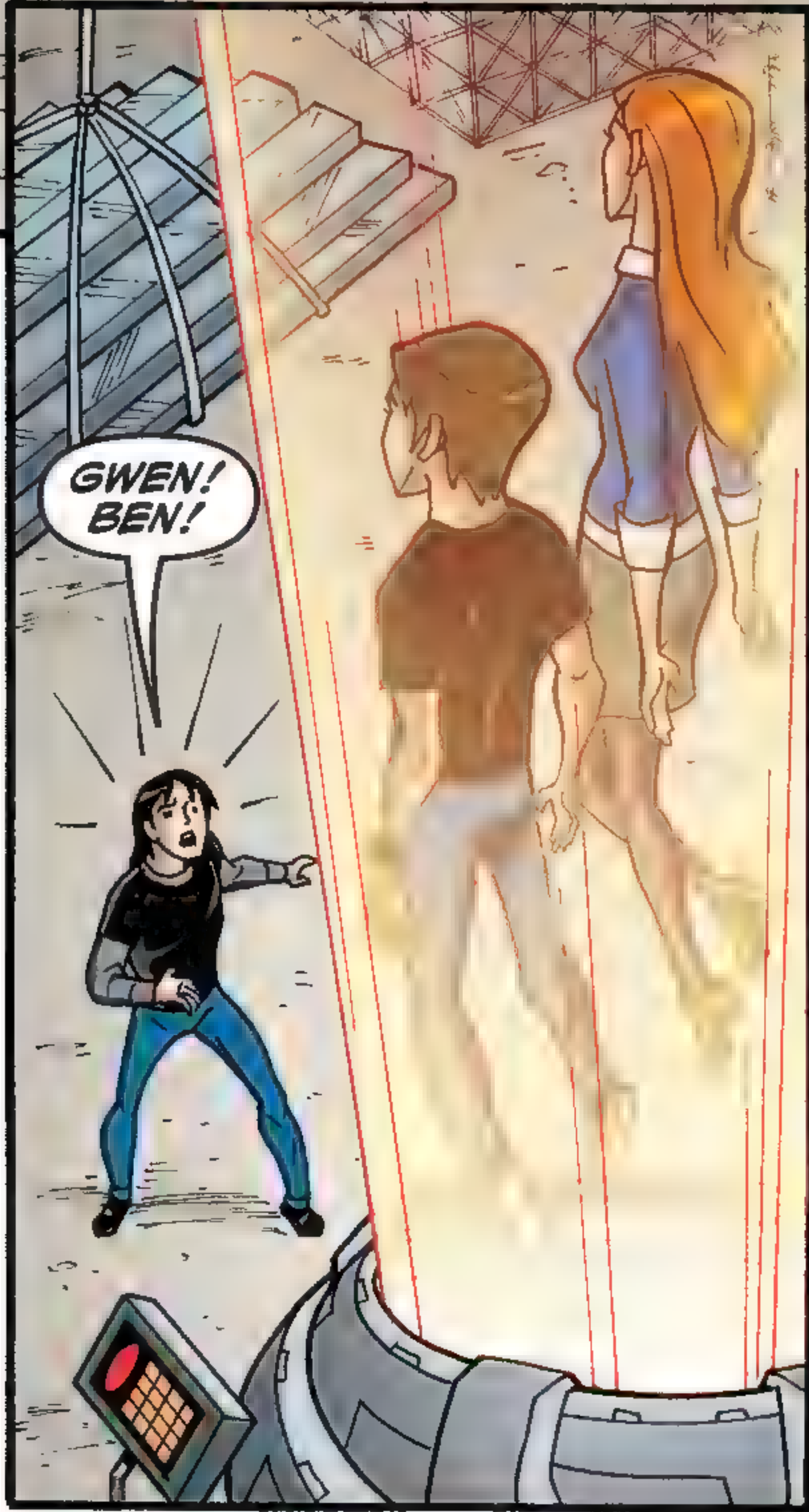
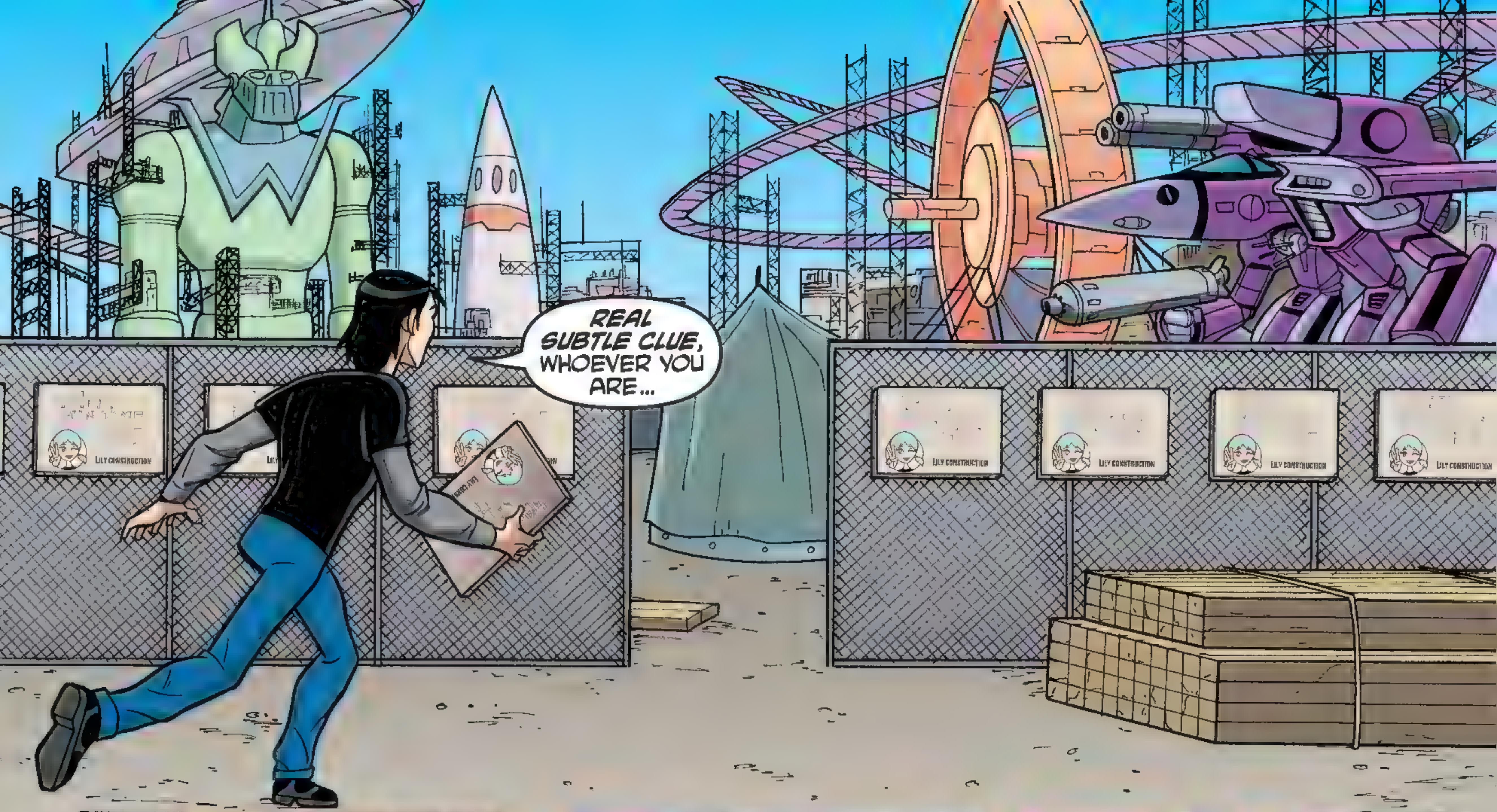
FOR
YOU? IT'S
COMING TO
THE END.

RUSTLE-
RUSTLE-

???

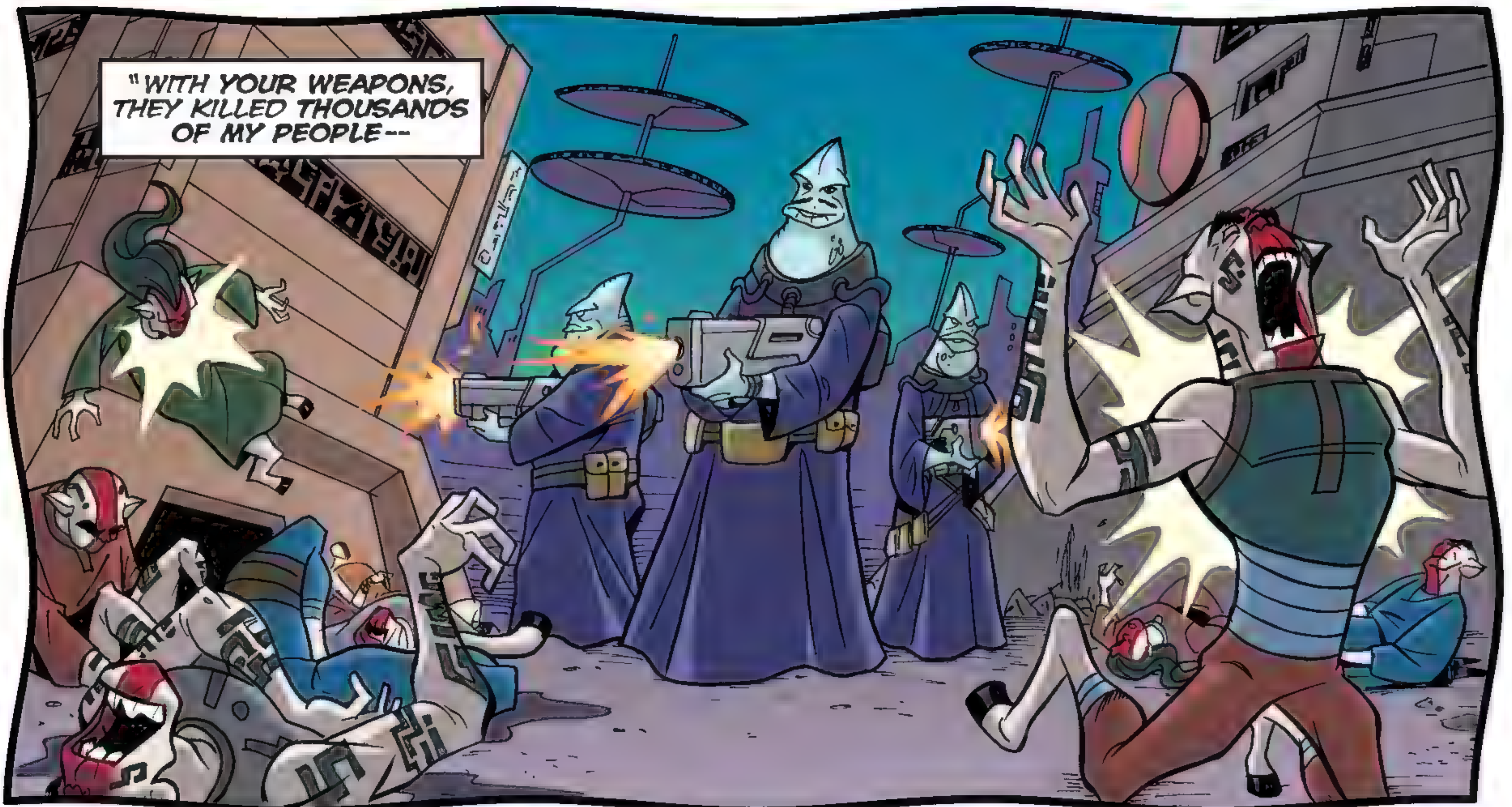




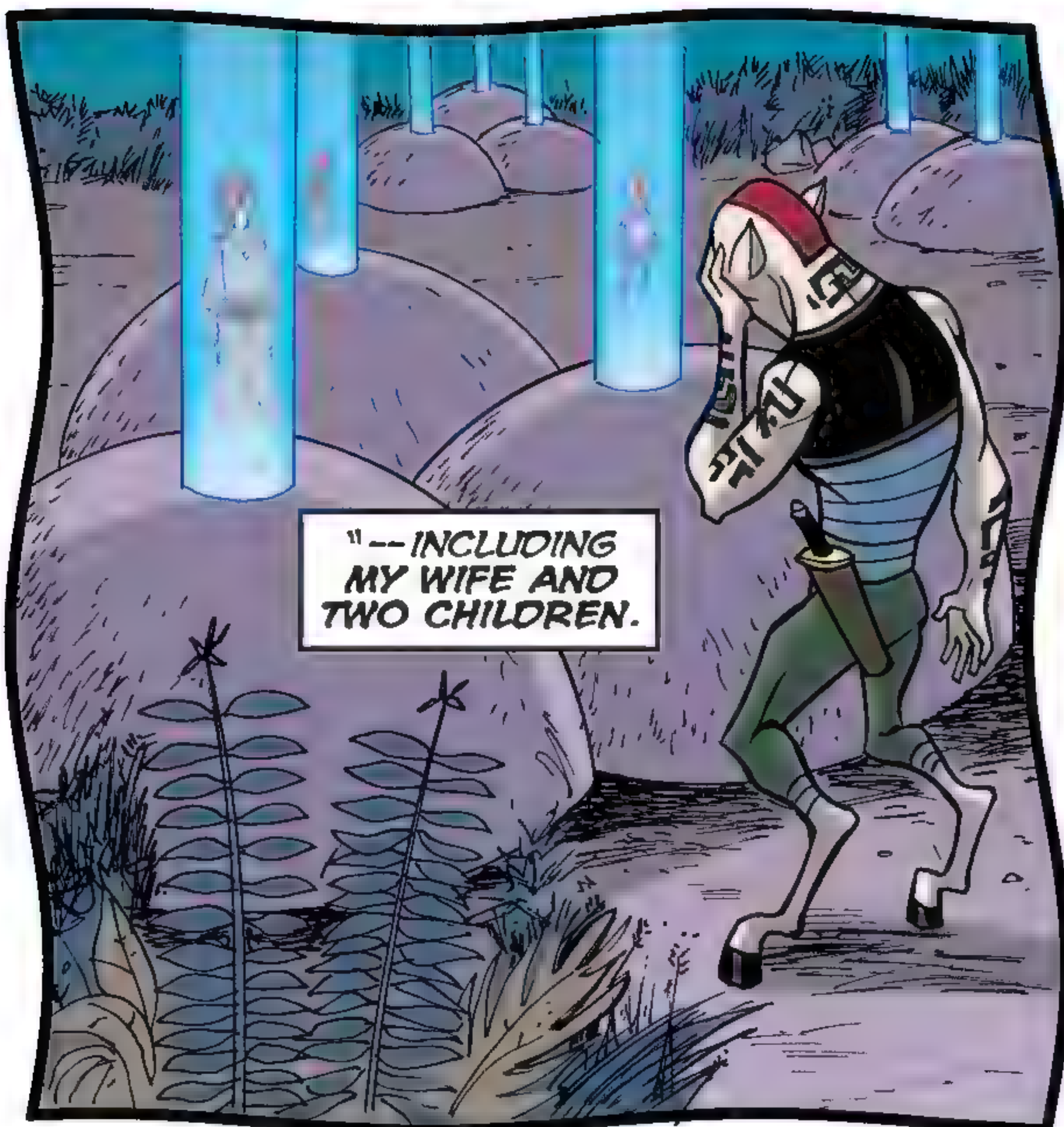




"IT WAS YOU WHO SOLD WEAPONS OF MASS DESTRUCTION TO THE CAROITES--THE MORTAL ENEMIES OF MY PEOPLE, THE MOLAROMITES.



"WITH YOUR WEAPONS, THEY KILLED THOUSANDS OF MY PEOPLE--



"--INCLUDING MY WIFE AND TWO CHILDREN.



"I DEALT WITH THOSE WHO COMMITTED THE VILE ACT..."



... AND NOW
IT IS TIME TO DEAL
WITH THE ONE WHO
SUPPLIED THEM WITH
THEIR MEANS OF
DESTRUCTION.



YOU OBVIOUSLY HAVE NO
REGARD FOR INNOCENTS--
BUT I DON'T PLAN ON KILLING
YOU. INSTEAD, YOU WILL
SUFFER MY FATE...

WHEN I
DO AWAY WITH
THOSE WHO MEAN
THE MOST TO
YOU!



I'VE
GOT NEWS FOR
YOU, OOMPA-
LOOMPA...



I DON'T
NEED WEAPONS
ANYMORE. I AM A
WEAPON.

AND
THOSE ARE MY
FRIENDS!



KA
ZZA
AAP



WHAT ARE THESE CREATURES?

THESE ARE OUR ENEMIES. YOU'VE GOT THE CAROITES-- WE'VE GOT THE DNALIENS!



JUST LIKE THEM TO KICK US WHILE WE'RE DOWN.

OH, NO...

WHAT IS IT?



IT'S WHAT WE CALL AN "INNOCENT BYSTANDER." THEY'RE LIKE BAD PENNIES!

YOU GO FREE BEN AND GWEN, I'LL PROTECT THE KID!

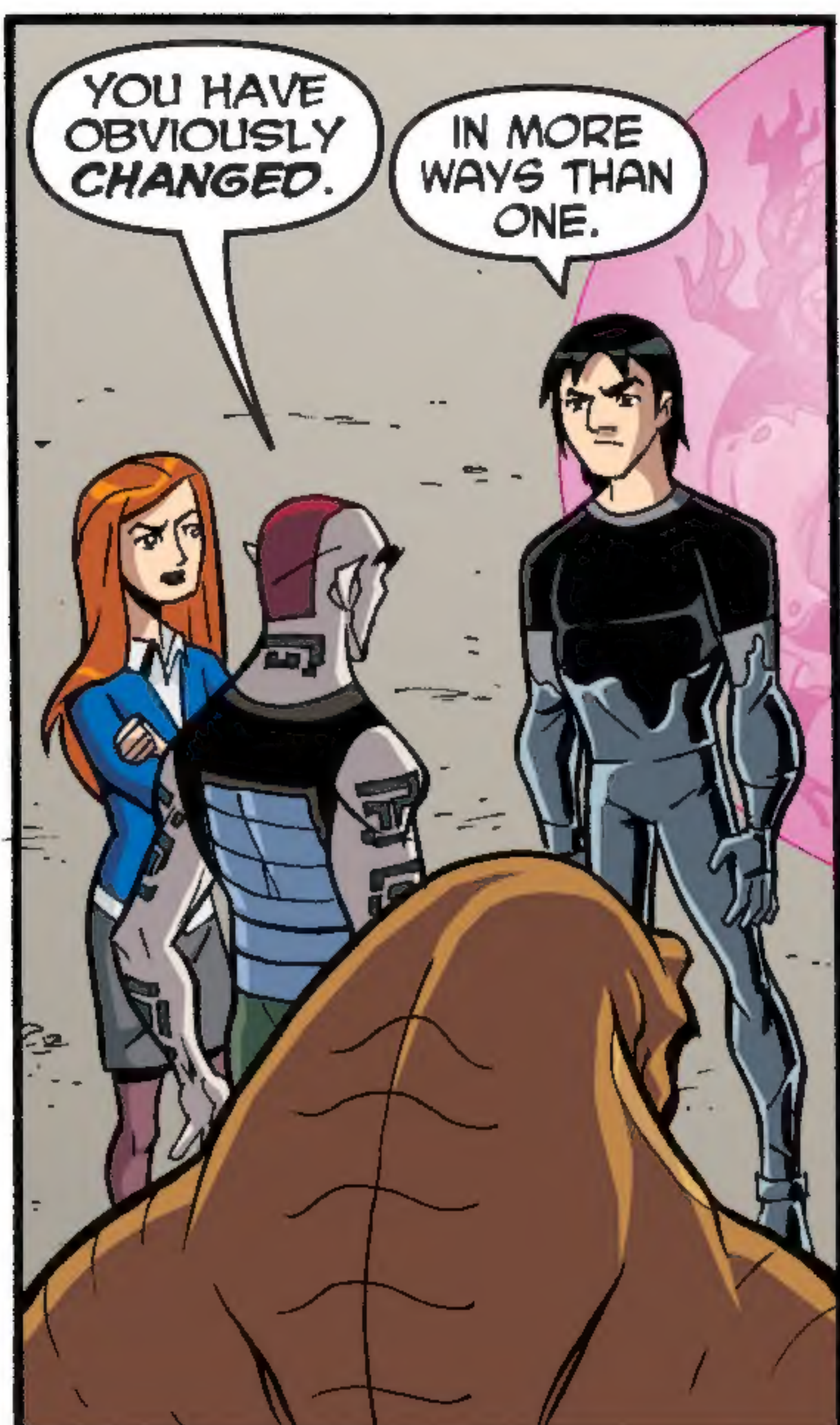
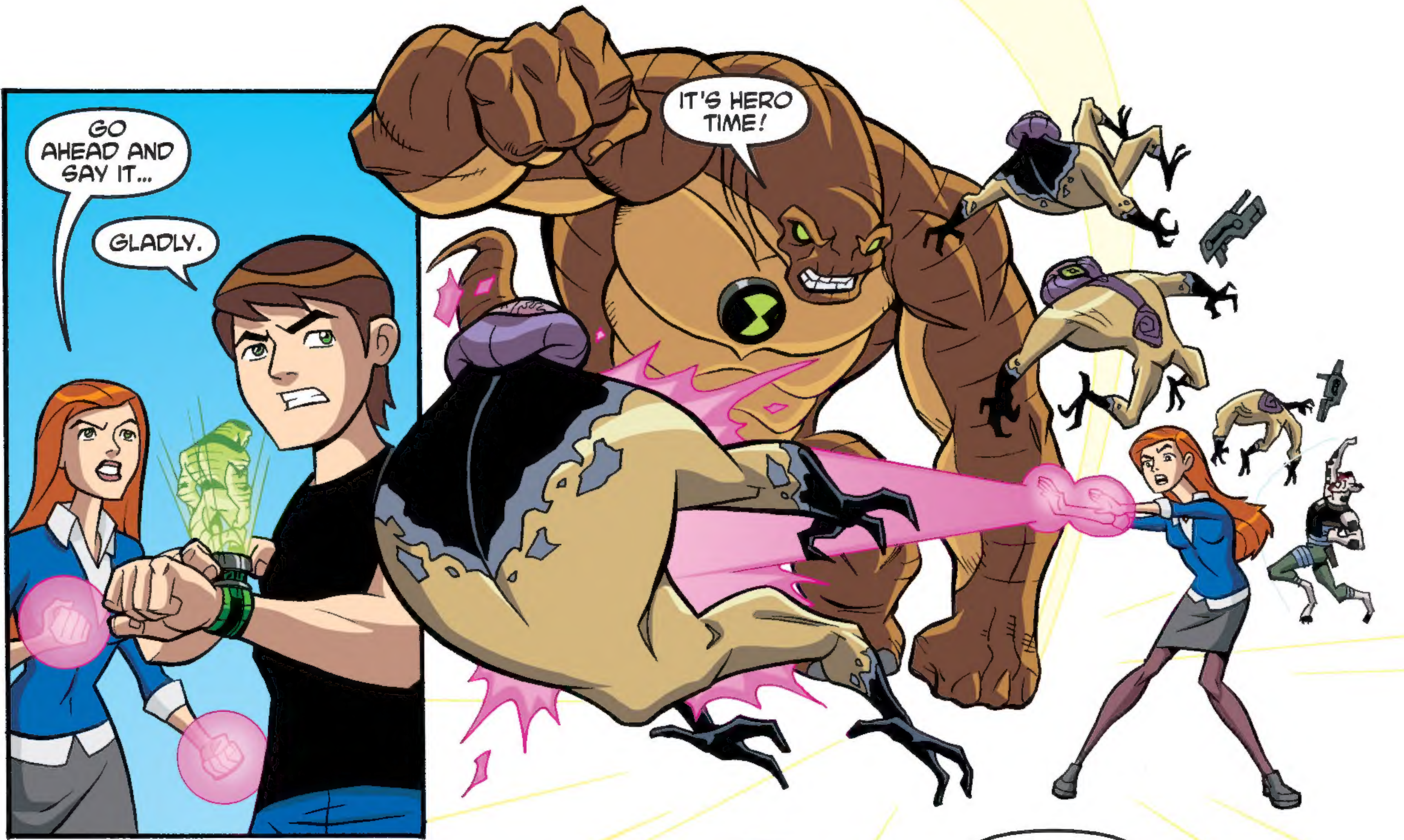
WHOA! IS THIS PLACE OPEN ALREADY?



LOOK OUT, YOU DOPE-- DAAAGGH!!!



KEVIN!





BEN 10 CLASSICS

3

Blast From The Past

The adventures of Ben Tennyson continue with stories featuring Ben 10 Alien Force. Volume 3 presents the comics from *Cartoon Network Action Pack* issues #27–46.